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LILLIAN RUSSELL

GATCHEL & MANNING PHILA.

Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GEO.

Albert Parr, the popular comic opera tenor, has established a triple sided reputation in his profession—as a singer, a clever story teller, and (for his managers) a paying attraction to the "matinee girl"—this last having been confirmed during the long run of "The Prince of Pilsen," when he popularized the song, "Message of the Violets." Since then, no matter what other songs he makes for the publishers, he has been known as "The Violet Man."

His stories concerning a recent vacation automobile trip "'way daown in Maine," would fill a magazine, trips of this kind being productive of amusing accidents. Here are a few incidents that took place, off the beaten track of travel, during a spin that ended in a spill.

Leaving the disabled machine in the care of the two feminine members of the party, the gentlemen tramped the road for several miles before reaching a little farm house, where they were able to procure a "tow" in the shape of a couple of strong farm horses.

On returning to the scene of the disaster one of the animals, a clumsy, bony specimen of his kind, showed some signs of dissatisfaction at approaching the machine to which his owner intended hitching him.

"Your horse seems a bit shy," said Parr to the farmer.

"Shy!" exclaimed the man, "he ain't shy—he's tew durn fulish, he is."

Labor is cheap in that part of Maine. When, after pulling the machine five or more miles, to a place where it could be repaired, Parr asked the farmer's charges, willing to pay a good price for the favor received.

"What's your bill?" asked the tenor.

"Nothin'," replied the farmer, "I never take money for this sort o' work."

"But you must take something for this," persisted Parr.

"Well, if I must," drawled the backwoodsman, whose native State is classed among those under the prohibition law, "well, gi' me a drink o' *napthy* an' call it square."

Parr says that most of the demijohns containing "corn nectar" that he encountered during the tour in Maine were labeled *naphtha*. To evade the prohibitionary conditions of especially "dry" places this is transported about the country in various ways. The following incident illustrates one of them.

The automobile party wished to send another farmer, who had befriended them, a promised bottle of the prohibited beverage, which is more esteemed than money. On reaching the village where some stores had been forwarded to them, a bottle was filled, and Parr made a few cautious inquiries at the livery stable for the purpose of finding a trustworthy person to convey it to the farmer. A lank, tow whiskered individual was pointed out as a safe messenger, and Parr, after arranging the matter, said:

"I hear that a bottle is usually safely transported in these regions if packed from the prying eyes of the authorities, in sawdust. Shall I have this done up in that way?"

"No! 'tain't necessary," exclaimed the man, "gi' me the bottle—it's all right—*I'm the sheriff!*" proving that the metropolis is not the only place pervaded by "graft."

One of the "natives" encountered, who had bestowed the usual relief to a stalled auto, asked Parr if he would post a letter for him at the next village.

"You see," he added, "it's to a sick relation of mine, an' I'm mighty worried 'bout him."

Wishing to show some interest in the man's evident anxiety, and not thinking of anything else to say, Parr sympathetically remarked:

"I'm very sorry;" then asked, "is he a *close* or a *distant* relative?"

"'Baout thirty mile or more away," replied the farmer.

A group of villagers was standing about the Parr automobile, which stood in front of a little tavern, where the party were stopping. They were discussing it in various ways according to their understanding. One of the countrymen, apparently knowing something of the attributes of a machine of this kind, and wishing to show his knowledge that its drawing capacity was rated according to the strength of a horse, said:

"Purty fine wagon. Wonder how many *horse power* 'tis."

"Horse power!" exclaimed another bystander witheringly, "'tain't got none at all. Ain't you got eyes to see that it goes by gas?"

When the party came out from supper they found two natives in hot discussion over a trade that had apparently been made but a short time.

"You sold the blamed hoss to me an' swore he was *faultless*. I run him only half a mile this mornin' an' found he had heaves the wust kind. Do you call thet faultless?" said the customer angrily.

"Yes," drawled the former owner of the horse, "'tain't a fault in him—it's only a misfortun'."

Parr was visiting friends who have a Summer cottage on a bluff above Penobscot Bay. During his stay there the host took his party out on a yacht one evening. The crew was short handed, but as the weather was fine, that did not matter. The host, who had been steering the boat, having occasion to give his guests some attention in the cabin, called one of the boys who belonged in that part of the yacht, and who had been taken aboard that day, consequently green, and showing him how to work the wheel, said:

"Now, it's a clear night and there's no danger. Just keep Eagle Head (a prominent point) directly in front of you. If you see anything coming, let me know, and I'll come on deck."

A few minutes later a call from the boy was heard in the cabin, and the owner rushed on deck.

"Something is coming!" he exclaimed, pointing to a green and red light at the stern of a boat in the distance, "an' I'm thinkin' it's a drug store."

J. A. Van Wagenen, manager of the Opera House at Pierce, Neb., and also treasurer of the Northeastern Nebraska opera house circuit, sends us the following, which he affirms is one "handed right off the griddle," consequently it must be fresh and original. He writes:

"We had a performance here where one of the company did not realize that the entertainment approached the 'barnstorming' variety. I have a patron who cares nothing for personal appearance, but who has seen about all there is to see of stagedom. As myself and the would-be actor were engaged in conversation in the lobby, the 'farmer' joined us, and the actor, addressing the new arrival, remarked:

"'Hello, Bill! how did you like the show?'

"Offended at this familiarity, and being disgusted with the performance, Mr. Farmer turned away, remarking:

"'*Hell-o!* yourself, backwards, and there you have my answer.'"

A popular comedian, now adding to his laurels in a new successful comedy, was telling a friend in his company about some trouble his wife was having with her eyes.

"Her eye has been operated upon," he said, "but either from nervousness or some other cause, she continues to see double, but the doctor assures her that this will wear away in a short time."

"Sees double, does she?" quickly replied the other comedian, "well, now is the time to give her money!"

LILLIAN RUSSELL,

Whose picture appears on the front page of this issue, was born in 1860, in Clinton, Ia., moved with her parents to Chicago, Ill., when three years old, and made her first public appearance as a singer at Kimbal Music Hall, in that city, under her rightful name, Helen Louise Leonard. In October, 1878, she came to New York City, and obtained an engagement in the chorus at the Park Theatre, Brooklyn. She next appeared in the chorus of "Pinafore," with E. E. Rice's company, and at the close of that season she became a ballad singer with Tony Pastor, who gave her the stage name she still bears. He afterwards placed her in the operatic burlesque of "The Pirates of Penzance," which he produced in 1881. She was very successful and immediately had many offers of engagement, but concluded to remain with Mr. Pastor. He gave her permission, however, to sing elsewhere while his new operas were in preparation, and she accordingly sang eight weeks at the Bijou Theatre, this city, where she opened Oct. 21, 1881, in the title role of Audran's opera, "The Snake Charmer." On Jan. 29, 1882, she again appeared at Pastor's Theatre, in a burlesque of Gilbert & Sullivan's "Patience." At the close of that season she left Mr. Pastor, and then followed her long engagement at the Casino, under the management of the Aronsons, where she made a pronounced success. Following this she starred in various operas. In 1897-98 she starred jointly with Della Fox and Jefferson De Angelis, in "The Wedding Day." Later she was engaged by Messrs. Weber & Fields, as a feature of their all star stock, and at the close of this engagement she contracted to star under the management of the Messrs. Shubert, and under their direction she appeared last season in "Lady Teazle." This season she is under contract with F. F. Proctor to appear at his chain of vaudeville theatres, and opened Oct. 2, at Proctor's Twenty-third Street Theatre, where she is meeting with success.

Jacob Litt's Will.

In the will of the late Jacob Litt, which was filed Oct. 3, an estate of nearly a quarter of a million dollars was divided. The bulk of the property will go to the widow, Ruth Carpenter Litt, and the testator's two sons, Jacob Litt Jr. and Willard T. Litt. The estate is valued at $208,500, and in the will, which was executed June 6, 1900, Alexander W. Dingwall, manager of the Broadway Theatre, New York, and Solomon Litt, of Chicago (a nephew), were named as executors, with his wife, Ruth Carpenter Litt, executrix. The latter is also the guardian of their two children, Jacob Jr. and Willard T. Litt. To the two executors is allowed a salary of $2,000 yearly for managing the estate, in addition to which each shall continue to receive his regular business salary, but the business is to be concluded within five years.

Mrs. Litt receives the Litt home, 317 West One Hundredth Street, and an income of $3,500 yearly until the estate is distributed among the heirs. Among the special bequests is one of $5,000 to Mr. Dingwall, who is referred to in these words:

"To my friend, Alexander W. Dingwall, of Milwaukee, $5,000, in recognition of faithful work in my behalf, and as a slight token of my esteem for him after many years of intimate association."

Trust funds are created by annuities, one each to the widow and his sister, Louise Litt Fisher, of San Francisco. The executors are empowered to close up the Litt theatrical interests at once if they deem it wise. When this is done the residue will be divided in sixty equal parts, twenty of which are to go to the widow and ten parts to each of the testator's sons. The remainder is to go to Mr. Litt's sisters, nephews and nieces.

MAINE.

Portland.—At the Jefferson (Cahn & Grant, managers) business was excellent last week, Lewis Morrison presenting "Faust," to excellent returns, Oct. 2, and the Dot Karroll Stock Co. pleased good sized houses during its engagement, 3-7. The repertory of this company included "Yankee Bess," "Cinderella," "A Titled Outcast," "Moths of Society," etc., with specialties by Jack Warburton, Hugh Conley, Roberts, Cycling Zanoras, and Harry Vickery, in illustrated songs. Booked: "When We Were Twenty-one" 9, Henrietta Crosman, in "Mary, Mary, Quite Contrary," 10; James O'Neil 12, "The Duke of Killicrankie" 13, 14.

PORTLAND (James E. Moore, manager).—The bright particular star of an excellent aggregation of talent here, 2-7, was James J. Corbett, the superior quality of the offerings drawing record business for the week. Coming 9-14: Della Fox, Mr. and Mrs. Stuart Darrow, La Vine-Cimaron Trio, Shorty and Lillian De Witt, James F. MacDonald and Fred Lennox.

Music and Song.

TIMELY WITMARK TOPICS.—Caro Roma, the soprano and composer, during an engagement at the Doric Theatre, Yonkers, N. Y., featured her own composition, "Resignation," published by M. Witmark & Sons. "Good-bye, Sweetheart, Good-bye" and "In After Years, Sweetheart," two very fetching songs, by Percy E. Robbins, are recent Witmark publications. Dorothy Norton, now singing in vaudeville, is using "Lolita" and "Injun Gal." Julian Edwards and Harry B. Smith are starting a new work on a very novel subject. This is their first collaboration since "Jupiter," which was produced about twelve years ago.

FROM THE F. B. HAVILAND PUB. CO.—May Stokes and the Wang Doodle Four, with the Vanity Fair Co., are using "She Waits by the Deep Blue Sea." Hathaway and Walton are using "Starlight," and report great success with this new song by Ted Morse. Effie Brooklin continues to sing "Keep a Little Cosy Corner in Your Heart for Me" and "My Yankee Irish Girl." Mayme Remington is using "The Leader of the German Band." Guyer and O'Neil are singing "Keep a Little Cosy Corner in Your Heart For Me," and introducing some special business in the song that has won instant favor. The Holdsworths are using, with extremely good effect, "Keep a Little Cosy Corner in Your Heart For Me" and "The Leader of the German Band." Hazel Burt is singing three of Drislane & Morse's songs, "Keep a Little Cosy Corner in Your Heart For Me," "My Yankee Irish Girl" and "Longing For You," also Madden and Morse's new march ballad, "Starlight."

CHAS. K. HARRIS NOTES.—Maurice Levi's big song hit, "Game of Love," is now being whistled, sung and hummed upon the streets of Boston, and he is accordingly happy. His new song, in "Higgledy Piggledy," entitled "The College Chaperone," has also caught on in big shape. Fay Templeton's song, "Nobody But You," is now ready for professionals, all restrictions being removed. Over 1,000 congratulatory letters have been received by Mr. Harris, in reference to the beautiful colored slides to his descriptive songs, "Would You Care?" and "I'm Trying So Hard to Forget You." The proof that the ever growing popularity of these big ballad hits is the increasing demand for professional copies from ballad singers. Such well known singers as those in the following list are using it: James Aldrich Libbey, Delia Donald, Marie Welsh, Werden and Gladish, Violet Staley, Marie Brackman, Allen May, Cheridah Simpson, Reeves and Young, Marie Laurent, Freida Clayton, Miss Leontine, Cook and Sylvia, Kaufman Bros., Fisher and Clark, Haines and Klesner, Gilman Sisters, William Herman, J. Angelo Diemer, J. F. Seering, D. K. Tarr, Belle Belmont, Nick Wright, Eva Fitzgerald, Jeanette Martell, Maybelle Adams and Henry and Bennett.

EUGENIE WEHRMAN, a gifted young Southern pianiste, who has been received with considerable acclaim in her own section of the country, will shortly arrive in this city from Paris. Miss Wehrman is a native of New Orleans, and has given recitals in the South during the past two seasons. She went abroad in May to resume her musical studies. She will give a recital in this city in November, under the management of Maud Daniel, who in private life is Mrs. A. L. Wilbur, wife of Manager Wilbur.

THREE NEW PRIMA DONNAS joined the Savage English Grand Opera Co. week of Oct. 2-7, and made their first American appearance when the company opened its tenth season, at the New Montauk, in Brooklyn, Oct. 2. They are: Madame Morioara Serena, from Paris; Margaret Crawford, who sang in "The Ring" operas in Wiesbaden and at Frankfort-on-Main, and Florence Pendleton Scarborough, another American singer who has just returned from Paris. Other singers to be heard for the first time with the English Grand Opera Co., are: Francis Maclennan, tenor; Ottley Cranston and Robert Kent Parker, bassos, from last year's "Parsifal" company; Millicent Brennan, soprano; Mary Eames Miller, contralto, and Alfred Best, tenor. Among the favorites still with the organization are: Prima donnas Gertrude Rennyson and Rita Newman; tenors, William Wegener and Joseph Sheen, and baritones, Winfred Goff and Arthur Deane.

FROM JEROME R. REMICK & CO.—Clara Belle Jerome, who is taking Blanche Ring's place, in "Sergeant Brue," will feature "My Irish Molly O" at the Illinois Theatre, Chicago. A lot of top-line acts, including Blanche Ring, Emma Carus, Nella Bergen, Madge Lessing, and Felix and Berry are also featuring this song. The Italian Trio are still featuring "Bright Eyes, Good-bye," as are also the Empire City Quartette. Avery Strackousch will feature "In Dear Old Georgia" this season. Smith and Fuller (Jenny St. George) have added "In Dear Old Georgia," the successor to "In the Shade of the Old Apple Tree," to their repertory.

ECHOES FROM THE HOUSE OF VON TILZER.—"Wait Till the Sun Shines, Nellie," Harry Von Tilzer's new march song, has become popular quicker than any song he has ever written. It is being featured throughout the country by many top line acts, and in and around New York it is being done by Winona Winter, the Young American Quintette, Arlington Quartette, the Herald Square Comedy Four, the Bostonian Quartette, the Wang Doodle Comedy Four, Pierce and Roslyn, Claude Thardo, Eleanor Wisdom and many other good acts. Johnson and Wells, at the Colonial last week, was singing "What You Goin' to Do When the Rent Comes 'Round?" It is the biggest song hit they have had in years. The Two Pucks (Harry and Eva), who are on the Proctor circuit are making a hit with Harry Von Tilzer's novelty song, "Making Eyes."

NOTES FROM THE SOL BLOOM CO.—Pearl Irving is using the song, "Cleopatra Slattery," written by S. Clarence Engel. Sol Bloom's list of ballads for the present season comprises: "'Neath the Spreading Chestnut Tree," "There's a Clock Upon the Mantel Striking One, Two, Three," "A Rose That Bloomed in Dixie," and the reigning hit, "Goodbye, Dixie, Dear." "Roses at Twilight," "Kisses" and "Carissima" are the newest numbers, with "There's Nobody Just Like You," which is standard. Two very good coon songs are "I Wants a Man to Love Me All the Time" and "The Mormon Coon." In the comedy line "Cleopatra Slattery" and "Get Happy" are particularly fine. Dainty songs are "I'm Looking for a Sweetheart," "Come Back" and "All for You." In the instrumental line Mr. Bloom is well represented with William H. Penn's composition, "The Matador," which was played by Sousa at the Hippodrome. Sadie McDonald is rendering in vaudeville the novel song, "I'm Looking for a Sweetheart."

THE PARKER MUSIC CO. has removed to new and larger quarters in West Fortieth Street. They inform us that "I'm Jealous of You," one of their new publications, is being featured by Baby Abbott, Freda Lancaster, Mabel Hudson, Sadie McDonald, the Hurd Sisters, Vivian Prescott, Tom Fortune, Josephine Davis, Lillian Held, Marie Therese, George Lindsay and a host of other singers. Also that "Lovers and Lunatics," the new musical comedy, by Walter Coleman Parker, in which the Mittenthal Bros. are featuring John Ford and Mayme Gehrue, is reported to be playing to fine business. All of the musical numbers are published by the Parker Company.

PROF. JAMES S. LACEY'S CHALLENGE CONCERT BAND, which has been touring the South with Billy Kersands' Minstrels, has been engaged by the management of the Southwestern Texas Fair, that opened at Temple, Tex., Sunday, Oct. 8, as a feature attraction of the opening day.

FROM THE VINCENT BRYAN MUSIC CO.—Stuart Barnes is taking five and six encores nightly with "G. O. P.," the new comic song hit. Nat M. Wills says that it is the best comedy song in years. It is being featured in Mr. Wills' production, "The Duke of Duluth." Carlin and Otto, Al. Reeves' Big Show, Geo. W. Day, Lew Hawkins and Charlie Case are also scoring with this song. Letty Holmes, singing soubrette with the "Lighthouse By the Sea" Co., writes that "Out in an Automobile" is one of her biggest hits. Others who are using this pretty waltz song are: The Hawes Sisters, Barrett Sisters, and Innes and Ryan. George Evans, who is starring in "The Runaways," is singing "Out in an Automobile." The stirring march ballad, "Good-Bye, Maggie May," by Vincent Bryan and Paul Barnes, is being featured by several big singing acts. "Upon the Trolley Line" is being featured by Etta Pearce, in "The Duke of Duluth."

INEZ JOLIVET, violinist, who has played in the principal cities of Europe, made her first American appearance, Sept. 28, at the afternoon concert of the Worcester Music Festival, playing the first, fourth and fifth movements of Lalo's "Symphonie Espagnoli."

ISAAC ROUTMAN, a former East side huckster, in New York City, was "discovered" by Dr. H. Holbrook Curtis, who says he possesses a marvelous tenor voice. He has been musically adopted by Charles B. Dillingham, and will be heard in a small part in the Fritzi Scheff Co. this season. Following this Mr. Dillingham will give him the benefit of two years' study abroad. He will be known professionally as Raphael Caruske.

DUDLEY BUCK, composer, sailed for Europe in September, and will make his home in Munich, Bavaria. He has been a leading Brooklyn organist for over thirty years, and is sixty-six years old.

LOUISE HOMER will have a short concert tour prior to her engagement at the Metropolitan Opera House.

Stage Mechanics.

HARRY SMIRL, of Smirl and Kessner, joined the T. M. A., No. 10, while playing Keith's Theatre, in Providence, his home town, recently. Their act, they inform us, was one of the hits of the bill, the Providence papers being unanimous in praise of their clever work.

WALT. T. HOULEHAN, stage manager at the Star, Milwaukee, and Manager Frank R. Trottman, of the same house, spent their vacation in the Northern pines of Wisconsin, near Eagle River. The former has a fine collection of photographs taken during his vacation, and is showing them to his friends with a very enthusiastic description of the country. Mr. Houlehan intends to make the same trip next Summer, and has an idea of locating a camp for actors and members of the profession in general, who long for the simple life during their Summer vacation.

THE GINGERS of Baltimore Lodge, No. 14, T. M. A., are arranging a social session and smoker was held Sunday, Oct. 8, at Maryland Hall (647 W. Baltimore Street), to which an invitation was extended to visiting brothers and the profession. The Gingers obligated Robert L. Reid, of Coln's Troupe, and Fred'k M. Vice, Sept. 15, at a special meeting held at the Auditorium Theatre.

F. C. TURNER, master carpenter, and Edward Flavelle, stage manager, of "The Funny Mr. Dooley" Co., were made members of Chicago T. M. A., No. 4. Chicago Local called a special meeting for the initiation.

FROM LODGE NO. 21, San Francisco.—Lodge No. 21 and its guests had a most enjoyable evening Friday night, Sept. 22, at the Alcazar Building, the occasion being a "smoker." There were about two hundred and fifty guests present, and some of our sister lodges were well represented. The loving cup, presented to San Francisco Lodge by the grand lodge, was very much in evidence, and was repeatedly full to the brim with champagne, which the members of No. 21, visiting brothers and guests partook of. Bro. Horton, of Cleveland Lodge, acted as chairman of the evening, a position he filled admirably. The programme was one of the best San Francisco Lodge ever enjoyed. The committee in charge of the "smoker" were as follows: Wm. L. Grimme, Edward Connolley, J. F. Kieley, W. G. Woods, J. D. Simpson, chairman; Steve L. Simmons, *ex officio*, and were complimented on the successful way in which they conducted the affair. The breweries will have to work overtime to replace the ambrosia which evaporated, and there were no unquenchable thirsts present. As a result of the smoker, quite a few applications were gathered in. Among them was James E. Britt, who said in his remarks that if San Francisco Lodge keeps advancing at the present rate it will not take very long to reach the two hundred mark, as we are initiating ten and twelve members at each meeting. Our active membership is composed of managers, secretaries, treasurers, doorkeepers, ushers, musicians, actors and stage crews. California and the Pacific coast is fast becoming convinced that the T. M. A. is the coming thing theatrically. At present we have two new lodges starting, and it looks as if there are more to come.

RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Wendelschaefer, manager) "The Heir to the Hoorah," Oct. 2-4, was received with real enthusiasm by large audiences. Edna May, in "The Four Leaf Clover," came 5, for four performances, after opening at Hartford and New Haven. Raymond Hitchcock, in "Easy Dawson," 9-11; "Ben, of Broken Bow," 12-14; Richard Carle, in "The Mayor of Tokio," 16-18.

IMPERIAL THEATRE (Wendelschaefer, Spitz & Nathanson, managers).—"Dr. Jekyll and Mr. Hyde" was given a good production 2, preceded by a farce, "A Triumphant Thespian," written for William Courtleigh, leading man of the Imperial Stock Company, by George V. Hobart. The play for 9 is "Lost Paradise."

EMPIRE THEATRE (Spitz & Nathanson, managers).—"Tom, Dick and Harry" pleased large audiences 2-7. "Sherlock Holmes" 9-14, William H. Turner, in "David Harum," follows.

KEITH'S THEATRE (Charles Lovenberg, manager).—An unusually good bill, 9, was headed by the Military Octet with the Girl with the Baton, Cressy and Dayne, in "Town Hall Tonight," and Salerno, juggler. Others are: The Four Fords, dancers; Kern's mimic dog, Wynne Winslow, soprano; the Three Keatons, comedians; Robin Heart, blackface monologue; Rice and Walters, comedy acrobats; Kenyon and De Garmo, equilibrists; Corbley and Burke, Irish comedians; Althea Twins, songs and dances.

WESTMINSTER THEATRE (George H. Batcheller, manager).—The Dainty Duchess Burlesquers played to good business 2-7, followed 9 by the Runaway Girls.

Newport.—At the Newport Opera House (Cahn & Cross Co., managers) James Kennedy Co. had fair patronage Oct. 1-6, except 4, when "The Duke of Killicrankie" was well attended. Bookings: "David Harum" 10, Shepard's moving pictures 11, "The Sign of the Cross" 12, "Buster Brown" 13, Henrietta Crosman 14.

Woonsocket.—At the Woonsocket Opera House (Josh E. Ogden, manager) "The Sign of the Four" plays Oct. 6, Cosgrove Stock Co. 9 and 11-14, "Girls Will Be Girls" 10. "Why Girls Leave Home" played to two good houses 4. "The Mysteries of New York" 16, "Sign of the Cross" 17, Shamrock Irish Band 20, "Land of Cotton" 21.

CLIPPER CARTOONS.

No. 20.

On our cartoon page this week will be found Edna May and several members of her company, now playing a successful engagement at Daly's Theatre; Mrs. Fiske and a few prominent members of her company, in scenes from "Leah Kleschna," playing a limited engagement at the Manhattan Theatre. There are also pictures of Chauncey Olcott, in "Edmund Burke," at the Majestic; Henry E. Dixey, in "The Man on the Box," at the Madison Square Theatre; De Wolf Hopper, in "Happyland," at the Lyric Theatre, and Joseph Wheelock Jr., in "Just Out of College," at the Lyceum Theatre. Vaudeville is represented by Minnie Kaufmann, of the Kaufmann Troupe of Lady Bicyclists, and the Four Milons, at the Hippodrome, and Ephraim Thompson's marvelously well trained elephants at Proctor's Fifty-eighth Street Theatre.

TEXAS.

Ft. Worth.—At Greenwall's Opera House (Phil W. Greenwall, manager) Billy Kersands' Minstrels had a fair house Sept. 30. Albert Taylor Stock Co. Oct. 6, 7. Further bookings indefinite, on account of quarantine restrictions.

ROSEN HEIGHTS (A. Gus Glasco, manager).—The Boston Ideal Opera Co. continued week of 2. Business was very satisfactory.

STANDARD (Mrs. M. De Beque, manager).—People week opening 2: Price and Knapp, Howard and Alton, Fenz Bros., Fay Delmar, Debby Rickling, Little Dot, Pearl Gilmore, Ethel Russell, Rose Mendel, Ogarita De Haven, Jos. W. Holland, Lettie Colton, Lulu De Mar, J. E. N. and Georgie Powers, Ed. Howard and Lulu Lawton. New pictures by the biograph. Business is big.

STAR (E. N. Dinwiddie, manager).—"Davy Crockett," by the stock, preceded a good bill week of 2. In the olio: Hi Tom Ward and Vivian Robinson, Chas. Hoey, Lillie Frank, Seymour and Blanchard, Thelma Holmes, Winnings and Evans, Clara Huntoon, May Hunter and the kinodrome pictures. Business is heavy.

CROWN (Geo. Fritzel, manager).—People week opening 2: Harry Steele, Queenie and Beavers, Alvin Dashington, Fred Mack, Randall and Randall, Pearl Fair, Nellie Williams, Rose B. Mitchell, Kitty Berry, Jack Williams, Hazel Perry, Jim Wolfe and Etta West. Business is booming.

Houston.—At the Houston Theatre (Maurice C. Michaels, manager) "Hooligan in New York," Sept. 29, had two big crowds. "Lord Baltimore," 30, crowded the house at two performances. "An Aristocratic Tramp," Oct. 4, satisfied two big houses, who were enthusiastic over the play and players. "Liberty Bells" 6, Murray and Mack 7.

STANDARD (Alvido & Lasserre, managers).—Business is to the capacity of the house. People week of 2: Josie Coughlin, Ernest Baily, Dunbar and Faig, McCormick and McGinnity, George Arnett, Mabel Gohl, Johnnie Merritt, Lillian Palmer, Marguerite Burkhart, Mattie Webb, Irene West, Frank and Florence Moore, Tom Kelly and Mme. Excella.

NOTES.—The New Majestic will be the name of the new theatre to be opened by the Interstate Amusement Co. Nov. 20. It will be under the management of C. C. Cunningham, well known locally for his hustling abilities, and Leon Lusk, treasurer. They have already booked for forty weeks..... Houston's great carnival will take place Nov. 13-20. They have already booked a great many attractions, and are adding others weekly.

Dallas.—At the Dallas Opera House (Geo. Anzy, manager) Billy Kersands' Minstrels met with big business Oct. 2. Rich Stock Co., 4, to popular prices. The season promises to be an unusually good one in the way of high class productions.

CYCLE PARK THEATRE (C. R. McAdams, manager).—Week of Sept. 25 the Louis Dean Co. terminated its engagement at this theatre. It was the last production of the season, which was a most prosperous one.

BUSH TEMPLE OF MUSIC (J. W. McDaniel, manager).—Bush Temple Lyceum Course season opens Oct. 2 with Sig. Rosati's Royal Italian Band.

NOTES.—The Inter-State Amusement Co. has appointed Nathan Platshek local manager for this city. Mr. Platshek has had considerable experience in the theatrical line..... Texas State fair, C. A. Keating, president; Sidney Smith, secretary and treasurer, opens its gates Oct. 28, after having built a new exposition building and having improved the grounds. Seymour's Military Band, composed of forty pieces, has been engaged for the occasion.... The Olympia Musical Comedy Co. will open the new Auditorium.

Austin.—At Hancock's Opera House (Geo. Walker, manager) Al. Wilson appeared Oct. 14. Jefferson Boys 23.

BARNUM & BAILEY'S SHOWS Oct. 16.

Galveston.—At the Grand Opera House (Fred G. Weis, manager) "Uncle Josh Perkins" did a fairly good business Sept. 26. "Hooligan in New York" had a fair house 30. "Lord Baltimore" played to four houses Oct. 1.

ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers) "The College Widow," Sept. 29, created genuine furore. Matinee, large audience, and at night, capacity, both at top prices. No company ever gave better satisfaction. "Piff! Paff!! Pouf!!!" 30, had a big matinee and a fine audience at night. "No Mother to Guide Her" drew the usual Sunday night audience Oct. 1. "Home Folks" opened 2, for three nights, and pleased fair audiences. Weil's Band 13. "The School Girl" 14, "As Told on the Hills" 15, "I. O. U." 19, Robert Mantell 20, C. B. Hanford 21.

MAIN STREET (J. C. Cutler, manager).—Capacity business rules here. The bill 8-14: McNamee, Tops and Topsey, Raimund and Good, Beaumont and Hayward, Three Burtinos, Harry Perrill and the kinodrome.

WEAST'S (C. F. Bartson, manager).—Business is great. Bill 8-14: Budd Bros., Mr. and Mrs. Pierce, Hurley and Leslie, and Francis Lewis.

JACOBS' (A. F. Jacobs, manager).—House is full every night. Bill 8-14: Ramona and Williams, Dewitt and Copeland, Chas. and Amy Midgley and moving pictures.

CLIPS.—The Gentry Bros.' Combined Shows came 3, 4, to deservedly large business, giving the best of satisfaction.....Harry Stewart, of "Piff! Paff!! Pouf!!!" Co., was taken to the Cottage Hospital Sept. 30, very ill with appendicitis. He was operated upon Oct. 3, and is now convalescing.

Quincy.—At the Empire (W. L. Busby, manager) "The Holy City" did a good business Sept. 30. Van Dyke-Eaton Co. played to good business Oct. 1. "Hoity Toity" 6, Dainty Duchess Co. 7, "His Highness the Bey" 8, Nankeville Minstrels 10, Alice Fischer 11, "The School Girl" 12, Weil's Band 15, Kolb and Dill 16.

BIJOU (Patrick & McConnell, managers).—Business keeps up good. Bill 9-15: Gordon Eldrid, Le Noir's marionettes, Two Mantas, Anna May Liebig and moving pictures.

Answering your inquiry: Y the best way to go to Buffalo and zara Falls is by the New York C tral. Why? Because over its six acks there are 20 trains a day; cent mileage tickets are good.

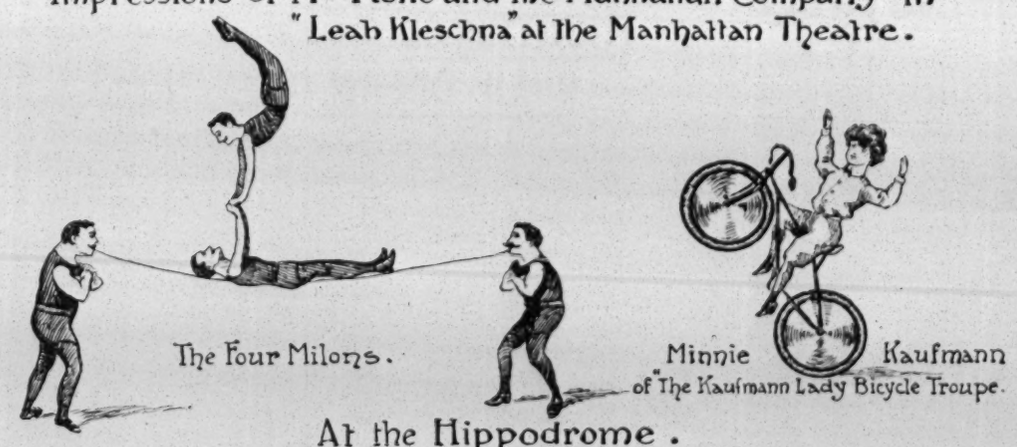
Features of the Weekly Show
By P. Richards.

At "Daly's Theatre."

Edna May and some of her associate players in "The Catch of the Season."

Impressions of Mrs. Fiske and the Manhattan Company in "Leah Kleschna" at the Manhattan Theatre.

Joseph Wheelock Jr. in "Just out of College" at the Lyceum Theatre.



At the Hippodrome.

Henry E. Dixey in "The Man on the Box" at the Madison Square

DeWolf Hopper in "Happy Land" at the Lyric Theatre.

Ephraim Thompson's Elephants at Proctor's 58.st. Theatre.

Chauncey Olcott in "Edmund Burke" at the Majestic.

CARRY YOUR OWN PIANO.

Why depend on the theatres to furnish a piano for your act? You rarely, if ever, get the same kind of an instrument two weeks in succession, which doubtless makes it hard sometimes to do yourself justice, because the piano furnished does not suit your voice, or because it has not been properly tuned. You will get much better results by carrying with you and always using your own.

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They are especially built for TRAVELING SHOWS, VAUDEVILLE and CONCERT HALL ARTISTS, etc., and are tuned to *concert pitch*, making them especially suited for accompaniment to the human voice. The weight is *only 235 pounds*, and two men can handle one easily. They keep in tune remarkably well, and although only 3ft. 6in. high and 3ft. 8in. wide, have a wonderful piano volume, and clear, sweet tone. Over 50 shows are carrying our pianos and are enthusiastic in their praise. Names and references upon request.

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For Season--ORPHEUM SHOW--For Season

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BIG FEATURE ACTS. NO SALARY TOO HIGH.

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Character Comedy Musical Skit.

CHARACTERS ASSUMED. The Talkative Old Maid, the Cry Baby Girl, Bowery Lize, Charley Sporty Boy, and Jimmy, Lize's Pal.

MUSICAL NUMBERS. Saxaphone, Trombone, Musical Picture, Transforms from Cot-Bed, and MUSICAL DOLL RACK. Big Hit. Novel Finish.

PASTOR'S WEEK OCT. 9, 16 OPEN.

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Want First Tenor.

MUST BE FIRST CLASS.

ALSO CLARIONET for Band and Orchestra (High Pitch) DOUBLE REEDS.

Other First Class Minstrel People, write. Address as per Route in this Paper.

WANTED QUICK, FOR

"UNCLE SI HASKINS" CO.,

Actors that Double Brass,

Leading Man, Heavy Man, Soubrette that can do specialties (must be small). Prefer one that is married. Band Leader, Piano Player that doubles brass, Slide Trombone for Band and Orchestra. Rube Kid to do specialties and double brass. Must report Oct. 26, near Chicago. Must be sober and reliable. Company pays board. Address C. S. PRIMROSE, Manager, care Windsor Clifton Hotel, Chicago, Illinois.

MR. and MRS. JOHN T. POWERS,

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VAUDEVILLE, DRAMA, GRAND and COMIC OPERA in 18 MINUTES.

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FARCE COMEDY PEOPLE,

Man for Leads, Man for Juveniles, Character Man, General Business Man, Heavy Woman, Woman for Ingenues and Soubrette, Pianist, must be sight reader. No tickets unless I know you. Crips, Boozers and Home Guards, kindly keep your stamps. Address Thanks, Hunter. JAS. R. ANDREWS, care Baldwin Hotel, Springfield, Mo.

WANTED :-: FOR :-: WANTED

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CLARK STREET MUSEUM (Formerly KOHL & MIDDLETON'S).

Curiosities, Freaks, Novelties, Attractions and Sensational Features for the Curio Hall, Vaudeville Artists for the Theatre. Address all communications to

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WOULD LIKE POSITION

With Good A1 Company as

ADVANCE AGENT

Have had the management of local house for past three years. State all in first letter. Address WM. F. PALMER, Mgr. Troy Opera House, Troy, Pa.

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From the Different Kind of a Film Shop.

Biograph's Moonshiners, River Pirates and Horsethief Films are business producers. They're great. You ought to have at least one of them.

We are "Biograph" Selling Agents. Are you looking for Bargains? Then look at this one, but act quickly or you'll lose it. LOOK!

Edison's Latest Model, brand new Projecting Kinetoscope, complete, with Edison's complete Passion Play, two large 10 inch reels full, films like new, the entire outfit, $175.00.

HERE'S A SNAP.—A brand new CAMERAGRAPH, the machine of machines, with Pathe headliner, 425 feet long, and 600 feet of miscellaneous and comic films—a prize outfit, for $160.00.

Reel "Q," containing Edison's "Jack and the Beanstalk," 640 feet, and 400 feet mis. and comic films—1,040 feet of films, on an Edison 10 inch reel, $70.00.

Reel "F," containing "The Sign of the Cross," 500 feet, and 500 feet of mis. comic—1,000 feet—on an Edison 10 inch reel, $67.50.

Reel "B," containing "Barnum's Trunk," 410 feet, and 600 feet mis. and comic films—1,010 feet of film—on an Edison 10 inch reel, $60.00.

Edison's Passion Play, like new, on two 10 inch Edison reels, $100.00. A cinch for a quick man.

The Optigraph, with Double Dissolving Stereopticon, Lamps, Dissolver and Carrying Case, and 1,000 feet of choice film, complete, for $125.00.

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The ingredients of McInnerney's Cold Cream are pure and harmless, and when you once use this preparation you will want no other.

Other good qualities in its favor are its delicate perfume, smooth whiteness and cooling properties. And it does not cost as much as many of the far inferior preparations.

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NEW JERSEY.

Newark.—At the Newark Theatre (Lee Ottolengui, manager) this week, Henry W. Savage's English Grand Opera Co. The return of "The Wizard of Oz," Oct. 2-7, with Montgomery and Stone, resulted in good patronage. "The Duchess of Dantzic" 16-21.

EMPIRE (H. M. Hyams, manager).—"The Nazarene," with Bertha Belle Westbrook heading the cast, is another novel and inspiring offering this week, which promises good results. Grace Van Studdiford, in "Lady Teazle," gave a most finished performance, to good audiences, 2-7. Lloyd Bingham 16-21.

PROCTOR'S (J. Austin Fynes, general manager).—This week: Josephine Cohan, in "Friday, the 13th;" Rice and Prevost, in "Bumpity Bumps;" Fred Niblo, Delmore and Lee, Vernon Troupe, Artie Hall, Baker and Lynn, and Willie Gardner. Business was good, as usual, last week.

COLUMBIA THEATRE (M. J. Jacobs, manager).—"Marching Through Georgia" affords the patrons patriotic entertainment of good character this week. The Russell Brothers, in "The Great Jewel Mystery," increased business remarkably 2-7. "The Way of the Transgressor" 16-21.

BLANEY'S (J. H. Bucken, manager).—"Tracked Around the World" gives the patrons another sensational show this week. Lottie Williams, in "My Tom-Boy Girl," drew big houses nightly, 2-7. "Eight Bells" 16-21.

WALDMANN'S (W. S. Clark, manager).—Fred Irwin's Big Show sustains its reputation, and offers several novel features this week. A long vaudeville list supplements the burlesques, and names: W. S. Harvey and company, W. H. Cohan, Chas. F. Buckley, Elsa Bohm, Devine and Williams, Carleton and Terre, and Five Barrison Sisters. The High Rollers had everything their way 2-7, playing an excellent week.

Jersey City.—"A Runaway Boy" had a very good week at the Academy, ending Oct. 7. "Bankers and Brokers" had business of large dimension at the Bijou. The Bohemian Burlesquers played to capacity houses at the Bon Ton.

ACADEMY (F. E. Henderson, manager).—For week of 9, "The Beauty Doctor." "Tom, Dick and Harry" 16-21.

BIJOU (J. W. Holmes, proprietor).—"Checkers" 9-14, the Four Mortons 16-21.

BON TON (T. W. Dinkins, manager).—The Yankee Doodle Girls 9-14, the Baltimore Beauties 16-21.

NOTES.—Manager Frank E. Henderson starts rehearsals with his new play at the Academy Oct. 10. It is entitled "Lieut. Dick, of the U. S. A.," and was written by Harry McRae Webster, a Jersey City man. Robert Conness will be the leading man, and the attraction expects to open at Elizabeth, N. J., Oct. 20.....Chris Nauman, assistant treasurer at the Academy, has joined Al. Wilson, at St. Louis, Mo., and will control the song privilege. John C. Dolan, of this city, has taken his place.....Advertising Agent Harry Wolff, of the Bon Ton, is wearing a valuable gold watch and chain, an anniversary wedding gift from his wife.

Trenton.—At the Taylor Opera House (Montgomery Moses, manager) "Woodland," Oct. 3, played to standing room only. Fitzi Scheff 7, "The Maid and the Mummy" 9, "The County Chairman" 13, "Mrs. Temple's Telegram" 14, "The Sleeping Beauty and the Beast" 20, 21.

STATE STREET THEATRE (Frank Shalters, manager).—"Simple Simon Simple," Sept. 30, played to big business. "Dangers of Working Girls," Oct. 2-4, did well. "A Hot Old Time," 5-7, had satisfactory business. "Paris by Night" 9-11, "For His Brother's Crime" 12-14.

TRENT (Edward Renton, manager).—One of the best shows ever seen in this theatre drew immense business last week. Bill for 9 and week: Miller's elephants, Lizzie Evans and Harry Mills, Stanley and Brockman, Musical Harts, Ten Ichi Troupe, Probst Trio, and the biograph.

Hoboken.—At the Lyric (H. P. Souller, manager) business has been up to the usual standard. "Shadows of a Great City" Oct. 8-11, "Child Slaves of New York" 12-14, "Dora Thorne" 15-18, "Queen of the Convicts" 19-21.

EMPIRE (A. M. Bruggemann, proprietor).—Excellent business here since the opening of the season. Bill week of 9: Filson and Errol, Ziska King and company, Burton and Brooks, Parker's dogs, Lew Hawkins, Sallie Stembler, Dorsch and Russell, Three Funny Mitchells and moving pictures.

Paterson.—At the Opera House (John J. Goetschius, manager) Chester De Vonde drew well week of Oct. 2. Ryan Stock Co. week of 9.

BIJOU (Mrs. Ben Leavitt-Rowley, manager).—Dinkins' Yankee Doodle Girls played to good houses last week. Baltimore Beauties week of 9, Dinkins' High School Girls week of 16.

FAMILY (Morris & Simms, managers).—Business continues big. Bill week of 9: Two Nudos, Allen and Dalton, Williams and Dermady, Steinart and Thomas, London Sisters and moving pictures.

VIRGINIA.

Norfolk.—At the Academy of Music (Otto Wells, local manager) Chas. B. Hanford, in "The Merchant of Venice," played to very good returns Sept. 29. "The Strollers," 30, to good attendance. "Sowing the Wind," Oct. 3, was accorded a very warm reception. "The Kreutzer Sonata" 11, W. H. Crane 16.

GRANBY (Otto Wells, local manager).—Business continues of a very satisfactory nature.

BIJOU (Abb. Smith, manager).—New people for week of 9: Felton Bros., Marie Allen, Three Fiore Sisters and Rostelle. Business is good.

ACME (Wilkerson & Manzie, managers).—People week of 9: Anderson and Crouch, Earl Boston, Anna Wallace, Frankford and Lowery and May Ogden. Business is good.

AUDITORIUM (J. M. Barton, manager).—People week of 9: Lyman and Classen, Rentz Trio, Pistel and Howard, Morris and Cochran, and J. C. Adams, as business manager. Business is very good.

MANHATTAN (Crinnian Bros., managers).—People week of 9: The Maddens, Dorsett Sisters, Chas. Raynard, Farney Barry, Jack Stockton, Florence Le Roy and Leo Florence.

WALLACE SHOW is booked for 12.

NORFOLK'S annual horse show 17-20.

Richmond.—At the Academy of Music (Chas. W. Rex, manager) "Sowing the Wind" Oct. 5, "Hazel Kirke" 6, Jewish Theatre Co. 10, William H. Crane 18, 19, Florence Davis, in "The Player Maid," 20, 21.

BIJOU (Wells & McKee, managers).—Week of 2, "York State Folks" played to S. R. O. "A Son of Rest" 9-14.

HORSE SHOW WEEK 9-14.

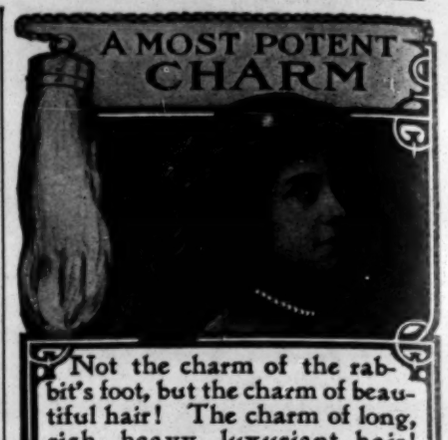
Staunton.—At the Beverley Theatre (Barkman & Shultz, managers) "The Clansman," Sept. 28, drew a large audience. "Way Down East," Oct. 2, had fair business. "Buster Brown" 7.

WALLACE CIRCUS, Sept. 28, drew large crowds.

OKLAHOMA.

Oklahoma City.—At the Overholser (Ed. Overholser, manager) "An Aristocratic Tramp," Sept. 30, had good business. "Polly Primrose" pleased a good house Oct. 1. Benton's Comedians 5-7, "Nick Carter" 8.

NOTES.—Ringling Bros.' Circus 4..... Pawnee Bill's Wild West 16.



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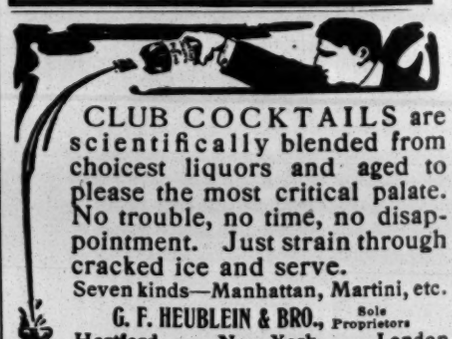

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WIGS G. SHINDHELM, 118 W. 26th St., N. Y. The up-to-date THEATRICAL WIG MAKER. Send stamp for new Price List, just out.

With the Bill Posters.

NOTES FROM LOCAL No. 2, New York.—This local held a regular meeting on Sunday, Sept. 24, President Wm. Kelly presiding. It was the largest attendance in a number of years, there being one hundred and fifty members present. The reason of this was that delegates to the convention were to be elected. A great deal of important business was attended to at this meeting, and after that came the election of delegates. President Kelly appointed the following members—Jerry Dempsey, Frank McDermott and Harry Stern—as tellers, and to take full charge of the election. They gave satisfaction to all present, and at the closing of the meeting were given a vote of thanks. The following members—William J. Murray, William Kelly and Gus Roth—were elected as delegates to represent Local No. 2 at the convention. The New York delegates will bring several important trade matters before the national convention, and have been instructed to use their utmost endeavor to bring the next convention, in 1906, to New York City. It is highly probable that the desire of delegates to visit this metropolis will make it easy to carry out this plan. Bro. Ed. Danaher, employed at the A. Van Beuren shops, has been ill the past two weeks, and has been unable to work. *The New York American* and *Journal* employed a large number of bill posters belonging to Local No. 2 the past Summer, and are at present employing a number of extra men. The members employed steadily by Jerry Dempsey, the chief bill poster, are: Fred Popp, Wm. B. Murray, Ed. Bishop, Harry Stern and Denny Delfidino, also James Ryan and John Dempsey, of Local No. 33, Brooklyn. Bro. Jerry Dempsey is one of the charter members of Local No. 2, and also one of the old time circus bill posters, and has traveled all over the country with the big shows. He is a great help to Local No. 2. John Eagan, of this local, is also at the Majestic Theatre, and is employing seven members; also Bro. Casey, of Troy local. There has been a good demand for union bill posters in this city, and Delegate William J. Murray is a very busy man. Assistant Delegate R. Scott has taken charge of the Harlem district. Bro. Thomas A. Sheehan, secretary of Local No. 2, did not accept the nomination as delegate to the convention, as it was impossible for him to get away from New York in December. James F. Maguire, of Local 3, Pittsburg, was in New York last week, in advance of "The Maid and the Mummy." The show plays at the Grand Opera House. Geo. E. Robinson, of Local No. 6, Denver, Col., excursion agent of the Great Wm. P. Hall Shows the past season, was in New York for a week, as the guest of H. M. Mason, of Local No. 2. He left for the West Sunday, Sept. 24.

NOTES FROM LOCAL No. 3.—At our last regular meeting, Sept. 17, the following members were elected to represent this local at the Denver convention: Bros. Geo. W. Lowery and Geo. Abernethy. Bro. Harry Cohen arrived in the city Sept. 25, to take charge of the advertising of the Grand Opera House, which opened the season Oct. 2. Bro. Ike Houser, of No. 3, has accepted a position as advertising agent at the Belasco, Bro. Chas. Colley taking his place at the Academy. Bro. Joe Howard left this city, Sept. 15, for Chicago, where he expects to join a show as agent. Bro. Dave Kline, of Local No. 15, is in Pittsburg this week, booming "The Millionaire Detective." Bros. Clyde Luther and Jack Quinn are arranging to take out a small show, to play surrounding towns, during the holidays. Bro. Dave Fribourg, of No. 11, left Pittsburg Sept. 15, for Cincinnati. Bro. Dan Walker, of No. 3, who has been connected with the Opera House, at Uniontown, Pa., for many years, spent Sunday, Sept. 17, with the boys. He reports all the boys doing well in that town, and giving all visiting brothers a good showing.

NOTES FROM LOCAL No. 1., N. A. OF B. P. AND B. OF A.—P. F. Murphy, J. H. Dunning, David Howard, Thos. J. Reynolds and National Secretary J. J. McCormick have been elected by Local No. 1 as delegates to the national convention. Bro Louis H. Bowers, of N. S. who has been doing press work for the White City during the Summer, has gone in advance of "His Highness the Bey." Bro. Jos. Howard, of No. 3, is paying Chicago a short visit. Bros. Roger Pearson, Julius Johnson and William Pearson have opened a pool, billiard and club room in the Alhambra Theatre building, and visiting brothers are cordially invited to make it their headquarters when in the windy city. Local No. 1 will give its eighth annual ball at the Coliseum Thanksgiving eve. George Taylor had the steady extras at work billing the advertising show to be held at the Coliseum week of Oct. 8.

NOTES FROM LOCAL No. 11, Cincinnati.—All the theatres in the city are open, and are getting busy. The advertising staffs of the respective theatres are as follows: Grand Opera House, advertising manager, M. E. Gavin; Standard, George H. Hartford, advertising manager; assistants, John Butler, Geo. H. Allen and A. P. Tighe; Heuck's People's and Lyceum, James Day, advertising manager; assistants, Joseph Werbel, Harry Anderson, Smart Set Corby, Jno. Fechter, William Guckeian, Thomas Robinson, Charles Goldsmith, George Thompson and Harry Kuhr; Walnut and Columbia, Harry Richardson, advertising manager; assistants, Chas. Hamer, Walter Thompson and George Murray. Frank Brooks is connected with the Morton Bill Posting Co. Paul Martin is with the Chapman Bill Posting Co. Bill boards have become numerous since amusement opposition came to town. We have been enjoying the good fellowship of J. T. Slattery, of Chicago, for some time. He is the boomer for a soap company. Nominations for delegates to the Denver Convention will commence Sept. 25, and no member will be entitled to ballot unless he is in good standing, previous to the election of same. Jack Sydell was here ahead of the Bon Tons a few weeks ago.

NOTES FROM LOCAL No. 10, St. Paul.—President J. J. Whitehead is back at his old position of advertising agent at the Bijou, and J. W. Whitehead is advertising agent for the Grand, Val Boshell having gone to New York to accept a position there. Chas. Duffay is still advertising agent for the Empire. E. Porte is with the Dewey, and W. J. McDonald is at the Metropolitan. Zach Luckenmeyer is at the Lyceum. "Windy" Bill has charge of the shop in St. Paul, and Fay Bordewell has the shop in Minneapolis. The roster of the St. Paul shop: John Ehlinger, boss bill poster; John Zimmerman, assistant boss bill poster; Will Pottgeiser, Ed. McCale, John Conley and James Dunworth, bill posters. Minneapolis shop: Fay Bordwell, boss bill poster; John Carr, assistant boss bill poster; Chas. Duffy, Willie Lonaberger, "Red Hurry" McCune, Willie Lemke, "Dutch" Hesse and Tom Ryle. All road members, please write Zach Luckensinger, secretary, 113 Avenue N, or Lyceum Theatre.

ROSTER OF ADVERTISING CAR No. 2, PAWNEE BILL'S WILD WEST: Thos. D. Van Osten, car manager and press agent; J. N. Nedraw, Local 4, boss bill poster; Arthur Butterworth, Local 24, and Robt. L. King, Local 13, lithographers; J. Frank Homan, Alliance, banners. Bill posters—I. A. Meyers, Local 19; V. H. Cleveland, Local 3; H. Nelson, Local 19; S. Schlenk, Local 16; John Roach, Local 30; R. L. King, Local 13; Wilbur Winn, Local 3; W. H. Brownmiller, Local 3; A. Monroe, Alliance; Sherwell Rice, Local 19, steward; Walter Humphries, chef, and Jerry O'Leary, porter. This car is solid union.

THE THIRTY-THIRD MEETING of the National Alliance of Bill Posters and Billers, Local No. 15, was held Sept. 24, with a large attendance. Nominations for delegate to the convention at Denver were held, and Fred'k P. Belmont, August Miller and Raymond Furrows received the nominations. Owing to the closing of Pete Baker, at Richmond, Va., Bro. Clark, business manager of the company, has returned home, and again assumed his office of secretary of Local No. 15. Bro. Geo. Caron, Local 15, has closed his season at the Empire Theatre, Holyoke, to go to Poli's New Theatre, Worcester. Bro. Paul Davis, of Poli's Theatre, is getting a good showing on boards this season.

World of Players.

ROSTER OF "THE SLEEPING BEAUTY AND THE BEAST" Co: W. E. Nankeville, proprietor; Fred Price, manager; J. W. Gillingwater, business manager; Thomas Phillips, stage manager; J. Harrington, musical director; Thomas Garrick, electrician; Earl Overpeck, property man; Charles Saunders, Harry Bliss, Ralph Edwards, Edward Marsh, David De Wolf, Isabelle Underwood, Rose Sartella, Edith Arnold, Isabelle Miller, Bertha Silsby, Alice O'Brien, Laura Anderson, Lillie Schloppig, Mary Hall, Daisy Gary, Elizabeth Shipley, Rose Von Bergen, Laura Stratmyer, Louise Adams, Lillian Graves, Ethel Graves, Louise Martena, Kitty Loxley, Neal Mitchel, Madeline Evans, Elizabeth Davis, Grace Darling, Lydie Valentine, Queenie Darling, Ida Francis, Clara Thomas, Rose Thomas, Florence Lester, Louise Montagna, Hazel Regan, Jeannette Fisher, Freda Stein, Mae Grace, Minnie Fuller, Thelma McMahon, Mamie Barber, Sadie Whiting, Alvina Remete, Mabel Saunders, Beatrice Dare, June Knox, Mabel Allen, Hattie Perry, Marion Rae, Lillian De Gross, Lydia Meisner, Ruth Gurley, Ruth Wingars, Charles Baren, Charles E. Morton, John Mockridge, Harry Adams, E. B. McDonald, Wm. Edmund, James Spillane, David McCauley, Archie Patterson, Frank Williams, William King, Lillian Burdell, Bessie Pettibone, Maud Du Val, Florence Whitmore, Lillian Lewis, Annette Kane, Belle Geisler, Helen Singer, Charlotte Fried, Mary Macdonough and May Cornell. The opening date was at the American Theatre, New York City, Sept. 4, 1905.

"A MODERN JUDAS," a melodrama, in four acts, was presented for the first time on any stage at Grand Ledge, Mich., Sept. 16, under the personal direction of the author, Lincoln J. Kibbey, with this cast: Mary Desmond, Kate Fitzgibbon; Signora Toriani, Dorothy Primrose; Breezie Mack, Gertrude Palmer; Tom Denton, Rex Lesley Kingdon; Mark Denton, Percival Quin; Aubrey Clarence, M. A. Hunt; Uncle Jack, Larry Haggarty; Carrol Denton, Lincoln J. Kibby; Eben Blake, Cash Knight.

L. H. BENTLEY, owner of the new opera house now being erected at Milbank, S. D., announces that his playhouse will be ready for opening on or about Nov. 1.

WILL F. CONLON, of the Tolson Stock Co., has leased "A Devil's Lane" from Geo. D. Sweet, for Kansas, Missouri, Oklahoma and Arkansas, for this season.

ROBERT HYMAN AND MARIE DE TRACE are in their sixth week, playing juveniles and ingenues, respectively, with the Calumet Theatre Stock Co., at South Chicago, Ill.

NOTES FROM THE HOLLINGSWORTH TWINS.—The Little Hollingsworth Twins, Myrtle and Maude, are winning fresh laurels wherever they appear. These children are without a question the youngest leading lady and character soubrette on the stage today. Not yet thirteen years of age, they are the features in their own company, doing all the emotional and character leading parts, Maude doing such roles as Camille and Lady Isabelle, and Myrtle playing Aunt Corney, also appearing in their own play, "Under Southern Moss." At the close of a three weeks' engagement at Huntsville, Ala., they were each presented with a medal by the citizens of that city. The roster of the company is as follows: Myrtle and Maude Hollingsworth, Alice Ardella, Edna Snow, May Lartigue, Baby Lillian Lartigue, Maurice Brierre, Geo. Clark, W. S. Hurley, Lew Gleason, Frank Maury, L. G. Wilbur, Johnnie Street, Geo. Shomaker, Al. Verges, musical director; C. E. Burk, in advance, under the management of Lew Gleason.

ROSTER AND NOTES OF THE INTERNATIONAL STOCK: Harris Lumberg, proprietor and manager; Harry L. Webb, acting manager and stage director; Chas. Ferguson, master mechanic; Roy Barker, property master; Albert Cardinal, electrician; Henry MacRade, H. Harry Hays, Arthur Ritchie, Arthur Price, Edna Macbeth, Phyllis Carrington, Cora Wilmont, Louise Robinson, Blanche Nerpling, Adelaide Mason and Baby Beatrice. We are using four of Sullivan, Harris & Woods' pieces, viz.: "For Her Children's Sake," "Between Love and Duty," "The Evil Men Do" and "The Road to Ruin." The other bills are: "A Homespun Heart," "In the Shadow of the Cross," "A Secret Sin" and "Me and Mother." Our road season opened at Wilkes-Barre, Pa., Aug. 7, after playing a Summer engagement of five weeks at the International Theatre, Niagara Falls, the home of the show. Capacity business has been the rule since our opening.

NOTES FROM THE GLICK STOCK Co.—This company, which has been playing in Indiana for several weeks, is doing a good business. When we opened the theatre at Peru, Sept. 25, there was not a vacant seat in the house, the S. R. O. sign being displayed in front of the house at 7 o'clock. Manager Webb said after the performance that we had the best repertory company that has ever played his theatre, which is saying a whole lot. On Tuesday evening we refused admission to people, the police advising Mr. Webb that they would not permit any more people to enter. Mr. Webb said that we had a larger house than another attraction, which held the house record. We make a long jump, leaving here Friday morning for New Orleans, arriving there Saturday evening at 8 o'clock and opening at a Sunday matinee at the Elysium Theatre, for an indefinite run. Our company numbers fifteen people, including high class vaudeville performers. Following is the roster of the company: Harry Glick, manager; Harry T. Smith, advance representative; Chas. Harris, press agent; Owen Bartlett, stage director; Geo. Salisbury, stage manager; Miss Murry, musical director; J. Sheridan, Edwin Barratt, Mr. Morris, Lew Kraner, Etta Arthur, Lelia Glick, Luella Salisbury and Lottie Glenmore. We carry a special line of paper and twelve drops of hanging scenery.

LOTTIE BLAIR PARKER, author of those standard successes, "Under Southern Skies" and "'Way Down East," is about to launch another play. This time it is made from a book, "The Redemption of David Corson," written by the Rev. Charles Frederick Goss, pastor of one of Cincinnati's leading churches. By permission of Klaw & Erlanger J. C. Huffman, their dramatic director, will stage the play. Walter Edwards will be featured in the leading role, and Julia Marie Taylor has been engaged to play Pepeeta.

MME. AGATHE BARSESCU is to play in English. Late of the Hoffburg Theatre, Vienna, she has signed a contract with Edwin G. Lawrence for a tour of the United States, during which she will play for the first time in English. The season will open in December, and "Medea," "Magda" and other classic dramas will be presented. Since her successful appearance at the Irving Place Theatre last Winter, Mme. Barsecue has studied English, and is said to have arrived at a remarkable state of proficiency.

"THE TENDERFOOT SKIDOO CLUB," was organized recently at Denver, officers installed, members initiated, and banqueted. The initiation and supper was given at the Savoy Hotel, and the hostess was Ruth White, star in "The Tenderfoot."

CARRIE GRAHAM opened in Chicago Oct. 9, at the Studebaker Theatre, playing Betty, with Shubert's "Filibuster" Co.

NOTES FROM RITTER & FANSHAWE'S HERALD SQUARE STOCK COS.—We opened our season Sept. 8, at Cherryfield, Me., with our Northern company, to fair business. A few disappointments occurred, but we are now in fine working order. We had a pleasant drive from Cherryfield to Millbridge, but on leaving the latter town for Jonesport we were caught by a storm in a small steam launch with our baggage and scenery. It looked bad for a while, but after going out a few miles we were obliged to put back, unload, and wait for the big steamer. We got into our town in time to get our scenery up, and opened to a large house. Everything is entirely new this season, and business has been very good. Lucene Ashmore, our new leading lady, is winning the people, and Messrs. Harding and Elliott are catching on with their specialties. We have a number of new films for our picture machine, and Mr. Fanshawe's plays are drawing fine audiences. Charlotte Bolton and June Brooks joined at Newport, Me. We are in our old teritory now, having been away since a year ago, meeting old friends. All are well, contented and happy. Our Southern company opened its season at Springfield, Ky., Sept. 17, and Business Manager Abbott reports good business. Our "Tracy, the Outlaw King," Co. opened at Lebanon, Ky., Sept. 23, going South and West, carrying a complete scenic outfit, plenty of paper and two men ahead. Roster of Herald Square Stock (Northern): Ritter & Fanshawe, managers; A. L. Fanshawe, play director; Geo. H. Ritter, general manager; Harry A. Brigham, stage manager; Raymond Lindsay, James Harding, Wallace Elliott, Geo. Walling, Ralph Morton, musical director; Walter Bergman, advance representative; Lucena Ashmore, Charlotte Bolton and June Brooks.

NOTES FROM "HER FATAL SIN" Co.—This attraction opened its season at North East, Pa., Sept. 21, to a crowded house. The entire performance throughout was an agreeable surprise to the management, as everything went without a hitch. Anne Hamilton, as Carmen, the street singer, scored an instantaneous success, and her role in this production gives her greater opportunity for the display of her talents than any she has ever had. From every standpoint the production has been improved over its previous seasons. The scenery is special throughout and most elaborate, the grand staircase scene, in the last act, being a veritable triumph in stage settings. The company supporting Miss Hamilton is of remarkable strength, and praise from the press, public and local managers has been unanimous. A. J. MacAvoy is manager, and the advance work is under the direction of Harry Nye, assisted by Zillah Allen-Nye. The roster of "Her Fatal Sin" is as follows: MacAvoy & Fonda, proprietors; A. J. MacAvoy, manager; Harry Nye, general agent; Zillah A. Nye, press agent; Ned Risley, stage director; Anne Hamilton, George Kenneth, William Rath, Richard Terry, Leon E. Robertson, T. V. Morrison, Chas. Lewis, Elise Wegner, Harriette Kinney, Harry Hamlin, Vincent Mathews, Robert M. Hawes and Dick Seaman.

D. A. HEILMAN, agent of the Via Stock Co., writes: "We broke the house record again at Winchester, Ky., week of Sept. 25. Chick Harvey joined Sept. 25, to do juvenile roles and his hoop rolling act, which has been a headliner in Summer parks."

MANAGER HEERMAN OPPENHEIMER sailed for London, Eng., Saturday, Oct. 7. His headquarters in England will be at the office of Norman J. Norman, in whose theatrical ventures he is financially interested.

AL. NELSON, business manager of the "Down by the Sea" Co., writes: "The above attraction is in its fifth week, having opened at Lawrence, Mass., Sept. 2. The company is as follows: S. W. Combs, manager; Al. Nelson, business manager; Charles Sanders, stage manager; Homer R. Barton, Harry Driscole, L. Taub Brixton, James Levering, Hugh H. Farris, Andrew Blake, Paul Simpson, William Morely, Arline Athens, Bisque Kingdon, Viola Savoy and Miss Combs. Although not the largest company on the road, local managers write in saying that the play and players are among the very best that have appeared at their respective houses. The attraction has played to excellent business through Massachusetts, Vermont, New Hampshire and Canada, and is now heading for the coast, being booked solid until the latter part of May."

JULES MURRY has signed a contract for what is announced as the final adieu to the stage of Mme. Helena Modjeska. The tour begins in Chicago Nov. 6, and extends to the end of April. All the large cities and quite a number of the small ones will be visited. Mme. Modjeska's repertory will embrace: "Much Ado About Nothing," "Measure for Measure," "Mary Stuart," "Macbeth" and "Marie Antoinette."

MARGUERITE FIELDS has joined the Kirk Brown Co. for leads.

HATTIE BERNARD CHASE closed a Spring and Summer season of twenty weeks with the Peruchi-Gypzene Co., at Augusta, Ga., Sept. 23, and left immediately for Atlanta, Ga., to join "In Old Madrid" Co., for the rest of this season.

EDWIN CLAYTON has been engaged for the juvenile part with Fred G. Berger's production of "The Truth Tellers."

R. E. FAULKNER, originator and manager of the American Newsboys Quartette, has severed all connections with same, and is taking the part of Major Ben Bluster, the Texas Cyclone, with the musical comedy, "The Paraders." About Jan. 1 he will open in vaudeville with an entirely new act and people on the Pacific coast.

AT THE GLASGOW OPERA HOUSE, Glasgow, Ky., P. E. Satterfield, manager, the Dora Woodruff Shaw Co. opened the season Sept. 11. Business was to the capacity, we are informed.

HERBERT H. POWER AND WIFE (Bessie Beaumont) are in their second season with the Emma Bunting Co.

HARRY M. WEGMORE, comedian, late of the Metropolitan Stock Co., is on a few weeks' vacation in Brooklyn, having closed a successful season.

ALFRED J. RUSSELL writes: "I am meeting with splendid success playing the principal comedy with G. Faith Adams' Comedians, and introducing my feature banjo specialties."

ADELAIDE RANDALL has been engaged to create the lead in "Saul of Tarsus."

THE BROS. ROSSI, having played ten weeks on the Orpheum circuit and five weeks with Pain's "Port Arthur," are with Hanlons' "Fantasma" for this season.

JEANNETTE LE BLANC reports meeting with success with the Bennett-Moulton Co., playing soubrette roles and doing her specialty.

HARRY R. VICKERS writes: "Concerning the business of the Fenberg Stock Co. (Eastern), I can simply say marvelous. At Lewiston and Bangor, Me., our business was bigger than last season. Manager Fenberg has added 'The Belle of Richmond' and 'Parisian Princess' to his repertory. Our Portland, Me., business was most excellent. Six high class novelty acts are carried. Henri French is a feature, and without a doubt the most expensive act ever carried by an attraction of this nature. The business in the East this season is big, and in five out of six weeks played we have bettered our business of last season. With a company of superior merit, a strong line of plays, elegantly mounted, and an ollo unsurpassed, the public is responding to business unequaled by us."

HENRY B. HARRIS has completed the company to be seen in Charles Klein's latest play, "The Lion and the Mouse," at the Park Theatre, Boston, on Oct. 23. It includes: Grace Ellison, Edmund Breese, Richard Bennett, Mrs. St. John Wood, Frazer Coulter, M. J. Jordan, Sadie Stringham, Arthur Hare, Carolyn Elberts, Walter Allen, Julia Hanchett, Marian Johnson, Harry J. West and Martin Sabine.

NOTES FROM SHAW & GALLAGHER'S NEW YORK PLAYERS (Western).—The fight is over and the honors won. Ever since the opening of the Sheldon Memoriam Auditorium, at Red Wing, Minn., which is without doubt one of the handsomest and most complete theatres in the Northwest, the management has decided to play but one repertory company each season, and naturally there was strife among managers of the leading repertory companies to see who would have the honor of being the first popular priced attraction to play the house. Manager Taber, who is an old time road manager, and thoroughly posted on the standing of the different companies, after considering the matter, decided that ours was the company.

DANIEL FROHMAN has completed the cast for the Lawrance D'Orsay Co., in Augustus Thomas' play, "The Embassy Ball." The company includes Charlotte Walker, Marion Barney, Ida Darling, Mary Tunison, A. D. Holliday, Harry Harwood, W. E. Hitchcock, Stanley Dark, Harold Heaton, E. W. Morrison, R. Carrington and Edgar MacGregor.

MME. KALICH, who is about to become an English speaking star, under the management of Harrison Grey Fiske, has begun rehearsals at the Manhattan Theatre, New York, in Maurice Maeterlinck's "Monna Vanna," the play selected for her debut in that theatre next month.

TOBY LYONS is playing Jessie, in "Fantana." This is the part originated by Katie Barry. Miss Claude joined the company when "Fantana" reopened at the Garrick Theatre, Chicago, Oct. 2.

FOLLOWING THE ANNOUNCEMENT of the acquisition of new theatres in Norfolk, Paterson and Cincinnati, it is now asserted by the Shuberts that they have aranged for houses in Detroit, Mich., and Richmond, Va. The Lafayette, in Detroit, was taken over on Oct. 1. The house in Richmond will be built by a firm of local capitalists, who pledge themselves to begin work within the next fortnight. It is planned to open the theatre in January.

"IN BONDAGE" is the title of a four act play, by Mrs. T. P. O'Connor, dealing with a phase of slave life in Louisiana before the war. T. Daniel Frawley expects to make a New York production of the play shortly after the holidays.

FREDERICK WARDE will not be seen on the dramatic stage this season, but will deliver a series of Shakespearean lectures, his tour beginning in Albany Oct. 2, and extending to the Pacific coast.

THE TITLE of John J. McNally's musical play comedy, in which Joseph Cawthorne is starring, has been changed from "In Tammany Hall" to "Fritz in Tammany Hall."

THE COMBINATION of the Shuberts, Frank L. Perley and John C. Fisher, which is shortly to produce the new Biblical drama, "The Nazarene," have announced the cast of characters for that performance. The piece will be put on in about two weeks. The cast includes: Hal Reid, Charles Dalton, Bigelow Cooper, William F. Walcott, Frederick Backus, Robert F. Lowe, Estelle Earl, Jassie Izett, Alice Daugherty and Bertha Belle Westbrook.

JEROME K. JEROME, the novelist, sailed from Southampton, Sept. 30, for New York. This will be Mr. Jerome's first visit to America. He will appear in a humorous recital at the Empire Theatre on Tuesday afternoon, Oct. 17.

JOHN E. KELLERD will be seen in his original role of Colonel Thorpe, in the all star revival of "The Heart of Maryland," to be presented by David Belasco. Mr. Kellerd, later in the season, will be seen in a dramatization of Mary Cholmondeley's novel, entitled "Red Pottage."

ROSTER OF THE JEFFERSON STOCK Co.: Hair & Mair, managers; H. H. Hair, business manager; Ellsworth Huffman, advance agent; Ross May, stage manager; E. H. Mair, Raymond Beverly, Avery Hewitt, H. W. Philips, C. H. Mair, C. V. Rafferty, Ralph Crayne, H. B. McCreg, Chas. Rafferty, Mathilda Rowland, Elinore Lowe, Jane Manners, Merion Dare, Maud Smith, Agnes Cummings and the Barr Twin Sisters. The tour opened in Allegheny, Pa., Sept. 28.

FRANK AND SADIE HARRIGAN write: "We are with the 'Peck's Bad Boy' Co., playing the boy and tramp parts, and meeting with big success. Toodles is doing nicely."

ROSTER OF DAVIS & EUGENE'S "A Poor Relation" Co.—Lee J. Kellam, T. C. McDonough, Frederick Wyatt, James London, Edward Wales, Kathrine Horan, Helene Ascot, Maud Alice Lee, Roseabel Travis, Master Roland, Little Roberta, and Edwin Wallace, as Noah Vale. Executive staff: R. F. Meyers, manager; Cliff Wodetzki, business manager; F. W. Warren, properties; T. C. McDonough, stage director; James London, musical director.

JOHN MYLIE writes that he is in his fifth successful week with "The Show Girl" Co.

BLANCHE ALDRACH writes: "I shall return to the stage shortly, having been in retirement for a year owing to the death of my father and mother. My father and Manager C. W. Aldrach died in Salt Lake City last November. My mother died in the same city last June. I have just accepted an engagement as leading woman for Rowland & Clifford, in 'Over Niagara Falls' Co."

ON SEPT. 25 Mrs. Fiske began the tenth anniversary of her return to the stage. It was Sept. 25, 1895, at Lancaster, Pa., that Minnie Maddern, who had retired from the stage on her marriage to Harrison Grey Fiske, made her first stellar appearance as Minnie Maddern Fiske. The play on that occasion was "The Queen of Liars."

LILLIAN HUDSON has been engaged by F. C. Whitney for the leading soubrette part in the Charles Emerson Cook and Lucius Hosmer opera, "The Rose of the Alhambra," in which Lillian Blauvelt is to be starred this season.

GEORGIE BRYTON, who resigned the role of Jessie, in "Fantana," Sept. 30, will shortly be starred under the direction of the Shuberts. Miss Bryton will either head a company to present "A Chinese Honeymoon," in which she appeared two seasons ago, or will appear in a new musical comedy recently purchased by the Shuberts.

"ON THE QUIET," Augustus Thomas' three act play, was revived at the Comedy Theatre, London, Eng., Sept. 27.

LITTLE SIX-YEAR-OLD JOSEPHINE JEFFERSON ROLFE, descendant of the late Joseph Jefferson, made her stage debut in "Rip Van Winkle," at the Boston Theatre, afternoon of Sept. 28, on the shoulders of Thomas Jefferson.

HENRY WOODRUFF is engaged for the part of the genius, in the new William C. De Mille play, "The Genius and the Model."

MME EMMA CALVE will include the old Irish and Scotch songs in the group of folk songs that will form one of the parts of her programme when she makes her concert tour of America this Autumn.

NEW OPERA HOUSES have been constructed, and are in readiness for use this season, at Terrell and Ennis, Tex.

R. A. JOHNSON has signed with the Hunting & Walters Show, as press and advance representative.

FREDDIE BOOKMAN is successfully playing the leading juvenile with the "Wife in Name Only" Co.

JAMES R. PURVIS has closed with the "Great I Am" Co., as stage manager, to sing tenor in the "Buster Brown" Co., No. 4 Quartette, and reports doing nicely.

FRANKLIN RITCHIE writes: "'The Clansman' has been a great success. We opened at Norfolk, Va., Sept. 22, and I have also made a hit in the title role of Ben Cameron, the Clansman. The play is a dramatization of Thos. Dixon Jr.'s novel of 'The Clansman,' the dramatization being made by the author."

EDNA AUG opened in "A Four Leaf Clover," Oct. 3, at Parson's Theatre, Hartford, Conn. The play is by Martha Morton, with music by A. Baldwin Sloane.

NOTES FROM EILER'S "RIP VAN WINKLE" Co., Western.—We are in our eighty-sixth week, losing but four days. Business for the past few weeks has been below the average, on account of the numerous shows in this section. Our proprietor, W. A. Eiler, just returned from his Eastern company, and reports business fine with that company, which is now in its fourth week. Roster of the Western show: Chas. Bowen, manager; Pete Christensen, Burt Mullinex, Isaac Mullinex, James Dutcher, Harry Newton, R. M. Smith, John Whitney, Carl Van Wye, A. C. Vradenburg, Arthur Morgan, W. J. Jaeger, Frank Halstead, Frank Bowen, Clarence Bell, A. Riley Bair, Ben Beyer, Geo. Austin, Mrs. W. A. Eiler, Cecilia Austin, Anna Elsing, Crystal Elsing, Anna Morgan, Mrs. Ellen Bell, Mertie Rodener and Alice Newton, with Joe Becker and two asistants in advance. Roster of the Eastern company: C. P. Eiler, manager; Harry Horne, Ed Hale, J. W. Wallace, F. E. Rose, Fred Dickerson, Clarence Fry, Walter Huckins, A. A. Anderson, A. S. Kendall, L. R. Leslie, Don Vandervere, Geo. Weston, Clara Kohler, Mrs. H. R. Smith, Amelia Eiler, Mrs. J. W. Wallace, Ollie Faulkner, Clara Wallace, Robert Halcott, contracting agent; J. J. Pettingill, advance agent.

JOHN GILROY, as Greppo, in "The Black Crook," has made a hit in his specialty work with Emma Siegel, his wife, as Uno, an unsophisticated fairy, and they won many encores. In their specialty of the Bowery dance they did good work.

BOB STURDIVAN AND BLANCHE EPLEY are with Elmer Walters' "A Thoroughbred Tramp" Co., playing the title role and the soubrette.

W. F. CLARK writes: "I have just closed with Sells & Downs' Circus on account of going out with Royer Bros.' 'Next Door' Co. for the coming season."

"MIDNIGHT FLYER" NOTES.—Ed. Anderson's big scenic production, "The Midnight Flyer," opened its third season on Aug. 3, at Indianapolis, and played the entire Dickson & Talbot circuit, to big business. All new scenery and an entirely new line of paper is carried for this season's production. The play has made such a favorable impression that it will be seen at a majority of the popular priced houses for the rest of the season, starting at Philadelphia, Nov. 20. Business is excellent, in fact it is the most successful season the piece has ever enjoyed. A big European novelty act will be added for the Stair & Havlin circuit.

JAMES KYRLE MACCURDY and Mrs. Kate Woods Fiske were married Sunday, Sept. 10, at the Second Presbyterian Church, Chicago.

W. R. PATTON has completed a new vehicle for his starring tour, season of 1906-7, and the title selected is "The Slow Poke," which is a strong suggestion of the style of Mr. Patton's character in the play. It is said to be one of the strongest pieces he has ever written, and his supporting company will, we are informed, be the best he has ever carried. Manager J. M. Stout has booked some good time.

NOTES FROM BLONDIN & LEON'S "RIP VAN WINKLE" Co.—We opened to a packed house at Dorchester, Neb., Sept. 23. We carry sixteen people and a good band and orchestra. The roster is as follows: Blondin & Leon, proprietors and managers; Ad. Auiger, stage manager; Lou W. Johnson, advance agent; Fred Perry, leader of band; Frank Gilmore, leader of orchestra; R. L. Carlisle, Frank Carpenter, Harrison Auiger, Clyde Rogers, Bert Arnold, Eleanor Blondin, Hazel Leon, Clara Moncayo and Gladys Carlisle.

ECLIPSE STOCK NOTES.—Nellie Chapman, after 130 weeks with this company, closed at Roswell N. M., to visit her sick mother at Kansas City, Mo. Bob Albright, trap drummer, left to play the piano at the Wigwam, Kansas City. J. B. Fontella, clog dancer and comedian, joined at Pecos City, Tex. In other respects the company remains the same. On acount of the yellow fever, Lloyd & Genter's No. 2 Show, "Dan'l Boone," will not open till Spring, under canvas, at St. Louis, Mo.

GEO. MANTELL, agent of the Vernon Stock Co., reports that the show is doing a big business. Roster of the company: Ben B. Vernon, proprietor; Geo. Stacey, manager; Geo. Mantell, agent; J. C. Sheehan, William Carr, John Wicks, James Mitten, Bert Jerome, Sam James, Ray Douglasse, C. J. Stanley, Edward Curtis, Dottie Green, Eva Reynolds, Estelle Lynn and Dot Jewell.

NOTES FROM THE T. B. CHAFFIN DELMORE'S COMEDIANS.—This company of comedians and comediennes opened their season at Montgomery, W. Va., Monday, Sept. 18, for one week, in a repertory of farce comedies, and played to the capacity of the opera house nightly. Following is the roster of the company: T. B. Chaffin, proprietor; Tom Delmore, manager; Joe K. Kelly, producer; E. D. Clarke, stage manager; Chas. Smith, leader of band and orchestra; Jack Rollins, property man; Kelly and Kelsy, Harry and Charlotte Kearns, Ed. and Rosie Clarke, the Sisters Chaffin, Frank Queen, the Sisters Grey, Agnes Burke and Nellie Somers. Our brass band, in hussar uniforms, is a big feature. We are producing six three-act farce comedies, with up-to-date songs for the big numbers. This is our second week out, and we are getting along nicely.

ADAMS' COMEDIANS has closed for the month of October, during which time Manager Adams will be treated in Chicago for appendicitis. Some new people will be seen in the cast, and the show will take up its regular time booked about Nov. 6. The closing engagement at Greenfield, Iowa, broke all records of fair week business at that point.

NOTES FROM THE MCDONALD STOCK Co.—Business has been good since our opening, Aug. 14, at Las Animas. We are booked solid in the West this season, carrying eighteen people and band and orchestra. Baby McDonald, who has been very ill with typhoid fever for the past seven weeks, is now out of danger, and will soon be with us. Roster is as follows: G. W. McDonald, manager; J. D. McDonald, advance; Earl McDonald, Sam McDonald, Harry E. Wilson, Ed. R. Stanley, C. G. Norton, Ell Nelson, Prof. T. E. McCann, Jim McCann, Hews McCann, Master Rex Wilson, Hazelle McDonald, Mae E. Wilson, Fannie Hammond, Calla McCann, Sisters McCann and Baby Mac.

FRANCIS TUCKER writes that his play, "A Royal Waif," in four acts, written for Mina Griffin, was recently given its first production on any stage at Macomb, Ill., by the Manners Stock Co., supporting Miss Griffin. The cast was: Stanley Fairmont, Harry Manners; Muggsy, Leonard A. Emmert; Frank Mason, alias King George, Ben A. Tillson; Evra Bummer, Claud Cubine; Mike Morrisy, Mason Gregg; Callahan, Sam Carroll; Bowers, James Fitzpatrick; Reddy, Mina Griffin; Cassie, Luella Montague; Miss Addison, Phronia La Beau; Mother Hawkins, Julia Varney; Tot and Ann, Baby Cecil.

ALICE NIELSEN sails from England on Oct. 13, and will begin her American season in Washington Nov 1. Her present tour, which is under the direction of F. Ziegfeld Jr. and the Shuberts, will cover the large cities of the country. Miss Nielsen's repertory will include: "Don Pasquale," "Crispino e la Comare," "Il Barbiere di Siviglia," "L'Elisir d'Amore" and acts from "Carmen," "Faust," "Lucia," "Martha," "La Sonnambula," "I Pagliacci," and "Cavalleria Rusticana." Miss Nielson will be supported by a small company of European singers, especially selected by Henry Russell, who has directed Miss Nielsen's musical work since she left America. In the larger cities she will use a chorus for certain works only.

TOM WATERS, in "Neighborly Neighbors," under the management of F. W. Nason, played Brattleboro, Vt., Sept. 28 (fair date), to one of the largest houses in the history of the theatre.

JOSEPH SLAYTER has gone with "The Belle of Avenue A" Co.

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Reel "Q," containing Edison's "Jack and the Beanstalk," 640 feet, and 400 feet mis. and comic films—1,040 feet of films, on an Edison 10 inch reel, $70.00.

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NEW JERSEY.

Newark.—At the Newark Theatre (Lee Ottolengui, manager) this week, Henry W. Savage's English Grand Opera Co. The return of "The Wizard of Oz," Oct. 2-7, with Montgomery and Stone, resulted in good patronage. "The Duchess of Dantzic" 16-21.

EMPIRE (H. M. Hyams, manager).—"The Nazarene," with Bertha Belle Westbrook heading the cast, is another novel and inspiring offering this week, which promises good results. Grace Van Studdiford, in "Lady Teazle," gave a most finished performance, to good audiences, 2-7. Lloyd Bingham 16-21.

PROCTOR'S (J. Austin Fynes, general manager).—This week: Josephine Cohan, in "Friday, the 13th;" Rice and Prevost, in "Bumpity Bumps;" Fred Niblo, Delmore and Lee, Vernon Troupe, Artie Hall, Baker and Lynn, and Willie Gardner. Business was good, as usual, last week.

COLUMBIA THEATRE (M. J. Jacobs, manager).—"Marching Through Georgia" affords the patrons patriotic entertainment of good character this week. The Russell Brothers, in "The Great Jewel Mystery," increased business remarkably 2-7. "The Way of the Transgressor" 16-21.

BLANEY'S (J. H. Bucken, manager).—"Tracked Around the World" gives the patrons another sensational show this week. Lottie Williams, in "My Tom-Boy Girl," drew big houses nightly, 2-7. "Eight Bells" 16-21.

WALDMANN'S (W. S. Clark, manager).—Fred Irwin's Big Show sustains its reputation, and offers several novel features this week. A long vaudeville list supplements the burlesques, and names: W. S. Harvey and company, W. H. Cohan, Chas. F. Buckley, Elsa Bohm, Devine and Williams, Carleton and Terre, and Five Barrison Sisters. The High Rollers had everything their way 2-7, playing an excellent week.

Jersey City.—"A Runaway Boy" had a very good week at the Academy, ending Oct. 7. "Bankers and Brokers" had business of large dimension at the Bijou. The Bohemian Burlesquers played to capacity houses at the Bon Ton.

ACADEMY (F. E. Henderson, manager).—For week of 9, "The Beauty Doctor." "Tom, Dick and Harry" 16-21.

BIJOU (J. W. Holmes, proprietor).—"Checkers" 9-14, the Four Mortons 16-21.

BON TON (T. W. Dinkins, manager).—The Yankee Doodle Girls 9-14, the Baltimore Beauties 16-21.

NOTES.—Manager Frank E. Henderson starts rehearsals with his new play at the Academy Oct. 10. It is entitled "Lieut. Dick, of the U. S. A.," and was written by Harry McRae Webster, a Jersey City man. Robert Conness will be the leading man, and the attraction expects to open at Elizabeth, N. J., Oct. 20.....Chris Nauman, assistant treasurer at the Academy, has joined Al. Wilson, at St. Louis, Mo., and will control the song privilege. John C. Dolan, of this city, has taken his place.....Advertising Agent Harry Wolff, of the Bon Ton, is wearing a valuable gold watch and chain, an anniversary wedding gift from his wife.

Trenton.—At the Taylor Opera House (Montgomery Moses, manager) "Woodland," Oct. 3, played to standing room only. Fitzi Scheff 7, "The Maid and the Mummy" 9, "The County Chairman" 13, "Mrs. Temple's Telegram" 14, "The Sleeping Beauty and the Beast" 20, 21.

STATE STREET THEATRE (Frank Shalters, manager).—"Simple Simon Simple," Sept. 30, played to big business. "Dangers of Working Girls," Oct. 2-4, did well. "A Hot Old Time," 5-7, had satisfactory business. "Paris by Night" 9-11, "For His Brother's Crime" 12-14.

TRENT (Edward Renton, manager).—One of the best shows ever seen in this theatre drew immense business last week. Bill for 9 and week: Miller's elephants, Lizzie Evans and Harry Mills, Stanley and Brockman, Musical Harts, Ten Ichi Troupe, Probst Trio, and the biograph.

Hoboken.—At the Lyric (H. P. Soulier, manager) business has been up to the usual standard. "Shadows of a Great City" Oct. 8-11, "Child Slaves of New York" 12-14, "Dora Thorne" 15-18, "Queen of the Convicts" 19-21.

EMPIRE (A. M. Bruggemann, proprietor).—Excellent business here since the opening of the season. Bill week of 9: Filson and Errol, Ziska King and company, Burton and Brooks, Parker's dogs, Lew Hawkins, Sallie Stembler, Dorsch and Russell, Three Funny Mitchells and moving pictures.

Paterson.—At the Opera House (John J. Goetschius, manager) Chester De Vonde drew well week of Oct. 2. Ryan Stock Co. week of 9.

BIJOU (Mrs. Ben Leavitt-Rowley, manager).—Dinkins' Yankee Doodle Girls played to good houses last week. Baltimore Beauties week of 9, Dinkins' High School Girls week of 16.

FAMILY (Morris & Simms, managers).—Business continues big. Bill week of 9: Two Nudos, Allen and Dalton, Williams and Dermady, Steinart and Thomas, London Sisters and moving pictures.

VIRGINIA.

Norfolk.—At the Academy of Music (Otto Wells, local manager) Chas. B. Hanford, in "The Merchant of Venice," played to very good returns Sept. 29. "The Strollers," 30, to good attendance. "Sowing the Wind," Oct. 3, was accorded a very warm reception. "The Kreutzer Sonata" 11, W. H. Crane 16.

GRANBY (Otto Wells, local manager).—Business continues of a very satisfactory nature.

BIJOU (Abb. Smith, manager).—New people for week of 9: Felton Bros., Marie Allen, Three Flore Sisters and Rostelle. Business is good.

ACME (Wilkerson & Manzie, managers).—People week of 9: Anderson and Crouch, Earl Boston, Anna Wallace, Frankford and Lowery and May Ogden. Business is good.

AUDITORIUM (J. M. Barton, manager).—People week of 9: Lyman and Classen, Rentz Trio, Pistel and Howard, Morris and Cochran, and J. C. Adams, as business manager. Business is very good.

MANHATTAN (Crinnian Bros., managers).—People week of 9: The Maddens, Dorsett Sisters, Chas. Raynard, Farney Barry, Jack Stockton, Florence Le Roy and Leo Florence.

WALLACE SHOW is booked for 12.

NORFOLK'S annual horse show 17-20.

Richmond.—At the Academy of Music (Chas. W. Rex, manager) "Sowing the Wind" Oct. 5, "Hazel Kirke" 6, Jewish Theatre Co. 10, William H. Crane 18, 19, Florence Davis, in "The Player Maid," 20, 21.

BIJOU (Wells & McKee, managers).—Week of 2, "York State Folks" played to S. R. O. "A Son of Rest" 9-14.

HORSE SHOW WEEK 9-14.

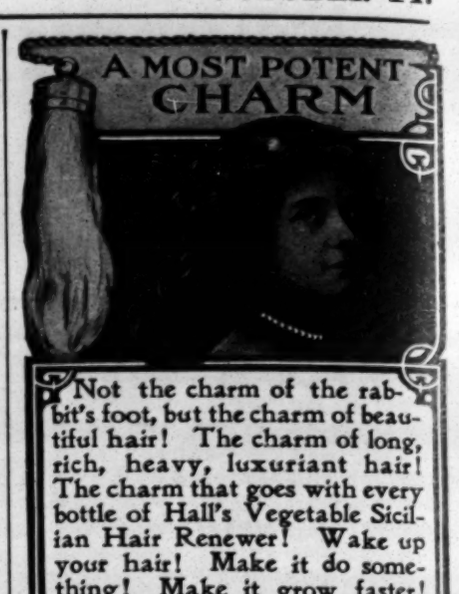
Staunton.—At the Beverley Theatre (Barkman & Shultz, managers) "The Clansman," Sept. 28, drew a large audience. "Way Down East," Oct. 2, had fair business. "Buster Brown" 7.

WALLACE CIRCUS, Sept. 28, drew large crowds.

OKLAHOMA.

Oklahoma City.—At the Overholser (Ed. Overholser, manager) "An Aristocratic Tramp," Sept. 30, had good business. "Polly Primrose" pleased a good house Oct. 1. Benton's Comedians 5-7, "Nick Carter" 8.

NOTES.—Ringling Bros.' Circus 4..... Pawnee Bill's Wild West 16.



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NOTES FROM LOCAL NO. 2, New York.—This local held a regular meeting on Sunday, Sept. 24, President Wm. Kelly presiding. It was the largest attendance in a number of years, there being one hundred and fifty members present. The reason of this was that delegates to the convention were to be elected. A great deal of important business was attended to at this meeting, and after that came the election of delegates. President Kelly appointed the following members—Jerry Dempsey, Frank McDermott and Harry Stern—as tellers, and to take full charge of the election. They gave satisfaction to all present, and at the closing of the meeting were given a vote of thanks. The following members—William J. Murray, William Kelly and Gus Roth—were elected as delegates to represent Local No. 2 at the convention. The New York delegates will bring several important trade matters before the national convention, and have been instructed to use their utmost endeavor to bring the next convention, in 1906, to New York City. It is highly probable that the desire of delegates to visit this metropolis will make it easy to carry out this plan. Bro. Ed. Danaher, employed at the A. Van Beuren shops, has been ill the past two weeks, and has been unable to work. *The New York American* and *Journal* employed a large number of bill posters belonging to Local No. 2 the past Summer, and are at present employing a number of extra men. The members employed steadily by Jerry Dempsey, the chief bill poster, are: Fred Popp, Wm. B. Murray, Ed. Bishop, Harry Stern and Denny Delidino, also James Ryan and John Dempsey, of Local No. 33, Brooklyn. Bro. Jerry Dempsey is one of the charter members of Local No. 2, and also one of the old time circus bill posters, and has traveled all over the country with the big shows. He is a great help to Local No. 2. John Eagan, of this local, is also at the Majestic Theatre, and is employing seven members; also Bro. Casey, of Troy local. There has been a good demand for union bill posters in this city, and Delegate William J. Murray is a very busy man. Assistant Delegate R. Scott has taken charge of the Harlem district. Bro. Thomas A. Sheehan, secretary of Local No. 2, did not accept the nomination as delegate to the convention, as it was impossible for him to get away from New York in December. James F. Maguire, of Local 3, Pittsburg, was in New York last week, in advance of "The Maid and the Mummy." The show plays at the Grand Opera House. Geo. E. Robinson, of Local No. 6, Denver, Col., excursion agent of the Great Wm. P. Hall Shows the past season, was in New York for a week, as the guest of H. M. Mason, of Local No. 2. He left for the West Sunday, Sept. 24.

NOTES FROM LOCAL NO. 3.—At our last regular meeting, Sept. 17, the following members were elected to represent this local at the Denver convention: Bros. Geo. W. Lowery and Geo. Abernethy. Bro. Harry Cohen arrived in the city Sept. 25, to take charge of the advertising of the Grand Opera House, which opened the season Oct. 2. Bro. Ike Houser, of No. 3, has accepted a position as advertising agent at the Belasco, Bro. Chas. Colley taking his place at the Academy. Bro. Joe Howard left this city, Sept. 15, for Chicago, where he expects to join a show as agent. Bro. Dave Kline, of Local No. 15, is in Pittsburg this week, booming "The Millionaire Detective." Bros. Clyde Luther and Jack Quinn are arranging to take out a small show, to play surrounding towns, during the holidays. Bro. Dave Fribourg, of No. 11, left Pittsburg Sept. 15, for Cincinnati. Bro. Dan Walker, of No. 3, who has been connected with the Opera House, at Uniontown, Pa., for many years, spent Sunday, Sept. 17, with the boys. He reports all the boys doing well in that town, and giving all visiting brothers a good showing.

NOTES FROM LOCAL NO. 1., N. A. OF B. P. AND B. OF A.—P. F. Murphy, J. H. Dunning, David Howard, Thos. J. Reynolds and National Secretary J. J. McCormick have been elected by Local No. 1 as delegates to the national convention. Bro Louis H. Bowers, of N. 8, who has been doing press work for the White City during the Summer, has gone in advance of "His Highness the Bey." Bro. Jos. Howard, of No. 3, is paying Chicago a short visit. Bros. Roger Pearson, Julius Johnson and William Pearson have opened a pool, billiard and club room in the Alhambra Theatre building, and visiting brothers are cordially invited to make it their headquarters when in the windy city. Local No. 1 will give its eighth annual ball at the Coliseum Thanksgiving eve. George Taylor had the steady extras at work billing the advertising show to be held at the Coliseum week of Oct. 8.

NOTES FROM LOCAL NO. 11, Cincinnati.—All the theatres in the city are open, and are getting busy. The advertising staffs of the respective theatres are as follows: Grand Opera House, advertising manager, M. E. Gavin; Standard, George H. Hartford, advertising manager; assistants, John Butler, Geo. H. Allen and A. P. Tighe; Heuck's People's and Lyceum, James Day, advertising manager; assistants, Joseph Werbel, Harry Anderson, Smart Set Corby, Jno. Fechter, William Guckeian, Thomas Robinson, Charles Goldsmith, George Thompson and Harry Kuhr; Walnut and Columbia, Harry Richardson, advertising manager; assistants, Chas. Hamer, Walter Thompson and George Murray. Frank Brooks is connected with the Morton Bill Posting Co. Paul Martin is with the Chapman Bill Posting Co. Bill boards have become numerous since amusement opposition came to town. We have been enjoying the good fellowship of J. T. Slattery, of Chicago, for some time. He is the boomer for a soap company. Nominations for delegates to the Denver Convention will commence Sept. 25, and no member will be entitled to ballot unless he is in good standing, previous to the election of same. Jack Sydell was here ahead of the Bon Tons a few weeks ago.

NOTES FROM LOCAL NO. 10, St. Paul.—President J. J. Whitehead is back at his old position of advertising agent at the Bijou, and J. W. Whitehead is advertising agent for the Grand, Val Boshell having gone to New York to accept a position there. Chas. Duffay is still advertising agent for the Empire. E. Porte is with the Dewey, and W. J. McDonald is at the Metropolitan. Zach Luckenmeyer is at the Lyceum. "Windy" Bill has charge of the shop in St. Paul, and Fay Bordewell has the shop in Minneapolis. The roster of the St. Paul shop: John Ehlinger, boss bill poster; John Zimmerman, assistant boss bill poster; Will Pottgeiser, Ed. McCale, John Conley and James Dunworth, bill posters. Minneapolis shop: Fay Bordwell, boss bill poster; John Carr, assistant boss bill poster; Chas. Duffy, Willie Lonaberger, "Red Hurry" McCune, Willie Lemke, "Dutch" Hesse and Tom Ryle. All road members, please write Zach Luckensinger, secretary, 113 Avenue N, or Lyceum Theatre.

ROSTER OF ADVERTISING CAR NO. 2, PAWNEE BILL'S WILD WEST: Thos. D. Van Osten, car manager and press agent; J. N. Nedraw, Local 4, boss bill poster; Arthur Butterworth, Local 24, and Robt. L. King, Local 13, lithographers; J. Frank Homan, Alliance, banners. Bill posters—I. A. Meyers, Local 19; V. H. Cleveland, Local 3; H. Nelson, Local 19; S. Schlenk, Local 16; John Roach, Local 30; R. L. King, Local 13; Wilbur Winn, Local 3; W. H. Brownmiller, Local 3; A. Monroe, Alliance; Sherwell Rice, Local 19, steward; Walter Humphries, chef, and Jerry O'Leary, porter. This car is solid union.

THE THIRTY-THIRD MEETING of the National Alliance of Bill Posters and Billers, Local No. 15, was held Sept. 24, with a large attendance. Nominations for delegate to the convention at Denver were held, and Fred'k P. Belmont, August Miller and Raymond Furrows received the nominations. Owing to the closing of Pete Baker, at Richmond, Va., Bro. Clark, business manager of the company, has returned home, and again assumed his office of secretary of Local No. 15. Bro. Geo. Caron, Local 15, has closed his season at the Empire Theatre, Holyoke, to go to Poli's New Theatre, Worcester. Bro. Paul Davis, of Poli's Theatre, is getting a good showing on boards this season.

World of Players.

ROSTER OF "THE SLEEPING BEAUTY AND THE BEAST" Co: W. E. Nankeville, proprietor; Fred Price, manager; J. W. Gillingwater, business manager; Thomas Phillips, stage manager; J. Harrington, musical director; Thomas Garrick, electrician; Earl Overpeck, property man; Charles Saunders, Harry Bliss, Ralph Edwards, Edward Marsh, David De Wolf, Isabelle Underwood, Rose Sartella, Edith Arnold, Isabelle Miller, Bertha Silsby, Alice O'Brien, Laura Anderson, Lillie Schloppig, Mary Hall, Daisy Gary, Elizabeth Shipley, Rose Von Bergen, Laura Stratmyer, Louise Adams, Lillian Graves, Ethel Graves, Louise Martena, Kitty Loxley, Neal Mitchel, Madeline Evans, Elizabeth Davis, Grace Darling, Lydie Valentine, Queenie Darling, Ida Francis, Clara Thomas, Rose Thomas, Florence Lester, Louise Montagna, Hazel Regan, Jeannette Fisher, Freda Stein, Mae Grace, Minnie Fuller, Thelma McMahon, Mamie Barber, Sadie Whiting, Alvina Remete, Mabel Saunders, Beatrice Dare, June Knox, Mabel Allen, Hattie Perry, Marion Rae, Lillian De Gross, Lydia Meisner, Ruth Gurley, Ruth Wingars, Charles Baren, Charles E. Morton, John Mockridge, Harry Adams, E. B. McDonald, Wm. Edmund, James Spillane, David McCauley, Archie Patterson, Frank Williams, William King, Lillian Burdell, Bessie Pettibone, Maud Du Val, Florence Whitmore, Lillian Lewis, Annette Kane, Belle Geisler, Helen Singer, Charlotte Fried, Mary Macdonough and May Cornell. The opening date was at the American Theatre, New York City, Sept. 4, 1905.

"A MODERN JUDAS," a melodrama, in four acts, was presented for the first time on any stage at Grand Ledge, Mich., Sept. 16, under the personal direction of the author, Lincoln J. Kibbey, with this cast: Mary Desmond, Kate Fitzgibbon; Signora Toriani, Dorothy Primrose; Breezie Mack, Gertrude Palmer; Tom Denton, Rex Lesley Kingdon; Mark Denton, Percival Quin; Aubrey Clarence, M. A. Hunt; Uncle Jack, Larry Haggarty; Carrol Denton, Lincoln J. Kibby; Eben Blake, Cash Knight.

L. H. BENTLEY, owner of the new opera house now being erected at Milbank, S. D., announces that his playhouse will be ready for opening on or about Nov. 1.

WILL F. CONLON, of the Tolson Stock Co., has leased "A Devil's Lane" from Geo. D. Sweet, for Kansas, Missouri, Oklahoma and Arkansas, for this season.

ROBERT HYMAN AND MARIE DE TRACE are in their sixth week, playing juveniles and ingenues, respectively, with the Calumet Theatre Stock Co., at South Chicago, Ill.

NOTES FROM THE HOLLINGSWORTH TWINS.—The Little Hollingsworth Twins, Myrtle and Maude, are winning fresh laurels wherever they appear. These children are without a question the youngest leading lady and character soubrette on the stage today. Not yet thirteen years of age, they are the features in their own company, doing all the emotional and character leading parts, Maude doing such roles as Camille and Lady Isabelle, and Myrtle playing Aunt Corney, also appearing in their own play, "Under Southern Moss." At the close of a three weeks' engagement at Huntsville, Ala., they were each presented with a medal by the citizens of that city. The roster of the company is as follows: Myrtle and Maude Hollingsworth, Alice Ardella, Edna Snow, May Lartigue, Baby Lillian Lartigue, Maurice Brierre, Geo. Clark, W. S. Hurley, Lew Gleason, Frank Maury, L. G. Wilbur, Johnnie Street, Geo. Shomaker, Al. Verges, musical director; C. E. Burk, in advance, under the management of Lew Gleason.

ROSTER AND NOTES OF THE INTERNATIONAL STOCK: Harris Lumberg, proprietor and manager; Harry L. Webb, acting manager and stage director; Chas. Ferguson, master mechanic; Roy Barker, property master; Albert Cardinal, electrician; Henry MacRade, H. Harry Hays, Arthur Ritchie, Arthur Price, Edna Macbeth, Phyllis Carrington, Cora Wilmont, Louise Robinson, Blanche Nerpling, Adelaide Mason and Baby Beatrice. We are using four of Sullivan, Harris & Woods' pieces, viz.: "For Her Children's Sake," "Between Love and Duty," "The Evil Men Do" and "The Road to Ruin." The other bills are: "A Homespun Heart," "In the Shadow of the Cross," "A Secret Sin" and "Me and Mother." Our road season opened at Wilkes-Barre, Pa., Aug. 7, after playing a Summer engagement of five weeks at the International Theatre, Niagara Falls, the home of the show. Capacity business has been the rule since our opening.

NOTES FROM THE GLICK STOCK CO.—This company, which has been playing in Indiana for several weeks, is doing a good business. When we opened the theatre at Peru, Sept. 25, there was not a vacant seat in the house, the S. R. O. sign being displayed in front of the house at 7 o'clock. Manager Webb said after the performance that we had the best repertory company that has ever played his theatre, which is saying a whole lot. On Tuesday evening we refused admission to people, the police advising Mr. Webb that they would not permit any more people to enter. Mr. Webb said that we had a larger house than another attraction, which held the house record. We make a long jump, leaving here Friday morning for New Orleans, arriving there Saturday evening at 8 o'clock and opening at a Sunday matinee at the Elysium Theatre, for an indefinite run. Our company numbers fifteen people, including high class vaudeville performers. Following is the roster of the company: Harry Glick, manager; Harry T. Smith, advance representative; Chas. Harris, press agent; Owen Bartlett, stage director; Geo. Salisbury, stage manager; Miss Murry, musical director; J. Sheridan, Edwin Barratt, Mr. Morris, Lew Kraner, Etta Arthur, Lella Glick, Luella Salisbury and Lottie Glenmore. We carry a special line of paper and twelve drops of hanging scenery.

LOTTIE BLAIR PARKER, author of those standard successes, "Under Southern Skies" and "'Way Down East," is about to launch another play. This time it is made from a book. "The Redemption of David Corson," written by the Rev. Charles Frederick Goss, pastor of one of Cincinnati's leading churches. By permission of Klaw & Erlanger J. C. Huffman, their dramatic director, will stage the play. Walter Edwards will be featured in the leading role, and Julia Marie Taylor has been engaged to play Pepeeta.

MME. AGATHE BARSESCU is to play in English. Late of the Hoffburg Theatre, Vienna, she has signed a contract with Edwin G. Lawrence for a tour of the United States, during which she will play for the first time in English. The season will open in December, and "Medea," "Magda" and other classic dramas will be presented. Since her successful appearance at the Irving Place Theatre last Winter, Mme. Barsecue has studied English, and is said to have arrived at a remarkable state of proficiency.

"THE TENDERFOOT SKIDOO CLUB," was organized recently at Denver, officers installed, members initiated, and banqueted. The initiation and supper was given at the Savoy Hotel, and the hostess was Ruth White, star in "The Tenderfoot."

CARRIE GRAHAM opened in Chicago Oct. 9, at the Studebaker Theatre, playing Betty, with Shubert's "Filibuster" Co.

NOTES FROM RITTER & FANSHAWE'S HERALD SQUARE STOCK COS.—We opened our season Sept. 8, at Cherryfield, Me., with our Northern company, to fair business. A few disappointments occurred, but we are now in fine working order. We had a pleasant drive from Cherryfield to Millbridge, but on leaving the latter town for Jonesport we were caught by a storm in a small steam launch with our baggage and scenery. It looked bad for a while, but after going out a few miles we were obliged to put back, unload, and wait for the big steamer. We got into our town in time to get our scenery up, and opened to a large house. Everything is entirely new this season, and business has been very good. Lucene Ashmore, our new leading lady, is winning the people, and Messrs. Harding and Elliott are catching on with their specialties. We have a number of new films for our picture machine, and Mr. Fanshawe's plays are drawing fine audiences. Charlotte Bolton and June Brooks joined at Newport, Me. We are in our old teritory now, having been away since a year ago, meeting old friends. All are well, contented and happy. Our Southern company opened its season at Springfield, Ky., Sept. 17, and Business Manager Abbott reports good business. Our "Tracy, the Outlaw King," Co. opened at Lebanon, Ky., Sept. 23, going South and West, carrying a complete scenic outfit, plenty of paper and two men ahead. Roster of Herald Square Stock (Northern): Ritter & Fanshawe, managers; A. L. Fanshawe, play director; Geo. H. Ritter, general manager; Harry A. Brigham, stage manager; Raymond Lindsay, James Harding, Wallace Elliott, Geo. Walling, Ralph Morton, musical director; Walter Bergman, advance representative; Lucena Ashmore, Charlotte Bolton and June Brooks.

NOTES FROM "HER FATAL SIN" CO.—This attraction opened its season at North East, Pa., Sept. 21, to a crowded house. The entire performance throughout was an agreeable surprise to the management, as everything went without a hitch. Anne Hamilton, as Carmen, the street singer, scored an instantaneous success, and her role in this production gives her greater opportunity for the display of her talents than any she has ever had. From every standpoint the production has been improved over its previous seasons. The scenery is special throughout and most elaborate, the grand staircase scene, in the last act, being a veritable triumph in stage settings. The company supporting Miss Hamilton is of remarkable strength, and praise from the press, public and local managers has been unanimous. A. J. MacAvoy is manager, and the advance work is under the direction of Harry Nye, assisted by Zillah Allen-Nye. The roster of "Her Fatal Sin" is as follows: MacAvoy & Fonda, proprietors; A. J. MacAvoy, manager; Harry Nye, general agent; Zillah A. Nye, press agent; Ned Risley, stage director; Anne Hamilton, George Kenneth, William Rath, Richard Terry, Leon E. Robertson, T. V. Morrison, Chas. Lewis, Elise Wegner, Harriette Kluney, Harry Hamlin, Vincent Mathews, Robert M. Hawes and Dick Seamaa.

D. A. HEILMAN, agent of the Via Stock Co., writes: "We broke the house record again at Winchester, Ky., week of Sept. 25. Chick Harvey joined Sept. 25, to do juvenile roles and his hoop rolling act, which has been a headliner in Summer parks."

MANAGER HEERMAN OPPENHEIMER sailed for London, Eng., Saturday, Oct. 7. His headquarters in England will be at the office of Norman J. Norman, in whose theatrical ventures he is financially interested.

AL. NELSON, business manager of the "Down by the Sea" Co., writes: "The above attraction is in its fifth week, having opened at Lawrence, Mass., Sept. 2. The company is as follows: S. W. Combs, manager; Al. Nelson, business manager; Charles Sanders, stage manager; Homer R. Barton, Harry Driscole, L. Taub Brixton, James Levering, Hugh H. Farris, Andrew Blake, Paul Simpson, William Morely, Arline Athens, Bisque Kingdon, Viola Savoy and Miss Combs. Although not the largest company on the road, local managers write in saying that the play and players are among the very best that have appeared at their respective houses. The attraction has played to excellent business through Massachusetts, Vermont, New Hampshire and Canada, and is now heading for the coast, being booked solid until the latter part of May."

JULES MURRY has signed a contract for what is announced as the final adieu to the stage of Mme. Helena Modjeska. The tour begins in Chicago Nov. 6, and extends to the end of April. All the large cities and quite a number of the small ones will be visited. Mme. Modjeska's repertory will embrace: "Much Ado About Nothing," "Measure for Measure," "Mary Stuart," "Macbeth" and "Marie Antoinette."

MARGUERITE FIELDS has joined the Kirk Brown Co. for leads.

HATTIE BERNARD CHASE closed a Spring and Summer season of twenty weeks with the Peruchi-Gypzene Co., at Augusta, Ga., Sept. 23, and left immediately for Atlanta, Ga., to join "In Old Madrid" Co., for the rest of this season.

EDWIN CLAYTON has been engaged for the juvenile part with Fred G. Berger's production of "The Truth Tellers."

R. E. FAULKNER, originator and manager of the American Newsboys Quartette, has severed all connections with same, and is taking the part of Major Ben Bluster, the Texas Cyclone, with the musical comedy, "The Paraders." About Jan. 1 he will open in vaudeville with an entirely new act and people on the Pacific coast.

AT THE GLASGOW OPERA HOUSE, Glasgow, Ky., P. E. Satterfield, manager, the Dora Woodruff Shaw Co. opened the season Sept. 11. Business was to the capacity, we are informed.

HERBERT H. POWER AND WIFE (Bessie Beaumont) are in their second season with the Emma Bunting Co.

HARRY M. WEGMORE, comedian, late of the Metropolitan Stock Co., is on a few weeks' vacation in Brooklyn, having closed a successful season.

ALFRED J. RUSSELL writes: "I am meeting with splendid success playing the principal comedy with G. Faith Adams' Comedians, and introducing my feature banjo specialties."

ADELAIDE RANDALL has been engaged to create the lead in "Saul of Tarsus."

THE BROS. ROSSI, having played ten weeks on the Orpheum circuit and five weeks with Pain's "Port Arthur," are with Hanlons' "Fantasma" for this season.

JEANNETTE LE BLANC reports meeting with success with the Bennett-Moulton Co., playing soubrette roles and doing her specialty.

HARRY W. VICKERS writes: "Concerning the business of the Fenberg Stock Co. (Eastern), I can simply say marvelous. At Lewiston and Bangor, Me., our business was bigger than last season. Manager Fenberg has added 'The Belle of Richmond' and 'Parisian Princess' to his repertory. Our Portland, Me., business was most excellent. Six high class novelty acts are carried. Henri French is a feature, and without a doubt the most expensive act ever carried by an attraction of this nature. The business in the East this season is big, and in five out of six weeks played we have bettered our business of last season. With a company of superior merit, a strong line of plays, elegantly mounted, and an olio unsurpassed, the public is responding to business unequaled by us."

HENRY B. HARRIS has completed the company to be seen in Charles Klein's latest play, "The Lion and the Mouse," at the Park Theatre, Boston, on Oct. 23. It includes: Grace Ellison, Edmund Breese, Richard Bennett, Mrs. St. John Wood, Frazer Coulter, M. J. Jordan, Sadie Stringham, Arthur Hare, Carolyn Elberts, Walter Allen, Julia Hanchett, Marian Johnson, Harry J. West and Martin Sabine.

NOTES FROM SHAW & GALLAGHER'S NEW YORK PLAYERS (Western).—The fight is over and the honors won. Ever since the opening of the Sheldon Memoriam Auditorium, at Red Wing, Minn., which is without doubt one of the handsomest and most complete theatres in the Northwest, the management has decided to play but one repertory company each season, and naturally there was strife among managers of the leading repertory companies to see who would have the honor of being the first popular priced attraction to play the house. Manager Taber, who is an old time road manager, and thoroughly posted on the standing of the different companies, after considering the matter, decided that ours was the company.

DANIEL FROHMAN has completed the cast for the Lawrance D'Orsay Co., in Augustus Thomas' play, "The Embassy Ball." The company includes Charlotte Walker, Marion Barney, Ida Darling, Mary Tunison, A. D. Holliday, Harry Harwood, W. E. Hitchcock, Stanley Dark, Harold Heaton, E. W. Morrison, R. Carrington and Edgar MacGregor.

MME. KALICH, who is about to become an English speaking star, under the management of Harrison Grey Fiske, has begun rehearsals at the Manhattan Theatre, New York, in Maurice Maeterlinck's "Monna Vanna," the play selected for her debut in that theatre next month.

TOBY LYONS is playing Jessie, in "Fantana." This is the part originated by Katie Barry. Miss Claude joined the company when "Fantana" reopened at the Garrick Theatre, Chicago, Oct. 2.

FOLLOWING THE ANNOUNCEMENT of the acquisition of new theatres in Norfolk, Paterson and Cincinnati, it is now asserted by the Shuberts that they have aranged for houses in Detroit, Mich., and Richmond, Va. The Lafayette, in Detroit, was taken over on Oct. 1. The house in Richmond will be built by a firm of local capitalists, who pledge themselves to begin work within the next fortnight. It is planned to open the theatre in January.

"IN BONDAGE" is the title of a four act play, by Mrs. T. P. O'Connor, dealing with a phase of slave life in Louisiana before the war. T. Daniel Frawley expects to make a New York production of the play shortly after the holidays.

FREDER'CK WARDE will not be seen on the dramatic stage this season, but will deliver a series of Shakespearean lectures, his tour beginning in Albany Oct. 2, and extending to the Pacific coast.

THE TITLE of John J. McNally's musical play comedy, in which Joseph Cawthorne is starring, has been changed from "In Tammany Hall" to "Fritz in Tammany Hall."

THE COMBINATION of the Shuberts, Frank L. Perley and John C. Fisher, which is shortly to produce the new Biblical drama, "The Nazarene," have announced the cast of characters for that performance. The piece will be put on in about two weeks. The cast includes: Hal Reid, Charles Dalton, Bigelow Cooper, William F. Walcott, Frederick Backus, Robert F. Lowe, Estelle Earl, Jessie Izett, Alice Daugherty and Bertha Belle Westbrook.

JEROME K. JEROME, the novelist, sailed from Southampton, Sept. 30, for New York. This will be Mr. Jerome's first visit to America. He will appear in a humorous recital at the Empire Theatre on Tuesday afternoon, Oct. 17.

JOHN E. KELLERD will be seen in his original role of Colonel Thorpe, in the all star revival of "The Heart of Maryland," to be presented by David Belasco. Mr. Kellerd, later in the season, will be seen in a dramatization of Mary Cholmondeley's novel, entitled "Red Pottage."

ROSTER OF THE JEFFERSON STOCK CO.: Hair & Mair, managers; H. H. Hair, business manager; Ellsworth Huffman, advance agent; Ross May, stage manager; E. H. Mair, Raymond Beverly, Avery Hewitt, H. W. Philips, C. H. Mair, C. V. Rafferty, Ralph Crayne, H. B. McCreg, Chas. Rafferty, Mathilda Rowland, Elinore Lowe, Jane Manners, Merion Dare, Maud Smith, Agnes Cummings and the Barr Twin Sisters. The tour opened in Allegheny, Pa., Sept. 28.

FRANK AND SADIE HARRIGAN write: "We are with the 'Peck's Bad Boy' Co., playing the boy and tramp parts, and meeting with big success. Toodles is doing nicely."

ROSTER OF DAVIS & EUGENE'S "A Poor Relation" Co.—Lee J. Kellam, T. C. McDonough, Frederick Wyatt, James London, Edward Wales, Kathrine Horan, Helene Ascot, Maud Alice Lee, Roseabel Travis, Master Roland, Little Roberta, and Edwin Wallace, as Noah Vale. Executive staff: R. F. Meyers, manager; Cliff Wodetzki, business manager; F. W. Warren, properties; T. C. McDonough, stage director; James London, musical director.

JOHN MYLIE writes that he is in his fifth successful week with "The Show Girl" Co.

BLANCHE ALDRACH writes: "I shall return to the stage shortly, having been in retirement for a year owing to the death of my father and mother. My father and Manager C. W. Aldrach died in Salt Lake City last November. My mother died in the same city last June. I have just accepted an engagement as leading woman for Rowland & Clifford, in 'Over Niagara Falls' Co."

ON SEPT. 25 Mrs. Fiske began the tenth anniversary of her return to the stage. It was Sept. 25, 1895, at Lancaster, Pa., that Minnie Maddern, who had retired from the stage on her marriage to Harrison Grey Fiske, made her first stellar appearance as Minnie Maddern Fiske. The play on that occasion was "The Queen of Liars."

LILLIAN HUDSON has been engaged by F. C. Whitney for the leading soubrette part in the Charles Emerson Cook and Lucius Hosmer opera, "The Rose of the Alhambra," in which Lillian Blauvelt is to be starred this season.

GEORGIE BRYTON, who resigned the role of Jessie, in "Fantana," Sept. 30, will shortly be starred under the direction of the Shuberts. Miss Bryton will either head a company to present "A Chinese Honeymoon," in which she appeared two seasons ago, or will appear in a new musical comedy recently purchased by the Shuberts.

"ON THE QUIET," Augustus Thomas' three act play, was revived at the Comedy Theatre, London, Eng., Sept. 27.

LITTLE SIX-YEAR-OLD JOSEPHINE JEFFERSON ROLFE, descendant of the late Joseph Jefferson, made her stage debut in "Rip Van Winkle," at the Boston Theatre, afternoon of Sept. 28, on the shoulders of Thomas Jefferson.

HENRY WOODRUFF is engaged for the part of the genius, in the new William C. De Mille play, "The Genius and the Model."

MME EMMA CALVE will include the old Irish and Scotch songs in the group of folk songs that will form one of the parts of her programme when she makes her concert tour of America this Autumn.

NEW OPERA HOUSES have been constructed, and are in readiness for use this season, at Terrell and Ennis, Tex.

R. A. JOHNSON has signed with the Hunting & Walters Show, as press and advance representative.

FREDDIE BOOKMAN is successfully playing the leading juvenile with the "Wife in Name Only" Co.

JAMES R. PURVIS has closed with the "Great I Am" Co., as stage manager, to sing tenor in the "Buster Brown" Co., No. 4 Quartette, and reports doing nicely.

FRANKLIN RITCHIE writes: "'The Clansman' has been a great success. We opened at Norfolk, Va., Sept. 22, and I have also made a hit in the title role of Ben Cameron, the Clansman. The play is a dramatization of Thos. Dixon Jr.'s novel of 'The Clansman,' the dramatization being made by the author."

EDNA AUG opened in "A Four Leaf Clover," Oct. 3, at Parson's Theatre, Hartford, Conn. The play is by Martha Morton, with music by A. Baldwin Sloane.

NOTES FROM EILER'S "RIP VAN WINKLE" Co., Western.—We are in our eighty-sixth week, losing but four days. Business for the past few weeks has been below the average, on account of the numerous shows in this section. Our proprietor, W. A. Eiler, just returned from his Eastern company, and reports business fine with that company, which is now in its fourth week. Roster of the Western show: Chas. Bowen, manager: Pete Christensen, Burt Mullinex, Isaac Mullinex, James Dutcher, Harry Newton, B. M. Smith, John Whitney, Carl Van Wye, A. C. Vradenburg, Arthur Morgan, W. J. Jaeger, Frank Halstead, Frank Bowen, Clarence Bell, A. Riley Bair, Ben Beyer, Geo. Austin, Mrs. W. A. Eiler, Cecilia Austin, Anna Elsing, Crystal Eising, Anna Morgan, Mrs. Ellen Bell, Mertie Rodener and Alice Newton, with Joe Becker and two asistants in advance. Roster of the Eastern company: C. P. Eiler, manager; Harry Horne, Ed Hale, J. W. Wallace, F. E. Rose, Fred Dickerson, Clarence Fry, Walter Huckins, A. A. Anderson, A. S. Kendall, L. B. Leslie, Don Vandervere, Geo. Weston, Clara Kohler, Mrs. H. R. Smith, Amelia Eiler, Mrs. J. W. Wallace, Ollie Faulkner, Clara Wallace, Robert Halcott, contracting agent; J. J. Pettingill, advance agent.

JOHN GILROY, as Greppo, in "The Black Crook," has made a hit in his specialty work with Emma Siegel, his wife, as Uno, an unsophisticated fairy, and they won many encores. In their specialty of the Bowery dance they did good work.

BOB STURDIVAN AND BLANCHE EPLEY are with Elmer Walters' "A Thoroughbred Tramp" Co., playing the title role and the soubrette.

W. F. CLARK writes: "I have just closed with Sells & Downs' Circus on account of going out with Royer Bros.' 'Next Door' Co. for the coming season."

"MIDNIGHT FLYER" NOTES.—Ed. Anderson's big scenic production, "The Midnight Flyer," opened its third season on Aug. 3, at Indianapolis, and played the entire Dickson & Talbot circuit, to big business. All new scenery and an entirely new line of paper is carried for this season's production. The play has made such a favorable impression that it will be seen at a majority of the popular priced houses for the rest of the season, starting at Philadelphia, Nov. 20. Business is excellent, in fact it is the most successful season the piece has ever enjoyed. A big European novelty act will be added for the Stair & Havlin circuit.

JAMES KYRLE MACCURDY and Mrs. Kate Woods Fiske were married Sunday, Sept. 10, at the Second Presbyterian Church, Chicago.

W. B. PATTON has completed a new vehicle for his starring tour, season of 1906-7, and the title selected is "The Slow Poke," which is a strong suggestion of the style of Mr. Patton's character in the play. It is said to be one of the strongest pieces he has ever written, and his supporting company will, we are informed, be the best he has ever carried. Manager J. M. Stout has booked some good time.

NOTES FROM BLONDIN & LEON'S "RIP VAN WINKLE" Co.—We opened to a packed house at Dorchester, Neb., Sept. 23. We carry sixteen people and a good band and orchestra. The roster is as follows: Blondin & Leon, proprietors and managers; Ad. Aulger, stage manager; Lou W. Johnson, advance agent; Fred Perry, leader of baud; Frank Gilmore, leader of orchestra; R. L. Carlisle, Frank Carpenter, Harrison Aulger, Clyde Rogers, Bert Arnold, Eleanor Blondin, Hazel Leon, Clara Moncayo and Gladys Carlisle.

ECLIPSE STOCK NOTES.—Nellie Chapman, after 130 weeks with this company, closed at Roswell N. M., to visit her sick mother at Kansas City, Mo. Bob Albright, trap drummer, left to play the piano at the Wigwam, Kansas City. J. B. Fontella, clog dancer and comedian, joined at Pecos City, Tex. In other respects the company remains the same. On acount of the yellow fever, Lloyd & Genter's No. 2 Show, "Dan'l Boone," will not open till Spring, under canvas, at St. Louis, Mo.

GEO. MANTELL, agent of the Vernon Stock Co., reports that the show is doing a big business. Roster of the company: Ben B. Vernon, proprietor; Geo. Stacey, manager; Geo. Mantell, agent; J. C. Sheehan, William Carr, John Wicks, James Mitten, Bert Jerome, Sam James, Ray Douglasse, C. J. Stanley, Edward Curtis, Dottie Green, Eva Reynolds, Estelle Lynn and Dot Jewell.

NOTES FROM THE T. B. CHAFFIN DELMORE'S COMEDIANS.—This company of comedians and comediennes opened their season at Montgomery, W. Va., Monday, Sept. 18, for one week, in a repertory of farce comedies, and played to the capacity of the opera house nightly. Following is the roster of the company: T. B. Chaffin, proprietor; Tom Delmore, manager; Joe K. Kelly, producer; E. D. Clarke, stage manager; Chas. Smith, leader of band and orchestra; Jack Rollins, property man; Kelly and Kelsy, Harry and Charlotte Kearns, Ed. and Rosie Clarke, the Sisters Chaffin, Frank Queen, the Sisters Grey, Agnes Burke and Nellie Somers. Our brass band, in hussar uniforms, is a big feature. We are producing six three-act farce comedies, with up-to-date songs for the big numbers. This is our second week out, and we are getting along nicely.

ADAMS' COMEDIANS has closed for the month of October, during which time Manager Adams will be treated in Chicago for appendicitis. Some new people will be seen in the cast, and the show will take up its regular time booked about Nov. 6. The closing engagement at Greenfield, Iowa, broke all records of fair week business at that point.

NOTES FROM THE MCDONALD STOCK CO.—Business has been good since our opening, Aug. 14, at Las Animas. We are booked solid in the West this season, carrying eighteen people and band and orchestra. Baby McDonald, who has been very ill with typhoid fever for the past seven weeks, is now out of danger, and will soon be with us. Roster is as follows: G. W. McDonald, manager; J. D. McDonald, advance; Earl McDonald, Sam McDonald, Harry E. Wilson, Ed. R. Stanley, C. G. Norton, Eli Nelson, Prof. T. E. McCann, Jim McCann, Hews McCann, Master Rex Wilson, Hazelle McDonald, Mae E. Wilson, Fannie Hammond, Calla McCann, Sisters McCann and Baby Mac.

FRANCIS TUCKER writes that his play, "A Royal Waif," in four acts, written for Mina Griffin, was recently given its first production on any stage at Macomb, Ill., by the Manners Stock Co., supporting Miss Griffin. The cast was: Stanley Fairmont, Harry Manners; Muggsy, Leonard A. Emmert; Frank Mason, alias King George, Ben A. Tillson; Evra Bummer, Claud Cubine; Mike Morrisy, Mason Gregg; Callahan, Sam Carroll; Bowers, James Fitzpatrick; Reddy, Mina Griffin; Cassie, Luella Montague; Miss Addison, Phronia La Beau; Mother Hawkins, Julia Varney; Tot and Ann, Baby Cecil.

ALICE NIELSEN sails from England on Oct. 13, and will begin her American season in Washington Nov. 1. Her present tour, which is under the direction of F. Ziegfeld Jr. and the Shuberts, will cover the large cities of the country. Miss Nielsen's repertory will include: "Don Pasquale," "Crispino e la Comare," "Il Barbiere di Sivigila," "L'Elisir d'Amore" and acts from "Carmen," "Faust," "Lucia," "Martha," "La Sonnambula," "I Pagliacci," and "Cavalleria Rusticana." Miss Nielson will be supported by a small company of European singers, especially selected by Henry Russell, who has directed Miss Nielsen's musical work since she left America. In the larger cities she will use a chorus for certain works only.

TOM WATERS, in "Neighborly Neighbors," under the management of F. W. Nason, played Brattleboro, Vt., Sept. 28 (fair date), to one of the largest houses in the history of the theatre.

JOSEPH SLAYTER has gone with "The Belle of Avenue A" Co.

O. B. NAIR, writing under date of Sept. 27, says: "I am with W. F. Lewis' 'East Lynne' Co. We are in our ninth week, and, with the exception of one bad week, have played to a record breaking business. Every Tuesday morning the 'man with the little envelope' calls and makes the boys and girls glad. From his 'ad.' in THE CLIPPER Mr. Lewis has succeeded in bringing together a clever company of performers, as well as a first class band and orchestra. We have good time booked through the West, following our last season's route, and from present indications the ensuing season will be a banner one. Mr. Lewis is a thorough manager. We played Sidney, Neb., recently, and had the gratifying pleasure of meeting the Rev. Wm. H. Frost, rector of the Episcopal Church at that place. His reverence called at the theatre and extended a cordial invitation to the entire company to attend church on Sunday, and also spend the evening as the guests of his charming family. Of course we all responded, and a most enjoyable call it was. Mr. Frost is recently from New York, accepting the call at Sidney on account of his health. He is a member of the Actors' Alliance, and is in hearty sympathy and co-operation with the 'show folk.' The following is a complete roster of our happy crowd: W. F. Lewis, Omega B. Nair, Willis Darcy, Art Holloway, Fred Roberts, Ward Osborn, Oliver Memmen, Iva Lewis, Jennie Elmer, Leona Roberts, Grace Wilson, Kathryn Lennondale, Master John and Jack Watson, with Chas. Johnson in advance. Already we are looking forward to the Anniversary Number of THE OLD RELIABLE—may it be an 'isser' in every respect."

ROSTER OF THE DE LEON & DE LEON CO.: De Leon & De Leon, proprietors; Harry De Leon, business manager; Thomas Foreman, advance agent; Guy Williard, stage director; N. E. Allen, musical director; S. A. Mathews, M. C Culver, W. L. Dick, J. S. Powell, O. A. Burns, Harry De Leon, Guy Williard, F. L. Davis, Marguerite Paul, Mrs. Harry De Leon, Mabel Fisher and Helen Andrews.

VICTOR E. LAMBERT writes that he has leased Fred Raymond's "Old Arkansaw," and an entirely new set of scenery has been painted. Jas. Donnelly, late of the "King Dodo" Co., has been engaged for the principal comedy role. The company opened at De Kalb, Ill., Sept. 19. The roster: V. E. Lambert, manager; Jack McDonough, Gilbert Green, Jas. Harrington, A. Sims, Jas. Donnelly, Fred Marvin, Grace Lambert, Virgina Elwood, Mable Hayes and Baby Eunice Lambert.

FRANK FARRINGTON writes: "I have just been engaged by Fred C. Whitney for 'The Mayor of Kankakee' Co., and am now rehearsing at Chicago Opera House for same."

DAVENPORT'S BIG CITY SHOWS will open the regular season at Charleroi, Pa., after a successful tenting season.

NOTES FROM THE J. L. TEMPEST CO.—This is our eighth week out, and we have not had one losing week. Mr. Tempest has added his own piece, "The Plucking of a Rose," to the repertory.

FRANK C. HARRIS AND WIFE, Florence Randall, have been engaged for Holden Bros.' "Deserted at the Altar" Co.

FORD AND WELLS, "the German Emperors," are with the "Happy Hooligan" Co., playing principal roles and doing their knockabout Dutch comedy act, which, they write, is one of the big hits with the show.

LEOPOLD LANE has been engaged by Chas. W. Allen, for Viola Allen's production of "The Toast of the Town."

MARGUERITE FIELDS joined the Kirk Brown Dramatic Co. in Cumberland, Md., and opens in Bellair, O., in leading roles.

LILY SINCLAIR (Mrs. David Murray) has joined the Russell Bros.' Co., to play the bellboy, Helen Houroun having retired, owing to ill health.

E. GUY SPANGLER has left "Tracked Around the World" Co.

ROSALIE DE VAUX has signed with "The Sign of the Four" Co.

ELMA GILLETTE has gone with "Tracked Around the World" Co.

DOAN BORUP has signed with "Marching Through Georgia" Co.

"EIGHTEEN MILES FROM HOME" closed its season Sept. 30.

NOTES FROM MASON & IMSON'S BIG CO.—We closed twenty weeks under canvas Oct. 7, and the season has been very prosperous. Have had but three losing weeks, caused by rain. We open our regular season Oct. 9, and are booked solid in Kansas and Nebraska until May 1, when we go under canvas again. E. A. Mason and Harry St. Claire will have charge of the advance, and it is needless to say that we will be billed like a circus.

CHARLES B. HANFORD'S tour opened Sept. 26, at Newport News, Va. His repertory includes: "Othello," "The Merchant of Venice" and "The Taming of the Shrew." Mr. Hanford will also present the romantic classic, "Ingomar."

ROSTER AND NOTES from the Lillian Mason Co., under the management of N. M. Vedder.—This company opened its season on Sept. 15, at Iola, Kan., to capacity business. Both press and public acknowledged it to be the best company playing a repertory of these plays that has visited their theatre this season. Miss Mason, who is well known in the theatrical world as a strong emotional actress, is ably supported by Geo. H. Melford, late leading man of the Utahna Stock Co., Salt Lake City, and James Bosen, also of Salt Lake City. We are booked solid through Kansas, Missouri and Nebraska, closing on June 15, 1906. Roster: Business manager, W. K. Lindenmuth; manager and proprietor, N. M. Vedder; musical director, Harry Hoffman; carpenter, James Martin; properties, Chas. Lander; Geo. H. Melford, James Bosen, H. Kemper, Ed. Mack, Paul C. Clifford, Chas. Cunning, Louis Woodson, Katheryn Ritchie, Bonnie Lombard, Marie Bennett, Geneviave Cunning and Lillian Mason.

EDWARD OWINGS TOWNE'S "Other People's Money" has been rewritten and set to music by the author, and will shortly be produced under the management of James H. Alliger. Lester Crawford, a young relative of Manager Alliger, is meeting with success as Horatio, the tramp, in "Sidetracked." His dancing has had much to do with his success.

FLETCHER SMITH closed a successful season of twenty weeks as agent for Chas. W. Ogden's "Uncle Tom's Cabin" Co., at Waupaca, Wis., and has signed for the Winter as business manager of the Eastern "Woman Against Woman" Co., opening with the company Oct. 9, at Carbondale, Pa.

J. B. SWAFFORD has closed as general agent of the Andrew Downie's Monster Shows, to accept the management of the Gardner Theatre, at Gardner, Mass., for Wallace & Henocksburg, this making his third consecutive season in that capacity.

RODNEY WILSON has joined the Dorothy Lewis Co., as musical director for this season.

ROSTER OF THE WOODS SISTERS STOCK CO.: Otto H. Krouse, manager; Theo. M. Meissner, advance agent; Misses Edna and Hazel Woods, Mr. and Mrs. Woods, Mr. Lyton, Eddie Block, Mr. and Mrs. Wilson, Mr. and Mrs. Peel.

HARRY H. CANSDALE, late of the Corinthian Quartette, has signed with S. S. Williams to play an important character part in a new farce comedy, "The Arrival of Kitty," which opens Oct. 5.

THE PROFESSONAL WOMAN'S LEAGUE is busy with the annual bazaar, to be held in December.

EFFIE ELLSLER has revived "Hazel Kirke." The play has caught on and bids fair to play to good business. Miss Ellsler is winsome, Frank Weston plays Dunston Kirke, and the company is a good one.

G. FAITH ADAMS, manager of Adams' Comedians, went to Chicago Oct. 2, to have an operation performed for appendicitis. He has delayed the operation hoping to avoid it. He states that his wife is lying at the point of death in Chicago.

EUGENIA BLAIR closed her season in Greenville, S. C., Sept. 23, and the company returned to this city.

Vaudeville and Minstrel.

ED. AND HAZEL LUCAS write that while playing the Grand, at Milwaukee, W. B. O'Neill gave a banquet on Sunday evening in honor of the people from the Grand. The following were present: Manager Gregg and wife, Mr. and Mrs. B. Goldman, Alph McAlpin, Mr. and Mrs. Sam R. Pyle, the Julians, the Juggling Burkes, Bryant Hayes, the Mexican Trio, Rose Alarcon, Aurelia Alarcon, Lita Alarcon, Ed. and Hazel Lucas and W. B. O'Neill. The evening was pleasantly spent with songs, etc., until the small hours. Every one had a lovely time, and all expressed thanks to Mr. O'Neill.

NORMAN, "the Frog Man," is meeting with success with the "Bombardment of Port Arthur" Co., touring Wisconsin, Iowa, Kansas and Illinois.

REILY AND MORGAN opened on the Lubelski circuit of theatres at Denver, Colo. They write that their act is a scream from start to finish. They have ten weeks to follow, finishing on the Pacific coast.

THE FOUR DANCING HARRISES just closed over the Harry Hawn circuit of parks, having won big success everywhere. They are booked over the Kohl & Castle circuit.

THE TASMANIAN TROUPE just closed seven weeks over the Frank Melville circuit, and was re-engaged to fill nine weeks South. The act is scoring a success on the merits of its acrobatic work.

THE NEWTON BROS., comedy jugglers, report success with Gorton's Minstrels, closing the olio.

SCHAEFER, STILWELL AND SCHAEFER report meeting with success in their comedy musical act, with Sheridan's City Sports Co. This is their second season with the company. Mr. Schaefer also plays the principal comedy part.

LAMOUNT AND PAULETTE are booked solid until April, through Illinois, Wisconsin and Iowa, starting on the Bijou circuit Dec. 18, presenting their new act, "The Escaped Lunatic."

SIMPSON AND GATES write that their new act, entitled "Too Much Money," still continues to make good.

THE SHARPLIES write: "We are playing the J. A. Sternad middle West circuit. We opened at the Crystal Theatre, Detroit, Mich., Sept. 18, and our act made its usual big success."

MR. AND MRS. JAS. DAILEY write: "We opened on the New England circuit, to good business, at the head of our own show, which is a strong one. The closing burlesque is entitled 'The New Shantytown.' Our show is the Coney Island Maids Burlesque Co."

CAMILLO AND FONA, after a successful trip of nine months through California, have returned East, and have good work booked ahead.

JOSEPH HAMILTON has dissolved partnership with Willie Hart, and has rejoined his old partner, Mr. Simon, who has just recovered from a severe illness. The team will be known hereafter as Hamilton and Simon.

THE KNIGHT BROS. AND MISS SAWTELLE write that they are playing return dates over the Orpheum, Kohl & Castle, Hopkins, Anderson and Moore circuits. Much of this season's act contains new material, and is meeting with even better success than last season.

TOM BATEMAN, of the Harvey & Gage Co., was presented with a beautiful bouquet of roses at Brockton, last week, during his dramatic song recital.

THE QUINN TRIO write that they opened this season with their new comedy sketch, "The Lazy Messenger Boy," and are meeting with big success. They will not do their athletic act again, although they have been very successful with it the past nine years. The new act consists of singing, dancing and comedy. They open on the Considine circuit Oct. 8, at Butte, Mont.

THE SUBWAY COMEDY FOUR (McDonnell, Peltier, De Bean and Darling) report meeting with success playing the indoor fairs. They have been engaged as a special feature at the Odd Fellows fair, at Greenfield, Mass., for ten nights, with other good fair work to follow.

HELEN MARION SMITH, who has been playing in Buffalo, N. Y., the past four weeks, will leave next week for Ohio. Her "Yankee Doodle Girl" musical act has met with success, she writes.

CLARK AND GILMORE, after closing a successful engagement on the Flynn circuit, are new with Miner's American Burlesquers, playing parts and doing their specialty.

MUSICAL NALON, "the instrumental wonder," played the Family Theatre, Lancaster, Pa., last week, and reports success with his act. This week he is playing at the Family Theatre, Shamokin, Pa., with Mahanoy City, Pa., to follow.

THE SISTERS MCCONNELL have closed their vaudeville time on the Orpheum circuit, also the Hopkins park circuit, and are playing a ten weeks' engagement at the Diemer Theatre, Springfield, Mo., with the Diemer Stock Co., changing their specialty twice weekly.

MARION, DEANE AND CO. presented their new act, "The Chauffeur and the Lady," at Keeney's Theatre, Brooklyn, last week, and report very good success. They have a new finish for the act that will improve it.

ROSTER OF THE SPINSTERS QUARTETTE, under the management of Lasky, Rolfe & Co.: Virginia Knight Logan, Harriet Marlotte, Lizzie Farrel and Grace D'Arvigne. Reports from Utica, N. Y., where the quartette recently played, praise this new act very highly.

THE MUSICAL HOLBROOKS have been playing successfully during the past Summer, and have not lost any time for over a year.

HOWARD AND ALTON closed a tour of twenty-six weeks in Texas Oct. 7, and lay off three weeks at Hot Springs, Ark., before opening their Winter's work.

NELLIE HARTFORD, after a successful engagement of twelve weeks the past Summer, has been re-engaged for the Winter, at Walker's Museum, Boston, to produce burlesques.

NOTES FROM THE "WATERMELON TRUST."—Our opening Oct. 7 was successful. We shall use a special line of lithographic printing. Manager M. H. Welsh's other attraction, the Black Age, opens Oct. 14, under the management of C. W. Edwards, and is routed South. This company will carry twenty-four people and a private car. Recent engagements are: W. S. Le Vard and wife, and Wm. Robinson. Frank A Robbins, wife and family, were visitors at the "Cottage" on Sept. 24, and passed an enjoyable day. On Sept. 25 our entire office force were guests of the Robbins Circus, and were royally entertained.

MAJOR O'LAUGHLIN reports meeting with success in his novelty gun juggling specialty.

CAPRICE R. LEWIS reports having a very successful Summer season, and after her first performance at Lakeside Park, Akron, O., was re-engaged for the Akron fair, Oct. 2-4.

HARTLEY AND KING write: "We played the Lyceum Theatre, Phila., recently, and Manager Fulton, of Jermon's Golden Crook Burlesque Co. pronounced the act a winner, and offered us an immediate return engagement."

GAYLOR AND GRAFF report success in their new act at the Yorkville Theatre, Sunday night, and played the Family Theatre, Paterson, N. J., week of Oct. 2.

BERTINO AND BROCKWAY write that they have just returned from a successful engagement at the Exposition, Fredericton, N. B.

BEDARD AND BEDARD write: "We just closed fifteen weeks' work through Canada, with great success, and will work West this Winter. We will use a large nickel plated pedestal in our act."

CRAMER AND CASPER write: "We are in our fourth week on the New England circuit, and so far our act has been a success in every house we have played. Week of Oct. 2 we played the Gem Theatre, Lynn, Mass."

THE ST. LEON FAMILY, acrobats, were engaged with Pain's "Fall of Port Arthur" Co., for three weeks, but will remain with that company till the close of the season.

BURT HARVEY, formerly known as H. Burtis Applegate, has again joined hands with his former partner, Edwin Parker, of the Parker Bros. The team is now known as Harvey and Parker. They report big success in their new comedy acrobatic act, "The Schoolboy and the Clown," it being featured at the Bijou Theatre, Norfolk, Va., lately.

KATE FLORENCE ELLIS is about to launch, in vaudeville, a young Egyptian who conceals his identity under the name of Ra. In "The Mystic," a sketch, written for him by Miss Ellis, Ra is given an excellent opportunity for the display of his capabilities as an actor, and his skill in the field of illusion.

ANGELO PATTI (male soprano) made his professional debut at a concert at Lyric Hall, San Francisco, Cal., Sept. 26. He will come East to appear in vaudeville. His programme includes "Ah Forse e Lui" ("Il Traviata"), "Caro Nome" ("Rigoletto"), "Good-bye" (Tosti).

WASHER BROS., the boxing midgets, write: "We had a successful season playing the Hodkins & Jackson circuits of parks, through Missouri and Kansas, and opened our engagement on the Sternad & Brown circuit Sept. 18, at the Bijou, Des Moines, Ia., and are booked solid over this circuit until the first of February."

WALTER LEVINA, formerly of the team of Levina and Gray, played the Bon Ton Theatre, Salt Lake, week of Sept. 18, with the entire circuit to follow. He has been on the coast for the past year on the Considine and Novelty circuits, and reports doing finely. He states that he has only missed three weeks since last October, and that was to make jumps West.

SAWTELL reports that his act is a great success in the West, and he has been offered return engagements in all the houses he has played.

TOM KERSHAW, pianist and arranger, will be located in Lawrence, Mass., this season, making his fifth with Al. Haynes there. He will have an orchestra of seven men. He left the Roof Garden, Lancaster, Pa., Sept. 30, after a successful Summer season.

GEO. W. EVERS closed with the Casino Girls Co. in Cleveland, O., and opened with the Empire Burlesquers Co., in Pittsburg, Pa., the following week.

EUGENE RENO writes: "I wish to thank the members of the Reilly & Wood Co., also the T. M. A. and Mrs. Joe Beard, who acted as a mother at the time of the injury and death of my partner, Ray Smith."

J. BERNARD DYLLYN was entertained in Pittsburg, while there with "The Earl and the Girl" Co., by John Newell, his friend of many years standing.

THE HERAS FAMILY have closed with the Hagenbeck's Circus, and will open at Hurtig & Seamon's, New York, Oct. 16.

CHAS. BORNHAUPT, the international agent, sailed for Europe on Saturday, Sept. 30, in search of European novelties.

THE 'CYCLING MILLARD BROS. write that they are a vaudeville feature with Geo. M. Fenberg, and that their new act has been a big success. Bob Millard is closing the act by riding a flight of steps backwards. While playing Yonkers, N. Y., Will Millard was seriously hurt while performing one of his tricks.

MAL ROBERTS, baritone, has been engaged to sing illustrated songs on the Inter-State circuit, opening at Waco, Tex., Nov. 6.

THE THREE LITTLE MALINS inform us that they have been playing dates, awaiting the opening of the Royal English Opera Co., but owing to M. L. Kinsey's illness the company will not go out. Their sketch, "The Fortune Telling Man," is making good.

JOHNSTON W. MULLER, of the team of Garner and Muller, has been ill with an attack of pneumonia, but he is now convalescent.

NOTES FROM THE AL. G. FIELD GREATER MINSTRELS.—Quarantine regulations are playing havoc with theatrical "time" in the South. Owing to quarantine restrictions companies have had to change their original booking. Several attractions which were booked in the yellow fever districts, in the last two or three weeks, have found open time in Richmond and Norfolk, Va. The Field Show will play original time until next week, for which some changes have been made. Mr. Field is confident that he will be able to play New Orleans Oct. 22-28. He is holding the time and will get there if possible. The show continues to do capacity business and is breaking all previous records.

N. S. (POP) CARR was given a surprise party on Oct. 2, in honor of his birthday, at his home, Carrmount Farm, East Greenwich, R. I., where he is resting, after playing twenty-eight weeks on the Considine circuit.

FRANK WILSON writes: "I am playing my sixteenth week in California, without a lay off. I go to the Grand, Sacramento, then play the Northern time. I am playing a return engagement at the Empire, Oakland, with great success."

SOPHY EVERETT will be known in the future as Sophy Everett Miller.

DAVE DERDEN, musical comedian, opened the week of Sept. 24 at Yale's Theatre, Kansas City, Mo., and Manager Lloyd Brown booked him for a return (Nov. 5) after his first performance.

PALMER AND ROBINSON, after a year's successful work on the Pacific coast, are returning Eastward over the Sullivan & Considine circuit. After filling their Eastern engagements they will return to the coast the latter part of 1906.

THE HIGH FLYERS, under management of Harry Koster, opened their season Sept. 30, at the Shortridge Theatre, New Brunswick, N. J., to an enthusiastic audience. Performers are: Madge Hughes, Adams and Edwards, Shuster and Vass, Byrne, West and Kenyon, Billy Newton, and a chorus of twelve women. Victor V. Vass manages the stage, with Mr. Swartz leader, and Ed. McCuskie, proprietor.

LOTTIE BLACKFORD AND BELLE HUNTER, a singing and dancing sister team, are on their way Westward with T. W. Dinkins' Utopians, and report success for their new act.

HARRY C. PRENTICE writes: "Through a letter of introduction from Walter Watson, the former boxing instructor of the Olympic Athletic Club, San Francisco, I was tendered the courtesy of the club, and was royally entertained by some prominent members during my recent engagement at the California Theatre, San Francisco, with the Brigadiers' 'A Wise Guy' Co."

JOHN JESS, of Madden and Jess, with T. W. Dinkins' Utopians, now on their way Westward, will soon be among old friends, as he was for many years a member of stock companies in the early days, at Seattle, Spokane, Portland and San Francisco.

LILLIAN STEEL AND EDITH HENNEY played the Howard, Boston, Sept. 26, and opened on the Keith circuit Oct. 2, at Portland, Me. They state that they are booked solid until Jan. 1.

KEENE, the juggler, is closing the olio with Sam Devere's Own Co.

BEACH AND BEACH write: "We have just closed a three weeks' engagement at the Globe Theatre, St. Louis. Mr. Beach is the only black face midget comedian in vaudeville, and in making a big hit everywhere."

THE THREE MADCAPS open on the Proctor circuit Oct. 16, with Keith's, Kohl & Castle and Orpheum circuits to follow.

DRACULA, flexible aerialist, opens at the Majestic Theatre, Kansas City, Dec. 3, and is booked by Sternad & Brown for eighteen weeks on the International circuit. At present he is with Ringling Bros.' Shows, and has been re-engaged for 1906.

JONES AND SUTTON appeared at the Newport, R. I., Opera House, week of Oct. 2, and the Lowell Opera House, Lowell, Mass., week of Oct. 9. They are *en route* with the James Kennedy Co.

NOTES FROM T. W. DINKINS' UTOPIANS.—This is our seventh week out, and we have had excellent business, with three record breakers to our credit. The programme runs along the same lines as when rehearsed in New York, and its broad comedy element, apart from its beauty of costume and score of pretty girls, has made it a favorite everywhere. "A good comedy and well equipped attraction," said Manager Campbell, of Drew & Campbell, after witnessing its performance, to a record breaking opening, at the Avenue, Detroit, and this same opinion is expressed everywhere. O Hana San, heralded as something new and pleasing in burlesque, is receiving a meed of laudatory press notices, and is proving a decided hit. We are now preparing for our invasion of the Empire circuit's new Western territory, from where we are receiving encouraging reports. Will V. Jennings holds the managerial reins, as he did last season, and the staff includes: Dave Morgan, musical director; J. I. Devlin, business representative; Charles Carey, stage carpenter; Jack Pierle, chief electrician, and E. J. McDermott, assistant electrician. Joe Madden looks after the stage management, and by his frequent additions of comedy ideas to the burlesque, "Mixed, Muddled and Fixed," it fairly brims with good things. Our olio includes: Rose Jeanette, singing comedienne; the Two Ashtons, jugglers; Joe Madden and John Jess, mirth and wit; Lottie Blackford and Belle Hunter, refined singing and dancing; Brooks Brothers, comedians, and O Hana San, in scenes from Japan. The chorus: Marie Davenport, Babe Ashton, Sadie Vedder, Blanche Rose, Kitty Evans, Paula Wilson, Lillian Emmerer, Annie Light, Gertrude Rosene, Bessie Shaffer, Loretta Claxton, Alice Butner, Daiser Ashley, Anna Boyd, Bee Costello, Lillie Rush.

NOTES FROM G. LOTE SILVER'S NEW YORK MINSTRELS.—We closed a successful six weeks' tour, under canvas, at the Central Lake Michigan street fair, Sept. 22, and are now reorganizing for theatres and opera houses. Our season opens at Traverse City, Mich., Oct. 14. Good shows, good business, great band, everybody happy, and all read THE CLIPPER regularly.

THE CRAVERS, expert rope twirlers and lariat throwers, who, with their trained mustang, Chub, have been a feature of Dreamland the past Summer, have taken their act into vaudeville.

ELTINGE is repeating his New York success in San Francisco. He will remain for several months in the West, when he will again be seen in New York for an engagement.

AMY RICARD, after a "try out" on the road, is convinced that she has the proper vehicle to please in vaudeville.

REPORTS are at hand of the fine success of Eddie Leonard, with his act, called "In Dixieland."

NELLA WEBB is shortly to make her debut in vaudeville in a new singing and dancing act. She was an attraction at the Wistaria Gardens last Summer.

NOTES FROM THE WM. H. WEST MINSTRELS.—A splendid business has been done so far this season, and Manager Ricaby is particularly pleased with the outlook. He is carrying the largest company he has ever had, and has everything new and bright. The new parade uniforms are particularly attractive, and the parade is unquestionably in advance of all other minstrel parades. All the scenery is new, the first part setting being entirely in white and gold, while the satin costumes are made of the very finest material, all tailor made. Five great comedians, viz., the Swor Brothers (John and Bert); George S. Van, George L. Wade and Billy Beard, furnish abundant amusement for the audiences, while the singing is always the feature with the West Minstrels. There are seven strong acts in the olio. The company travels and sleeps in their magnificent seventy-six foot Pullman car, dining at hotels, and the big scenic equipment and effects are carried in a special sixty foot baggage car. This year's tour will comprise the entire country from ocean to ocean.

ANI HILL has, by right of purchase, through her husband, Harry H. Hill, secured from Wm. R. Seeley, husband of the late Bessie Bonehill, the right to use all of the famous singer's songs and other effects.

THE CARRAYS, in their trick house pantomime act, have been playing the West and middle West for over a year, and say they have met with the greatest of success everywhere.

THE JUGGLING QUINLANS, sensational club jugglers, are considering a tour through Australia.

OWING to the illness of Al. J. Massey, the team of Massey and Kramer were obliged to close with the "An Aristocratic Tramp" Co., at Gilmer, Tex., Sept. 25. They are at home at Delphos, O., for a few weeks, after which they will resume work.

CHAS. AND EDNA HARRIS will start working on the Ed. Mofat circuit, opening at Lancaster, Pa., Oct. 9, Edna Harris having recovered from a sprained wrist.

FLOYD BERNARD, at present with Ringling Bros.' Circus, opens his vaudeville season at the New American Theatre, Chicago, and is booked solid for eighteen weeks. He is re-engaged with the Ringling Bros.' Shows for the season of 1906.

JOHN J. WELSH, "The Man in White," writes: "I was granted an absolute divorce from my wife by the courts of San Francisco, Cal., on Sept. 26."

E. N. VERNELO, of the Only Vernelo and company, writes: "Owing to the serious illness of my niece, Marie Vanetta, I have been obliged to cancel all contracts for our act."

CLYDE PHILLIPS, manager of Rosa Naynon, writes: "We opened in Amsterdam, Holland, Sept. 16, at the Circus Carre, our first engagement on the continent, and made a tremendous hit at that house, taking from four to six curtain calls nightly. Miss Naynon is the star attraction of a strong bill consisting of American and European acts. It is quite a thing for us to say, but out of one hundred trained birds we did not lose a bird in making the trip across the ocean, as in most cases with dogs, monkeys and birds, they almost always lose one or more through sea sickness, etc. We expect to remain on the continent and in Europe up to May, 1907. Our next date is Brussels, Belgium, Oct. 6 to 19."

FREVOLI writes: "I am in my ninth week with the Murray & Mack Stock Co., as an extra vaudeville feature, this being my second season with the show. I have added, among my new features, a large white silk and a double velvet drop, and my work is going bigger than ever."

PRESS ELDRIDGE has bought a runabout automobile as a present for his wife.

THE MAYO SISTERS were specially engaged to sing at Luna Park, Pittsburg, week before last, with the Royal Artillery Band. They report that their duet made a hit. Madge Mayo (Mrs. Harvey Parker) and Mr. Parker will make Pittsburg their future home, and will sell their home in Massachusetts.

JAMES AND DAVIS, "The Aristocrat and Coon," closed a successful Summer season at Olentangy Park, Columbus, O., week of Sept. 10, having played the Burke, Hawn, Melville and Heller and Glading circuits. They are booked solid until February, 1906, opening at Bennett's Theatre, London, Can., week of Sept. 18.

DAINTY NETTIE FIELDS has finished the Kohl & Castle circuit and opened on the Hopkins circuit. She writes that she is booked solid until Jan. 22, 1906.

THE SISTERS MELVILLE report meeting with success, and have been re-engaged frequently for a second week. Their Tyrolean warbling is a feature of their act. They are booked up to 1906.

HARRY ROSACKER is still with Hunt's Big Vaudeville Shows. He is doing two single acts, writes that he is meeting with success with his Roman ring act, and will again play dates next Winter.

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MURPHY AND WILLARD write, "Our new act, 'The Phrenologist,' has met with instant favor, and is proving a worthy successor to our old laughing hit, "Doughnuts." Mr. Murphy has been very busy lately, turning out sketches and attending to his magazine work, and has another 'Slap Stick' under way."

ED. C. HAYS has joined the Gus Sun American Minstrels, and reports meeting with much favor through the South. Mr. Hays has played the Harry A. Wawn circuit of parks since May 28, through Ohio and Pennsylvania, with success.

THE MELROY TRIO AND KOSURE AND CHAPLAIN write to say that after twenty-five weeks on the Pacific coast, they arrived at Chicago, and played Ft. Sheridan Park, Sept. 18-23. They will take about four weeks' lay off, and then go East, where they are booked up until the week of Dec. 25.

FIELDS AND HANSON write: "After a very successful season of thirty-five weeks (only losing one week), under the management of John W. Considine and Archie Levy, we arrived at home Sept. 26. We rest for three weeks and then, from Oct. 23, we are booked solid until August, 1906, over the same circuit. We open on the Sternad & Brown circuit for twelve weeks, comencing Nov. 27."

RUBY RAYMOND is in her nineteenth week in vaudeville. She reports success with her new act, and is booked up solid until March, 1906, in the leading vaudeville houses.

COL. G. BORDEVERRY'S act has created a sensation throughout his Western tour of the Orpheum houses.

THE 'CYCLONE ZANORAS are in their tenth week, as the special vaudeville feature, with the Dot Karroll Co., where they are introducing with success their comedy knockabout trick bicycle and unicycle act.

ADELYN BRIGHT writes that she is again in vaudeville, after closing with North Bros.' Comedians, and is booked up until January.

NOTES FROM THE EMPIRE COMEDY FOUR (Leonard, Cunningham, Jenny and Roland).—We made a phenomenal success at the London Coliseum. We proved that nothing could discourage us, and can safely say that we made a pronounced hit on an opening performance. We were given the best place on the programme, topping the bill at this theatre. The London newspapers speak in the most favorable terms of the singing and comedy of this quartette of fun makers. Contracts have been coming in fast since our success has been established on the English continent. We are booked for thirty weeks on the Stoll tour.

GUY BROS.' MINSTREL NOTES.—Business great with us. Ed. Bram, harp soloist, and Geo. Oakes joined at Ogdensburg, N. Y., Sept. 22. Manager George R. Guy caught a muskalonge in the Bay of Quintee, Can., on Sept. 26, which weighed forty-four pounds and was fifty inches long.

SLATER AND FINCH report success for their act.

WOODFORD AND MARLBORO, in their comedy playlet, entitled "A Timely Lesson," report meeting with success, and are booked solid until March 19, 1906.

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HERBERT H. TAYLOR, Proprietor.

MISS ADELE RITCHIE

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KATEY DEAR.

CHORUS.
Words and Music by SARA E. POSEY.
a tempo.
ad libitum.
O tell me that you love me, Kat - ey dear, Kat - ey dear, And that you'll love me al - ways, far or near, Kat - ey dear; O bid me come and take your sweet
colla voce.
First and second Chorus.
Last ending.
self for true love's sake, Or else my heart, my heart you'll break, Kat - ey, Kat - ey dear. Kat - ey, Kat - ey dear.

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See Page 871.

G. FAITH ADAMS—Receipt for Salaries: This is to certify that we, the undersigned, have received our salaries in full, of all demands, and hold no claims whatever against Adams' Comedians or G. Faith Adams.
Signed: Viola Bancroft, Ada Leroy, Bessie Hawthorne, Nettie Ray, E. M. Crane, Le Roy Lewis, Lawrence Demming, J. Hopkins, Alfred J. Russell, Chas. Ohlmeyer, Harrison Warner, Lew Proctor, Harry Bell.
TO MANAGERS AND ACTORS: I expect to be well enough to resume business in a few weeks, opening with a reorganized company early in November, which will be headed by two ladies whose names, when announced, will create a sensation. It will mean the beginning of two new female stars to Western territory. Yours truly, G. FAITH ADAMS,
84 East 25th Street, Chicago, Ill.

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PROPRIETORS.
ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, OCTOBER 14, 1905.

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QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

O. H., Los Angeles.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advertise it in THE CLIPPER letter list.

A. J. H., Haverhill.
MRS. I. P. R., New York.
MISS A. P., Scranton.
L. F. M., Brooklyn.
W. S., Schenectady.
J. G., Seattle.
W. D. S., Philadelphia.
C. B., Denver, and
"FRANK."—See Answer to O. H., above.

M. A. S., Philadelphia.—Address the Enterprise Music Supply Co., 46 West Twenty-eighth Street, New York City.

H. W., Buffalo.—We can not aid you.

W. C. H., Bedford.—Address Thos. Jefferson, now playing at Wallack's Theatre, this city.

MISS R. S., Louisville.—We have no knowledge of any company.

C. N.—We have no knowledge of such a club.

W. H. D., Chicago.—Address the Miner Litho. Co., 1358 Broadway, New York City.

H. B. G. & Co., Salt Lake City.—Watch our route list each week.

V. L., Brooklyn.—Address John P. Hogan, Elks' Hall, Majestic Building, New York City.

I. D., San Francisco.—We have no record of the death of the party. Address him in care of THE CLIPPER, and we will advertise the letter in our leter list.

MRS. S. D.—Watch our route list each week.

D. M., Louisville.—Advertise your wants in THE CLIPPER.

MISS B. M., Madison.—See route list in this issue.

F. P. M., Belleville.—1. Address Alice Kauser, 1432 Broadway. 2. You certainly could not do so legally without making arrangements with the owner of the play.

J. H. G., Saginaw.—Watch our route list each week.

MISS C. S., Fall River.—There is no book published on the subject that would be of any service. Acting is not taught from books but from actual experience.

J. D. D., Marion.—We advise you not to undertake it unless you take a course at a dramatic school.

D. D., Greenville.—Address Dick & Fitzgerald, 18 Ann Street, New York City.

J. F. P., Flat River.—1. Not being professionals there is no reason why you expect professional discounts. 2. Dick & Fitzgerald, 18 Ann Street, New York City.

MRS. L. E. J., Port Angeles.—Address Denman Thompson, care of the Boston Theatre, Boston, Mass., where he is now presenting "The Old Homestead."

A. L. R., Milwaukee.—Address Dan Mason, in care of Gus Hill, 1358 Broadway, New York City.

D. L., Hudson.—We have no means of knowing.

CARDS.

E. J. S., Cohoes.—B. could claim out as soon as he and his partner had taken in enough points to put them out, irrespective of A.'s making good his bid.

AUCTION PINOCHLE.—Either party had the right to claim out as soon as he took in enough points to go out. If A. claimed out first he wins.

F. B. W., Providence.—B. wins with low.

C. B. E., Chicago.—The jack counts for the dealer.

J. M. C., Woonsocket.—Dan wins with low.

M. J. R., Bennington.—There is no rule which permits B to raise his own straddle, and he can only make it "good" as the other players have.

J. N., Binghamton.—A wins with low.

F. B., Providence.—A wins with high. The points count in this order of precedence: first, high; second, low; third, jack, and fourth, game.

RING.

K. A. W., Woodbine.—They never fought at Coney Island.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
48 Cranbourne Street,
Leicester Square,
London, W. C.
SEPT. 30.

The Scala, London's newest and, acclaimed by many, most beautiful playhouse, was opened last Saturday night, under the management of Forbes Robertson, the proprietor and creator being Dr. Distin Maddick. "The Conqueror," described as a dramatic fantasy by the Duchess of Sutherland, programmed as "R. E. Fyffe," was the initial attraction, Mr. Robertson and Gertrude Elliott being seen in the principal parts. The play was not an artistic success on the opening night, but is being considerably overhauled, and may be shaped into a money maker. If, after a fair trial, it fails to please, another production will follow. Brief story of "The Conqueror:" Morven, a born leader of men, like Macbeth, is endowed with a charmed life, but, like him, too, it is the charm of evil, not of good. Under this supernatural influence the Lord of Abicard goes forth devastating states and making captives of their kings and peoples until, with everything brought within his grasp and gated by victory, he comes to confound magical success with personal achievement. So the play opens—he is found acclaimed as the conqueror, a title achieved through fear; fond love he has never known, either as bestower or receiver, until, in his ruthless course of fire and sword, he is suddenly stayed by his finding, as prisoner, on the castle raided by him, a beautiful girl of ten Summers, whose innocence, grace and simplicity subdue his nature to some touch of pity. He resolves to retain the maiden Amoranza, as his captive till she is of age to become his wife, but his utterance of this intention is sharply interrupted by the entrance of the girl's nurse, a witch, who calls down the curse he has earned by his career upon his head. After this prelude eight years elapse, during which Morven has been too banefully busy with fire and sword to visit his captive. She, passing from girlhood to womanhood, has thrown across her solitude a young knight, between whom and herself the glamor of love at once begets mutual confidence. Morven then returns to the castle in which he has immured Amoranza, but too late, for he finds her heart engaged and given without chance of recall. As the truth dawns upon him, in his wrath he seeks to slay his rival as they meet in the lady's room for the first and last time. She it is who prevents bloodshed, and saves her lover from a worse fate than the gallows by her tender appeal to the wrathful Morven. Overcome by her plaintive prayer for mercy, the conqueror becomes the conquered, and, calling back the young knight from the gibbet, he yields Amoranza to him. The witch's curse has been invoked upon Morven, and remorseless fate demands its fulfillment. A voice, through the thunder, heard from heaven, or elsewhere, repeats the malediction, and the repentant conqueror falls dead as the final curtain descends. Mr. Robertson, as Morven; Miss Elliott, as Amoranza, and Henry Ainley, as the lover, did excellent work. Dr. Maddick intends to build another theatre, on a scale of even greater magnificence than the Scala. He has purchased property on Oxford Street, where he will build the new theatre at the beginning of next year.

The directors of Drury Lane, in their report issued a week ago, express regret that, for the first time since the formation of the company, the year's working has resulted in a loss, mainly due to the following causes: The closing of the theatre during the Autumn and up to the opening of the pantomime at Christmas, 1904, necessitated by the alterations and improvements ordered by the arbitrator in respect of the London County Council requirements; the loss of the two leading comedians, Dan Leno and Herbert Campbell; the universal depression in theatrical business throughout the country. The alterations and improvements, pursuant to the arbitrator's award, cost $137,700, and the balance of $125,000 is extinguished at once from the reserve account instead of being spread over a number of years. There has also been written off in the past year, for depreciation of furniture and effects, a sum of $13,150.

Paul Rubens, the writer and composer of many musical plays, is undertaking an almost unprecedented feat with his new play, which is called "Mr. Popple." It will be produced in November, and not only is Mr. Rubens writing the book, but he is writing all the lyrics, all the music, engaging the players, arranging the stage details, and managing the business of the company. Mr. Rubens, however, is going to do more than write and stage his piece. He is going to make this a test case. He will see if acting is of more importance than singing in a play with music. So, above all things, he is engaging a company that can act. The three principals already engaged are: G. P. Huntley, Ethel Irving and Marie Illington. The story of "Mr. Popple" is divided into three acts. The first at a new fashionable hotel in London, the second at a swell West End flat, while the third will be a carnival of a novel order at a swell seaside resort. Mr. Huntley, in this play, will not be seen in his customary role of a "London Johnnie." He is a sort of a Verdant Green, arriving in London for the first time. Miss Irving's part will be that of an actress; an actress who has danced before royalty in every capital, an actress of world wide fame. Mr. Rubens says he is perfectly satisfied to offer a play, when it is well acted, and take the risk about the singers.

A startling event of current week was the sudden closing of His Majesty's Theatre, last Monday night. At the end of the last act of "Oliver Twist" Mr. Tree came before the curtain and told the astonished audience that owing to a crack having been discovered in the proscenium arch, the theatre must be closed that night, not to reopen for several weeks. The crack in the roof was noticed for the first time on Saturday morning, and Mr. Tree at once communicated with the London County Council. At his request an expert made an examination of the arch, and although the L. C. C. official saw no immediate danger, Mr. Tree decided, in spite of the big success of "Oliver Twist," to close the theatre after Monday night's performance, and the production was moved to the Waldorf Theatre. The work of transferring the scenery of the Dickens play began at 7 o'clock on Tuesday morning, the night having been occupied in getting it ready for removal. On Tuesday night a performance was given at the Waldorf, and the house was packed. Mr. McLellan, London representative of the Shuberts, and manager of the Waldorf, in an interview, expressed his pleasure at being able to accommodate Mr. Tree, for whom all Americans, he said, had the highest regard. It is interesting to know that no agreement has been signed. The arrangement was made verbally by Mr. Dana, manager for Mr. Tree, and Mr. McLellan, in a quarter of an hour, on Monday night. The Shuberts have announced that they have consented to postpone the production of "Lights Out," at their house, until Oct. 12. This is the production in which H. B. Irving will be seen.

Mr. Mouillot's tenancy of the Savoy Theatre will commence on Monday, on which occasion the total receipts are to be given to the Fresh Air Fund. As an additional attraction, on and after this date Judge Parry's and Mr. Mouillot's amusing farce, "What the Butler Saw," which is drawing crowds to Wyndham's Theatre, will be preceded by a Japanese play, in one act, which will be presented by a company of Japanese players, who have not hitherto appeared in London. Since the great success achieved, some five years ago, by Sada Yacco, no native Japanese actors or actresses have performed in this country.

The reproach that many of the successful English plays have been taken from the French may be denied in a way, for not only has "Charley's Aunt," under the title of "La Marraine de Charley," filled the Theatre de Cluny for months, but at the same playhouse they are now busy rehearsing a translation of "Are You a Mason?" under its French title of "Francs-Macons." And last year, also, the music halls offered "The Toreador" and "The Country Girl," as well as other pieces first seen in this country.

Finding that "An Angel Unawares" has failed to please the general public, Fanny Brough terminated its run last Saturday night, and handed over the remainder of her month's tenancy of Terry's Theatre, with her option of extension, to Weedon Grossmith, who transferred "The Duffer" from the Comedy Theatre to the Strand on Monday last. Robert Vernon Harcourt, the author of "An Angel Unawares," is not discouraged by the failure of his first effort, but is already at work on another play, which he hopes to produce next year.

During Mr. and Mrs. Kendal's season at the St. James Theatre they will produce a new play, by Metcalf Wood, entitled "The Housekeeper." Although it will be new to the West End of London, it was first produced at Manchester, and two performances of it were given at the Camden Theatre. "Dick Hope," the present card, is doing nicely.

On Sept. 19 "Leah Kleschna" reached its one hundred and fiftieth performance at the New Theatre. Some slight changes were made in the final act, and the play was performed as it was originally written. In the version as it was presented heretofore, Leah made her entrance in the middle of this act to meet Paul Sylvaine. The author's wish has been to show her working on her knees in the field, but to provide Mrs. Fiske with a special entrance he altered it at her request. At the suggestion of Charles Wyndham, Mr. McLellan's view has been accepted, and now the play for the first time is being played exactly as it was written.

The light opera, "Veronique," ended its popular run at the Apollo Theatre last Saturday night. When it was produced on May 18, last year, George Edwardes regarded it as an experiment. Its successor, "The Gay Lord Vergy," will be put on tonight for the first time, its debut having been postponed since Thursday last.

William Collier has scored another London hit. This time in "On the Quiet," which was seen for the first time in this city on Wednesday, at the Comedy Theatre. The critics think the play inferior to "The Dictator," and the success achieved seems to be a personal one for Mr. Collier, who is named by one "The incomparable actor." "A Man of the World" was the curtain raiser, George Nash appearing with great success in the title role.

Mrs. Brown Potter will appear at Manchester on Monday next, in a new historical short play, written for her by Reginald Kennedy Cox. The play will portray an episode in the life of Mary, Queen of Scots, and the scenery, costumes, accessories, and even the music of the period will be reproduced with fidelity.

Julia Neilson and Fred Terry have secured from Charles Wyndham a six months' lease of the New Theatre, beginning on Jan. 1, 1906. They will start proceedings there with a revival of "The Scarlet Pimpernel," a play of which the popularity was far from exhausted when circumstances forced them to withdraw it last Spring. This they propose to follow with the American made play, "Dorothy Vernon, of Haddon Hall," which they produced some little time ago at Newcastle. If "Leah Kleschna" does not continue on the boards of that house until the first of the coming year, it is more than likely that the public will have a chance to welcome Mr. Wyndham back to his own theatre in a new play.

Walter Harvey, who for many years was a member of Henry Irving's company, at the Lyceum, died at St. George's Hospital, recently. In 1887 he distinguished himself by a fine performance of Ludwig, in "Werner," and he also played small parts in "King Lear" and "The Dead Heart" with that perfection which materially contributed to the success of these productions. In Mr. Irving he found a valued friend, and his loss will be sincerely felt by all the former members of the disbanded company.

When Mr. and Mrs. Hicks go to their new theatre, on Shaftesbury Avenue, Mr. Frohman will present "The Rollicking Girl" at the Aldwych, introducing Sam Bernard in the chief part.

William Gillette's "Clarice" is not the big success the author anticipated, and while the audiences at the Duke of York's Theatre are very large, it is very possible that Mr. Gillette will put on his great success, "Secret Service," before he leaves London.

Louis Waller has fixed upon Oct. 14 for the production of Alfred Sutro's new play, the tentative title of which is "The Way of a Fool." In addition to Mr. Waller the cast will include: Evelyn Millard, Henrietta Watson, Helen Ferrers, Edith Olive, Frank Mills, Arthur Lewis and Norman McKinnel.

I am told that Frank Curzon is so far satisfied with the success of "The White Chrysanthemum," at the Criterion Theatre, that he intends to make a feature of that class of lyrical play. He has entered into an agreement with Leedham Bantock, part author of "The White Chrysanthemum," and Howard Talbot, its composer, to write for him another piece, in which Paul Rubens will collaborate with them in both the music and the book.

Caron and Herbert returned to London from South Africa last Saturday. They were a success in that country, and appeared to have enjoyed the trip. Inability to procure passage to New York keeps them in London for a while longer. All the boats of the different lines are carrying capacity crowds. Immediate booking to go home is as hard as it is for an artist to get immediate time in this country.

After a very successful season on the Moss & Stoll tour Delmore and Wilson left for America on the Majestic last Wednesday. They are favorites with the English playgoers, and will be welcomed back.

Meier and Mora were in town the early part of this week. They have just concluded a long provincial engagement, finishing at Ipswich last Saturday. During the month of October they will be at the Hansa Theatre, Hamburg.

Harry Brown writes me that he is going very big on the Moss & Stoll circuit. He is featuring a song of his own manufactur, called "Satisfied." He comes to London soon. The Coliseum patrons have the first chance to hear the song.

Alburtus and Millar, after a pleasant stay of four weeks at the Coliseum, left town on Sunday for Huddersfield, where they have been showing this week. Halifax follows.

Marshall, the Mystic, informs me that, commencing next month, he will add an assistant to his act. If the addition is an improvement Marshall will take the assistant to America with him at the conclusion of the European time booked. The month of October will find him at the Passage Theatre, Berlin.

Drawee, the juggler, is doing finely on the tour controlled by the Moss and Stoll folks, and has received nice notices in every town played. Palace, Bordesley, this week. Empire, Newcastle-on-Tyne, next week.

Last week, in Glasgow, the following Americans were in that town, and there were some good times: Tom Jenkins, Howard and Harris, My Fancy, Harry Taft, Curtis and Vanity, and Ross and Lewis. A brake ride into the country was one of the big events.

The directors of the Empire have signed Miss Genee, their premiere dancer, for a term of four years, the new contract starting from the reopening of the house, which is put down for Oct. 9. She is to be the central figure in the new Empire ballet. According to the advance reports of the review to be put on at that house, we have something good in store for us. Some of the startling things are: A freak dinner, to be given on the Strand, with the traffic held up while the guests are feeding; our president, Mr. Roosevelt, makes a trip 'round the world with his daughter, Alice, and colored potentates come out with their crowns for this new "Alice in Wonderland." There will be a "Hamlet" trio, Arthur Playfair, a London favorite, will be seen as Caruso, and there will be some "shots" at Mr. Tree, "The Prodigal Son" and "Leah Kleschna." Miss Roosevelt will be played by Mildred de Vere, said to be a former Weber & Fields' Girl.

F. McMillan, president and manager Enterprise Optical Company, of Chicago, has been in town for a fortnight or more. He leaves today for the continent, and will return to the States in November. The trip is a business one.

The Follies, who have been absent from London since their "Hamlet" burlesque at the Palace some months ago, are coming to the Tivoli next week.

Alma Waller, of Keen and Waller, and Maggie Northern, of the Northern Troupe, were married at Salford, last Thursday, by special license.

Hugh Stanton and Everhart were Bureau callers this week. The former was taking a well earned week's rest, while the latter was on his way to Copenhagen, where he opens Oct. 1.

Alan W. Young, who has been acting manager of the Olympia, Liverpool, is now a district manager. He will have the superintendence of the Empire and Olympic, Liverpool, and the Hippodrome and Ardwick Empire, Manchester. His place at the Olympia has been taken by Albert Bulmer, who has for the past six or seven years been manager of the New Brighton Tower.

Louis De Reeder, who was formerly musical director at the Lyceum, has now the leadership of the orchestra at the Tivoli.

"The Palace Review" is not a huge success, and up to present writing has not been disturbed by the Theatrical Managers' Association. It was written by George R. Sims, and is a humorous forecast of the year 1910. The characters consist of a Socialist duchess, a young peer, who owns a newspaper, called "The Palace Review;" two visitors from Mars, several lady M. P.s and a number of journalists. In 1910, according to Mr. Sims, Piccadilly will still be up, cricket will still be the national game, and the London County Council will run municipal shows. From an American viewpoint the comedy is poor and very silly at times. It takes the place of a few vaudeville turns sure to be more entertaining to the patrons than the review.

Owing to the big hit made on the continent by Reed Pinaud's company, Billie Reeves, the very clever comedian of the company, will be obliged to postpone his American engagement until the new year.

Morton and Elliott have returned to England after a lengthy stay on the continent. The skillful paper tearers are at the People's Palace, Bristol, week of Oct. 2.

Ella Shields, who, as I stated in a recent letter, is one of the most successful of the American performers now in this country, is on the Lyceum programme for next week.

I "popped" into the Coliseum one night this week, there being a few newcomers in the customary monthly change of bill. It was the nine o'clock show I witnessed. After the overture Seymour and Dupre did their act, so well known to all Americans. In justice to them I must say that the night I saw the act they were shamefully treated as regards place on bill and time allotted to do show. Despite the hindrances they did bits of the act, consisting of some clever high jumping, by Mr. Seymour, and an exceptionally good dance by Miss Dupre. They pleased the house and got a strong hand at the finish. Next we had Frank Maura, Mexican equilibrist, who handled his feet in a manner most amazing. Three large balls, a barrel and a table were tossed and juggled just about as he pleased, and most commendable thing about the act was that he never missed a trick. He was warmly applauded. The song scena, "The Wishing Girl," I have noticed before in this letter, so I will pass on to the Three Merrills, who were number four on the programme. They made a hit at the start, and hung on to it all through the act. One did some great trick 'cycle work, the somersaults on the wheel or with the wheel striking me as especially difficult. The comedy man had some good stuff, and he did not over do it, a failing our English and foreign friends have at times. When a performer has his audience laughing in good shape it is best to let them have it out and not break in with some more laugh provokers. The Merrills worked on the right idea and they reaped a just reward. A success at the Coliseum is sure to mean a terrific hit on the tour. The latter I predict for the Merrills. The fifth number was to have been Alice Esty, in a scene from "Faust," but the lady was indisposed, so a scena called "The Maid in the Moon," was substituted. The action is supposed to take place in the moon, and the plot has to do with an American company promoter, who wants to monopolize the moon and other portions of the heavens. The plot is a mixed up sort of thing and very hard to figure out. The scena was tiresome, and I was glad when the curtain finished its career for that night. Paul Sandor and his dogs, dressed to resemble small horses, who were at the Hippodrome a few months ago followed. The act, which has been described before, went well. Madge Lessing, in her two scenas, "The Wreck of the Hesperus" and "Military Tattoo," completed the show. The six o'clock show had a novel and interesting number, in "Joseph and his Brethren," which was told in dumb show, with striking pictorial, choral and musical effects. The performance was an experiment, and was, on the whole, a success. A Biblical play in a music hall is a daring thing to try, but as a production it turned out to be very artistic, and not objectionable. The familiar narrative is enacted in three scenes, aglow with Egyptian color, the plains of Dothian, where Joseph is sold into slavery by his brethren; the roof of Potiphar's house, where he resists the wiles of the temptress, and the gorgeous palace of Pharoah, where he interprets the ruler's dream, is exalted to the throne, receives his brethren, weeps over Benjamin, and finally reveals himself and is reunited to Jacob, his father. All this is acted in pantomime, with dramatic gestures and poetical groupings. Occasionally the acting is assisted by explanatory snatches of songs from the auditorium chorus, and by colored dissolving views. The latter, for example, are employed to illustrate the points of Pharoah's dream as he narrates it to Joseph.

Maude Courtney writes me from Nottingham, where she is playing this week, that she has postponed fourteen weeks' work in London in order to sail for South Africa on Oct. 14. The London work included the Oxford, Tivoli, Euston and other syndicate halls, two weeks at London and Collins', Hammersmith, while she had two weeks outside of London. She had arranged to go to South Africa in January, but finally decided to go in October, when the weather was more pleasant.

After many weeks of work, the Empire, in Leicester Square, is emerging from the ordeal

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of reconstruction, and a glance at its interior discloses the freshest, and what will be the most beautiful variety theatre in London, and perhaps in Europe. The decorations are in the Empire style, and the magnificent result that has been obtained by the outlay of $200,000 is one that sweeps away all traces of the theatre as it was a few months ago. The interior now is all white and gold, is wonderfully brilliant. The stalls, as at the Palace, occupy the whole of the floor, and each one of the stalls is like a large and comfortable Morris chair.

The Alhambra will produce a review about Christmas, the author of which is a Frenchman.

Ford and Wilson closed at the Palace after a fortnight's engagement. They sailed for the States last Wednesday, but will return, so Mr. Ford told me, to play in a pantomime at Manchester. He also said eight weeks at the Palace would follow the pantomime season.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau
Of the New York Clipper,
Room 502, Ashland Block, Chicago.

There will be one change of bill at the down town theatres next week, which will occur at McVicker's, where Blanche Walsh will, on Sunday night, begin an engagement in "The Woman in the Case." Fay Templeton, in "Forty-five Minutes from Broadway," at the Colonial; Marie Cahill, in "Moonshine," at the Illinois; "Alice and the Eight Princesses," at the Grand Opera House; Francis Wilson, in "Cousin Billy" and "The Little Father of the Wilderness," at Powers'; "The Filibuster," at the Studebaker; "The Land of Nod," at the Chicago Opera House; "Fantana," at the Garrick; "Little Johnny Jones," at the Auditorium, and "The Yankee Regent," at the La Salle, are playing to excellent business.

ILLINOIS THEATRE (Will J. Davis, manager).—"Moonshine" has found many admirers. A new song, "Down in My Submarine," has been put into the first part by Dick Temple, and is a good number. Marie Cahill and her clever players say good bye this week. "The Heir to the Hoorah" will follow Oct. 15.

POWERS' THEATRE (Harry J. Powers, manager).—Francis Wilson, on Sunday, 8, ended the first week of one of the most successful engagements he has ever played in this city. This will be the last week of his engagement in "Cousin Billy" and "The Little Father of the Wilderness," which have introduced him for the first time here without the assistance of a musical background. Beginning Monday, 16, "The Squaw Man" will be seen for two weeks.

MCVICKER'S THEATRE (Geo. C. Warren, manager).—"Fantana" has proved its popularity in this city. Jefferson D'Angelis is just as funny as ever, and the interpolated number, "Tammany," is a hit of the show. Toby Claude, who has replaced Kitty Barry, has won favor. Julia Sanderson finds a house full of admirers at every performance. The rest of this well balanced company, including: Frank Rushworth, Hubert Wilkie, Gertrude Millington, Adelaide Sharpe and William Blaisdell all help to round out a remarkable performance. The engagement is for four weeks.

STUDEBAKER THEATRE (E. R. Harmeyer, manager).—Monday evening, 9, marks the beginning of the fourth week of "The Filibuster," which is one of the big local popular successes of the early season. A change will take place in the cast next week, when Carrie Graham, recruited from vaudeville, will assume the role of Bouncing Bet, succeeding Helena Phillipps.

COLONIAL THEATRE (George W. Lederer, manager).—That bright and thoroughly enjoyable creation, George M. Cohan's new musical play, "Forty-five Minutes from Broadway," has established itself as a great success, and this house has entered upon its new career under the most favorable auspices. Hundreds of people were turned away during the first week. Fay Templeton and all the members of the company have scored hits, and it is safe to predict that this latest play by George Cohan will enjoy a long and prosperous run.

AUDITORIUM.—The benefit of the Policemen's Benevolent Association, with George M. Cohan and "Little Johnny Jones" as the attraction, continues for another week, and all records for receipts in these annual affairs will doubtless be smashed. At the close of the engagement, Mr. Cohan will have played to an aggregate of 60,000 people, in sixteen performances, a distinction which no other musical comedy has ever enjoyed. Sam J. Ryan, Tom Lewis, Ethel Levey, Jerry Cohan, Helen Cohan and all the other favorites are more popular than ever, and are warmly received at each performance. Beginning Monday, 16, Klaw & Erlanger will produce "Humpty Dumpty."

GRAND OPERA HOUSE (Harry Askin, manager).—Julian Mitchell's magnificent production, now called "The Eight Princesses," enters upon the last week of it's engagement. On Monday, 16, Richard Mansfield opens his season and will continue for three weeks, giving a repertory of his favorite presentations.

CHICAGO OPERA HOUSE (Lyman B. Glover, manager for Kohl & Castle).—"The Land of Nod" will hereafter have eleven performances each week. Since establishing a record of one hundred and seventy-five performances the piece continues to grow in favor, enjoying the best business it has ever had. The eighteenth week begins with the patronage so large that an extra matinee is required to satify the demand.

OLYMPIC THEATRE (Abe Jacobs, manager for Kohl & Castle).—Business for week of 2 was exceptionally good. The latest musical novelty is "The Yankee Doodle Boys," in "Around the World in Twenty Minutes;" Oriska Worden and company, will be seen in "The Queen's Fan." The rest of the bill includes: West and Van Siclen, Charles Leonard Fletcher, the Whitcombs, Mitchell and Cain, Bedouin Arabs, Les Freres De Kock, Oxford Quartette, Schiller Bros., Rice and Kemp, and Daisy Lawrence.

HAYMARKET THEATRE (W. W. Freeman, manager for Kohl & Castle).—The Fadette Orchestra proved a strong attraction here week of 2. The Minstrel Maids will head the bills for week of 9. Other features include: Francesca Redding and company, McMahon and Chapelle, Murray K. Hill, Jimmy Wall, Knight Bros., and Sawtelle, Faust Family, Three Jacksons, Billy Nichols, Vinie De Witt, Dancing Harrisses, Curtin and Blossom, and Edward La Zelle.

LA SALLE THEATRE (Albert Campbell, manager).—"The Yankee Regent" enters on the ninth week with no signs of diminishing popularity. Cecil Lean, in the title role, is both winning and funny, while Riley Hatch, whose humor is very well developed indeed, makes a good partner. Florence Holbrook, Margaret McDonald, Ruby Fitzhugh and Florence Guise are also big favorites at this house.

BIJOU THEATRE (William Roche, manager).—Charles T. Aldrich, in "Secret Service Sam," did well week of 1. For week of 8, "A Race for Life," with real horses, will be seen in a race track scene. Mary Thurston, a Chicago girl, will have one of the leading parts.

ACADEMY OF MUSIC (William Roche, manager).—"The House of Mystery" played to good business last week. The attraction for week of 8 will be "King of the Opium Ring."

COLUMBUS THEATRE (Weber Bros., managers).—Business at this theatre is very satisfactory. The offering for week of 8 will be "At Piney Ridge," a romantic Southern play. The author is the well known actor, David Higgins. The company includes: Will Sheerand, Amy Farnsworth, Sam H. Pickens, Bruce Richardson, Margaret Neville and Ernest Robinson.

ALHAMBRA THEATRE (James H. Browne, manager).—"Confession of a Wife" played to capacity business the past week. Week of 8 "Young Buffalo" will be the bill. Week of 15, "King of the Opium Ring."

TROCADERO THEATRE (Harry H. Hedges, manager).—The Parisian Widows enjoyed a prosperous week here beginning Oct. 1. Bill for week of 8, Rose Sydell's London Belles, who will produce "Dazzling Nancy," the successful two act musical comedy. The olio includes: Robert Garnello and the funny Irish comedian, Jimmy Mack.

FOLLY THEATRE (John A. Fennessy, manager).—The London Gaiety Girls played to big business all last week. Offering for 8 and week, Miner's Merry Burlesquers, under the direction of William Ballauf, will appear in "A Lively Honeymoon" and "Doctor She." Frank Carr's Thoroughbreds week of 15.

PEOPLE'S THEATRE (Joseph Pilgrim, manager).—Business has ruled big last week, where "The Ensign" was produced. On Monday evening, 9, "Forgiven" will be presented by the stock company. The action is quick and spirited, there is a keen love interest, and it is pervaded by a vein of wholesome comedy. Edward B. Hass and Edna Earlie Linden will appear in the principal roles. Director Fred Beal will give the play a pleasing scenic setting. "Out of the Fold," by Lorin McCormick, will be the offering for week of 16.

HOWARD THEATRE (Daniel McCoy, manager).—Bill for 9 and week: Welch and Maitland, Ida O'Day, Constantineau and Lawrence, Doherty's poodles and Claude Rauf.

NEW AMERICAN THEATRE (Frank R. Maple, manager).—Programme week of 9: Peerless Harmony Quartette, Shanty Town Trio, Mr. and Mrs. Carl Carter, Lombard Bros. and Beda Walker.

CRITERION THEATRE (John B. Hogan, manager).—"Secret Service Sam," with Charles T. Aldrich in the title role, played to capacity business last week. For 8 and week, "No Mother to Guide Her," with Lillian Mortimer in the title role, will be the offering. Lillian Mortimer wrote this melodrama, and it has been playing to good business since the opening of the present season. It is a melodrama of stirring situations and intense heart interest.

BUSH TEMPLE THEATRE (Elizabeth Schroeber, manager).—Otis Skinner's success, "Prince Otto," drew big houses this past week. For 8 and week, the Players Stock Co. will present "Out of the Fold." During the school room scene, the pupils are called upon to exhibit their talent. They consequently sing, dance, recite, etc. "Out of the Fold" is a rural drama, containing a sentimental love story and a great deal of comedy.

LONDON DIME MUSEE (William J. Sweeney, manager).—Attractions in the curio hall for the coming week: W. E. Quimmous, contortionist; Spencer's Punch and Judy, Gerold Hewson's trained alligators, Arizona Joe, globe trotter; Hartman, magician. In the theatre: Clara Barton, May Hicks, Rosa Bodine, and the Midway dancers.

CLARK STREET MUSEUM (Louis M. Hedges, manager).—Fire has no terror for Prof. Blendell, who will inhale tongues of flame and eat matches in the curio hall next week. Other attractions will be: Philip Fields, strong man; Prof. Wood's opium den, Tony, trick bicyclist; Prof. Kohler, magician; Geo. Rowland, juggler, and Chief Chulango, from South Africa.

WHITE CITY (Paul D. Howe, general manager).—The management of White City will celebrate Chicago Day with appropriate pomp and splendor. There will be a grand closing carnival, which will wind up the first season. It will begin Monday, 9, which is Chicago Day, and end 15.

AFTERMATH.—A corporation was formed in Chicago last week, practically by the members of the Western Vaudeville Association, namely—C. E. Kohl, George Castle, Martin Beck, Morris Meyerfeld, J. J. Murdock, George Middleton and Max C. Anderson. This corporation will build, operate and conduct theatres and parks from this city to the Pacific coast. Operations will be begun by opening a theatre in Peoria, Ill., about Dec. 1. It is the intention of the association to secure good houses in all the middle sized towns in the West, and to play in them only the best plays that can be booked. Negotiations are in progress for a theatre in Evansville, Ind., and the lease for that site is expected to be signed Oct. 10. Grand Rapids, Mich., will also be included, as will several other cities which, for business reasons, cannot be named at the present time. In cities where the association cannot negotiate with proprietors of theatres, they will build new houses.....Eddie Leslie and M'lle. Carri have just returned from Australia, where they have been for twenty months. They report a prosperous tour.....Judge A. J. Dittenhoefer, the well known theatrical lawyer of New York City, was in Chicago three days this week.....Walter C. Beemer and juggling girl will be an added attraction at White City week of 9.....Armstrong and Vern have signed with F. C. Whitney for one year.....One of the laughing hits of the Haymarket bill this week was the comedy acrobatic work of Mazuz, of Mazuz and Mazette.....John F. Priddat, of the Pioneer Music Company, informs me that the business of his firm this season is breaking all previous records, and it takes the combined efforts of twenty stenographers to keep up with correspondence, mail orders, etc.....Dick Lynch and his burlesque illustrated ballads were a big hit at the Haymarket week of 2.....Salvine Bros. were CLIPPER Bureau caller this week. They will remain in vaudeville this season.....The Paredes" will open the regular season at St Louis on 15. This musical comedy has played at Sans Souci Park all Summer, with much success, and with a singing chorus of forty, should be a winner on the road.....Harry and Kate Jackson have gone to Mt. Clemens, Mich., on a vacation. They have just closed a season of thirty consecutive weeks with the Holden Bros' Shows.....Lew Dockstader was a CLIPPER Bureau caller last week. He reports enormous business on the road, and informs me that business at McVicker's was among the best of this season.....Kates Bros. will remain in vaudeville this season, and have just closed a most successful park season.....Bert Leighton is now with Lew Dockstader's Company.....James H. Manning, as Daniel Cronin, in "Forty-five Minutes from Broadway," is meeting with great success.....The Musical Goolmans were CLIPPER Bureau callers Friday, 8.....Jeanne Brooks has been made an offer to go to Europe the coming season. The engagement offered would take in a tour of the English vaudeville houses and throughout Europe....Ethel Whitesides and "Picks" will go to England in January, 1906.

PENNSYLVANIA.

Philadelphia.—With the opening of the Broad and Walnut Street Theatres, week of Oct. 9, the season is in full swing. Business conditions are good, there is an entire absence of labor troubles, and from present conditions the season should be an unusually good one.

BROAD STREET THEATRE (Nixon & Zimmerman, managers).—This house opens for the season, week of Oct. 9, with Viola Allen, in "The Toast of the Town." The engagement is for two weeks, followed week of 23, with N. C. Goodwin, in "Wolfville."

LYRIC THEATRE (Messrs. Schubert, managers).—"Babes in the Wood" concluded a successful three weeks' engagement week of 2. The spectacle has undergone considerable overhauling, and is now in fine shape. For the current week, 9, "The Earl and the Girl" plays a return engagement, followed by Mrs. Fiske, in "Leah Kleschna," for a two weeks' stay, begining week of 16.

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—"Fritz in Tammany Hall," with Joseph Cawthorne as the star, did big business week of 2. The performances proved lively, both the star and the play being well received. The same attraction continues week of 9. Geo. M. Cohan, in "Little Johnny Jones," will play a two weeks' engagement, beginning week of 16.

NEW WALNUT STREET THEATRE (Frank Howe Jr., manager).—This historic playhouse, redecorated and refurnished, opens its ninety-seventh season week of 9, with Mme. Schumann-Heink, in "Love's Lottery."

GARRICK THEATRE (Frank Howe Jr., manager).—"The Wizard of Oz" begins a fortnight's engagement, week of 9. For Oct. 23, Lawrence D'Orsay, in "The Assembly Ball," is announced. Thomas W. Ross, in "A Fair Exchange," pleased good sized houses week of 2.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—"Woodland" is scheduled for a two weeks' stay, beginning week of 9. "The County Chairman" concluded a successful two weeks' run, ending week of 2. The announcement for week of 23 is Joe Weber's company, in "Higgledy Piggledy" and "The College Widower."

PARK THEATRE (F. G. Nixon-Nirdlinger, manager).—Billy B. Van, in "The Errand Boy," attracted profitable business week of 2. The current attraction week of 9 is "Simple Simon Simple," followed by "The Isle of Spice," week of 23.

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—"The Black Crook" did well week of Oct. 2. Mary Marble, in "Nancy Brown," began a week's engagement Oct. 9. "In New York Town" is underlined for week of 16.

GIRARD AVENUE THEATRE (Miller & Kaufman, managers).—Liberal patronage was bestowed on "The Shadow Behind the Throne" week of 2. Lottie Williams, in "My Tom Boy Girl," furnishes the attraction week of 9. "More to be Pitied than Scorned" week of 16.

NATIONAL THEATRE (Joseph M. Kelly, manager).—"Lost in a Big City" is the offering week of 9. Montgomery Irving, in "Custer's Last Fight," was popular with the patrons week of 2. Week of 16 brings "Dangers of Working Girls."

PEOPLE'S THEATRE (F. G. Nixon Nirdlinger, manager).—"She Dared Do Right" is the melodramatic offering week of 9. Anna Blanke, in "Fighting Fate," was pleasing to the patrons week of 2. Barney Gilmore, in "A Rocky Road to Dublin," will be seen week of 16.

BLANEY'S ARCH STREET THEATRE (M. S. Schlessinger, manager).—"After Midnight" furnishes the entertainment for the patrons week of 9. "Wedded and Parted" did a capacity business week of 2. "The Gypsy Girl" is booked for week of 16.

HART'S NEW THEATRE (John W. Hart, manager).—"Nettie, the Newsgirl," holds the boards week of 9, followed by "Wedded and Parted," week of 16. Hopkins' Transoceanic Co. was the attraction week of 2.

FOREPAUGH'S THEATRE (Miller & Kaufman, managers).—The stock company gave a well acted production of "The Face in the Moonlight," week of 2. For the current week, 9, the stock company appears in "The Cowboy and the Lady." "Hearts Courageous" is in preparation for week of 16.

STANDARD THEATRE (Darcy & Speck, managers).—Good sized audiences witnessed the revival by the stock company of "Cumberland '61," week of 2. "The Worst Woman in London" occupies the boards week of 9. "Her Mad Marriage" is in rehearsal for week of 16.

KEITH'S NEW THEATRE (H. T. Jordan, resident manager).—The bill for the week of 9 includes: Bert Coote and company, the Mowatts, Jack Norworth, Louise Dresser, Walter Daniels, Chassino, the Three Seldoms, Berzac's Circus, Italian Trio, Burk and Dempsey, Chadwick Trio, Klekko and Travoli, and the kinetograph.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—Atlantic City Cake Walkers, a new burlesque, with Hughey Dougerty in the cast, has drawn large sized audiences to Dumont's Minstrels.

CASINO (Elias, Koenig & Lederer, managers).—Hurtig & Seamon's Extravaganza Co. was the magnet that drew big houses week of 2. The European Sensation Co. furnished the bill week of 9.

BIJOU (Geo. W. Rife, manager).—Miss New York Jr. is the attraction week of 9. The offering for the week of 2 was Miner's Americans. Week of 16, Empire Burlesquers.

LYCEUM THEATRE (John G. Jermon, manager).—New York Stars furnished the bill week of 9, followed by the Golden Crook, week of 16. Fred Irwin's Majesties did generous business week of 2.

TROCADERO (Fred Wilson, manager).—For week of 9 Tom Miner's Bohemian Burlesquers will be seen. Yankee Doodle Girls are underlined for week of 16. Good sized audiences witnessed the performances of Reilly & Wood's Big Show, week of 2.

EMPIRE THEATRE (William B. Allen, manager).—The Blue Ribbon Girls did fair business 2-4. The Windy City Co. has changed its bookings from 9-11 to 12-14.

NINTH AND ARCH MUSEUM (C. A. Bradenburg, manager).—In the curio hall week of 9, the features are: The Vienna Lady Feucers, the Bothneres, Sugar Modellers, Marquand's Marionettes, Beauvias, equilibrist, the Holbrooks, musicians, and Maxey, the needle king. In the theatre the continuous performance includes: Billy Hallman, McCarty and Keina, Hilton, Corbett and Forrester, Rose Koenig, Allen and Ganella, and the cineograph.

NOTES.—Wilfred Gerdes and Catherine Hayes have resigned from the cast of the "Babes in the Wood," and will go into vaudeville.....Gus Schlessinger, who was treasurer of Blaney's last season, is now engaged in a similar capacity at the Casino. The Philadelphia Orchestra commences a series of concerts at the Academy of Music, beginning Oct. 27.....The Boston Symphony Orchestra will give concerts at the Academy of Music on Nov. 6, Dec. 4, Jan. 8, Feb. 12 and March 12.....Manager Samuel F. Nixon is due to arrive home next week, after an extensive European tour.

Pittsburg.—At the Nixon (Thos. F. Kirk Jr., manager) "Humpty Dumpty" continues for another week, Oct. 9-14. It is one of the best spectacular shows seen here for a long time. Last week's business was big. Robert Edeson, in "Strongheart," 16-21.

BELASCO (Geo. W. Sammis, manager).—Blanche Bates, in her new play, "The Girl of the Golden West," remains for another week. The show is a big hit, and Mr. Belasco is very much pleased. Last week's business was good, and the opening night, Tuesday, was attended by prominent people in large numbers. "Babes in the Wood" opens 16, for two weeks.

ALVIN (R. M. Gulick & Co., managers).—Mabel McKinley, 9-14, in "The Parson's Wife." The story is an interesting one, and it gives Miss McKinley a chance to display her vocal ability. Yorke and Adams, in "Bankers and Brokers," 16-21.

GRAND (Harry Davis, manager).—Bill this week includes: The Agoust Family, Tom Brown, Blocksom and Burns, Joe Belmont, Kit Carson, Dixon and Anger, Gorman and West, Henny and Steele, La Petite Mignon, Sylvano, Williams and Walker Glee Club. Last week's bill proved a good card with the Great Lafayette. He was repeatedly encored, and his imitation of Creatore was good.

BIJOU (R. M. Gulick & Co., managers).—"Down the Pike," with Johnny and Emma Ray, 9-14. The name of Johnny Ray will pack the house at every performance. Last week "The Millionaire Detective" was very much to the liking of the patrons, and good houses ruled all week. "After Midnight" 16-21.

GAYETY (Jas. E. Orr, manager).—The Blue Ribbon Girls 9-14. Last week the Rentz-Santly Co. had large patronage all week. Irwin's Majestics 16-21.

ACADEMY OF MUSIC (Harry W. Williams Jr., manager).—One of the oldest, and also one of the best burlesques shows in the Empire circuit, the Merry Maidens, 9-14, presenting a farce comedy, in three scenes, with a superb olio. Last week the Cherry Blossoms did well, and gave a good show. New Century Girls 16-21.

EMPIRE (E. J. McCullough, manager).—"Hearts of Gold," a play that is brim full of good things, appeared 9-14. Last week Robert Fitzsimmons, in "A Fight for Love," packed the house all week. "Eben Holden" 16-21.

Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager) "A Dangerous Life," Oct. 2; "Rudolph and Adolph," 3, and "The King of Tramps," 4, all did well. Jane Corcoran, in "Pretty Peggy," 5; "Child Slaves of New York" 6, "Human Hearts" 7, Ernest Hogan's Big Colored Show 9, "The Honeymoon" 10, Irwin's Majestics 11, 12, "Si Stebbins" 13, Paul Gilmore 14.

ACADEMY OF MUSIC, Tyrone.—"The King of Tramps" came Sept. 30, "The Sign of the Cross" Oct. 3, and "A Slave of the Mill" 4.

Lancaster.—At the Fulton Opera House (Chas. A. Yecker, manager): "Not Like Other Girls" did well Oct. 2. "The Middleman" drew a good house 3. "Woodland" packed the house 5. "A Slave of the Mill" had good business 7. The Myrkle-Harder Stock Co., in repertory, 9-14.

FAMILY (Ed. Mozart, manager).—Current attractions include: The Arlington Comedy Four, Charles and Edna Harris, Coogan and Bancroft, Arthur Lane, Delmore and Wilson, Edwin A. Webb and moving pictures.

Wilkes-Barre.—At the Grand Opera House (H. A. Brown, manager) "A Hot Old Time," Oct. 1-3, and "The Way of the Transgressor," 4-6, fared well. Milton Aborn Vaudeville Co., 9-14, with Fanny Rice, Gus Williams, Paul Stevens, Gillot Sisters and others.

NESBITT (H. A. Brown, manager).—"The Sleeping Beauty and the Beast" 10, Mary Emerson 13.

Williamsport.—At the Lycoming Opera House (L. J. Fisk, manager) "Si Stebbins" pleased Sept. 29. "The Village Parson" had fair returns Oct. 2. "Not Like Other Girls," a good show, had fair business 3. Hadley's pictures fared well 4. "Human Hearts" 5, Campbell Stratton, in "The Sign of the Four," 7; "The Way of the Transgressor" 10, "Sleeping Beauty and the Beast" 11, Paul Gilmore 13, "Happy Hooligan" 14.

MISSOURI.

St. Louis.—At the Century (F. T. Short, manager) "Mrs. Temple's Telegram" came to big business Oct. 1-7. Wm. Morris, as Mr. Temple's chum, was the most accomplished stage liar one can imagine. Harry Conor, as the butler, added another to his list of splendid characterizations, and Grace Reals, as the jealous Mrs. Temple, proved a regular Greek goddess on the warpath. There hasn't been a more wholesome farce comedy seen here in a long time. "The Sho-Gun" 8-14, "Mrs. Leffingwell's Boots" 15-21.

GARRICK (J. W. Floyd, manager).—"The Geezer of Geck" played to crowded houses week of 2. Dave Lewis proved a funny geezer, Amelia Stone was a clever prima donna, and Mae Taylor a winsome soubrette. Grace Van Studdiford 9-14, "The Girl and the Bandit" 16-21.

OLYMPIC (F. T. Short, manager).—"The College Widow," which came to big business last week, proved entertaining. Ernest B. Carr furnished not a little amusement as Silent Murphy, and Dan Baker had great success. Raymond Chase's character portrayal of the backwoods freshman was very funny, as was the part of the waitress, played by that very able comedienne, Katherine Nugent. Otis Turner's town marshall was a sharp cut characterization, and Walter Walker, railroad president; Frederick Truesdell, the half-back hero; Neil Moran, college president, and Edgar Halstead, one of the professors, were equally capable in their respective parts. "Home Folks" 8-14, "Babes in Toyland" 15-21.

IMPERIAL (D. E. Russell, manager).—"Happy Hooligan's Trip Around the World" was a most elaborate production, and came to big business week of 1. Among those who did meritorious work were: J. J. Sullivan, Ada Henry, Geo. Bruno and Mme. Valesca. "A Wife's Secret" 8-14, "Sky Farm" 15-21.

COLUMBIA (Fr'k R. Tate, manager).—Big crowds were attracted by the strong bill last week. Bill week of 8: Fadette's Orchestra, T. Nelson Downs, Schepp's dogs and ponies, Joe Newman, Hart and Dillon, Cole and Johnson, "Dida," Petching Brothers, Reiff Brothers, Spaulding, Bert Lennon and the kinodrome.

STANDARD THEATRE (Leo Reichenbach, manager).—Not to have seen the marvelous feats of marksmanship accomplished by Chevalier De Loris last week was to miss one of the best specialties ever seen in this city. The chevalier is a magician of the rifle. He plays the piano with bullets, a special keyboard having been arranged for this feat, and he also shoots an apple off his own head, out-telling Tell. He was only one of the many clever people with the California Burlesquers. The performance was augmented by a travesty, "The Great White Way," which gave opportunity to all in the company. Dainty Paree Burlesquers 8-14, Fay Foster Burlesquers 15-21.

GRAND OPERA HOUSE (John F. Sheehey, manager).—The famous Hanlon Family brought their old, but ever wonderful "Fantasma" last week, and played to fair business. Kolb and Dill, in "I. O. U.," 8-14.

HAYLIN'S (Wm. Garen, manager).—"King of the Opium Ring" was seen in all its lurid excitement last week by large crowds. "The House of Mystery" 8-14, "Queen of the White Slaves" 15-21.

GAYETY (O. T. Crawford, manager).—Rose Sydell's London Burlesquers entertained last week. The performance began with "Dazzling Nancy." Miss Sydell, as Nancy Hanks, wears her celebrated diamond dress. Her singing specialties have been elaborated and improved. A large chorus heightens the ensemble stage pictures. The olio, headed by Relyea, the strong man, was made up of new acts. The Bon Ton Burlesquers 8-14.

GLOBE (H. E. Rice, manager).—Bill this week: Douthitt and Jones, Madame Zampa, Hoffman and Ziegler, in sketch; Prof. Leyere, ventriloquist; Harry Mayer, Lulu Resselman, illustrated songs, new moving pictures of "The Mining Disaster." Business is good.

Kansas City.—Our annual carnival was held last week, and thousands of strangers were attracted to the city. All the show-shops did big business. The features of the week were: The annual parade of the Priests of Pallas, a beautiful electrical pageant; the annual carnival masked ball, daily concerts by Sousa's Band in Convention Hall, and performances on Monday and Thursday nights of Epperson's Megaphone Minstrels, for which Sousa's Band furnished the music. The local show made its accustomed big hit, and was under the stage management of Seymour Rice.

WILLIS WOOD (Woodward & Burgess Amusement Co., manager).—Last week, "The Prince of Pilsen," with Jess Dandy, Ruth Peoples, Arthur Donaldson, Louise Willis and Marie Welsh, had good business. This week, "Piff! Paff! Pouf!!!" Next week will be divided between "Home Folks," and Frank Daniels.

GRAND OPERA HOUSE (Hudson & Judah, managers).—Last week, "Buster Brown" knocked all records to pieces. The business was something terrific, extra matinees being given Monday, Tuesday, Wednesday and Friday. It was a case of sell out at every performance. Master Rice, as Buster, and Arthur Hill, as "Tige," were big favorites. This week, "The Runaways," with "Honey Boy" Evans. Next week, Lew Dockstader.

ORPHEUM (Martin Beck, general manager).—Big houses turned out all of last week to see a good show. Bill this week: Col. Gaston Bordeverry, Edmond Day, Violet Dale, Frederick Voelker, Jacobs' dogs, Fredo and Dare, and Leo Parisienues.

GILLIS OPERA HOUSE (E. S. Brigham, manager).—Special matinees were given every day last week, and big business was the result. "Her First False Step" was the attraction. This week, "Queen of the White Slaves."

AUDITORIUM (Woodward & Burgess, managers).—Last week "Sky Farm" pleased big houses. This week, "Holty Tolty." Next week, "The Wife's Secret."

CENTURY (J. J. Barrett, manager).—Last week the Dainty Paree Extravaganza Co. had good houses. Montgomery and Canter, who have just joined the show, were a big hit. This week, the Fay Foster Co. Next week, the Brigadiers, with Battling Nelson as a feature.

MAJESTIC (Sam Benjamin, manager).—Last week's bill included: Chester, Power and Theobold, Rawls and Von Kaufman, Cha. Brennan, Dixon, Burt and Leon, Georgia Lewis, and Schenck Family.

CLIPPERINGS.—The Majestic Theatre leasefurniture, good will and business, was sold last week by J. J. & M. G. Heim, to the Columbia Amusement Co. The new owners will take possession of the house Oct. 15. Sam Scribner represented Hollis E. Cooley, manager for all the Gus Hill attractions, in the sale. A five years' lease was transferred. The Kansas City house is the farthest West of any of the Amusement Co.'s play houses. The name Majestic will be retained.

St. Joseph.—At Tootle's (C. U. Philley, manager) Tim Murphy had a large audience Oct. 3. "Piff! Paff! Pouf!!!" 7, Buster Brown" 9, "The Prince of Pilsen" 10, Dockstader's Minstrels 14, "The Runaways" 16, "The Forbidden Land" 19, "Shadows on the Hearth" 21.

LYCEUM (C. U. Philley, manager).—Queen of the White Slaves" drew packed houses 5-7. "The Little Homestead" 8, Anna Eva Fay 9-14, "Sky Farm" 15, 16, "The Rajah of Bhong" 17, 18, Kentucky Belles 19-21.

LYRIC (H. Walter Van Dyke, manager).—The Van Dyke Co., in "A Cowboy's Girl," drew good business and greatly pleased last week. "A Sleeping City" 8-14.

CRYSTAL (Fred Cosmon, manager).—Business last week was immense. Week of 8 The Healys, William G. Rogers, Guy Parlor Minstrels, Mons. Silveno, Rennee Family, and Cosmon's moving pictures.

Springfield.—At the Baldwin Theatre (G. F. Oiendorf, manager) "That Little Swede" Co. played to fair business Oct. 3. "The Rajah of Bhong" comes 7.

DIEMER (Dr. F. W. Diemer, manager).—The Diemer Stock Co. presented "A Woman Pays" last week to large houses. The McConnell Sisters, in their specialty, "The Mimo," made a decided hit.

STAR (G. H. Olendorf, manager).—Four vaudeville performances daily are being given, to good sized audiences.

ITEM.—Beginning 9, Dr. Diemer will give the profits of his theatre to the Springfield Board of Charities. This is a very generous offer, and the first ever made by a theatrical manager in this city at least of this magnitude.

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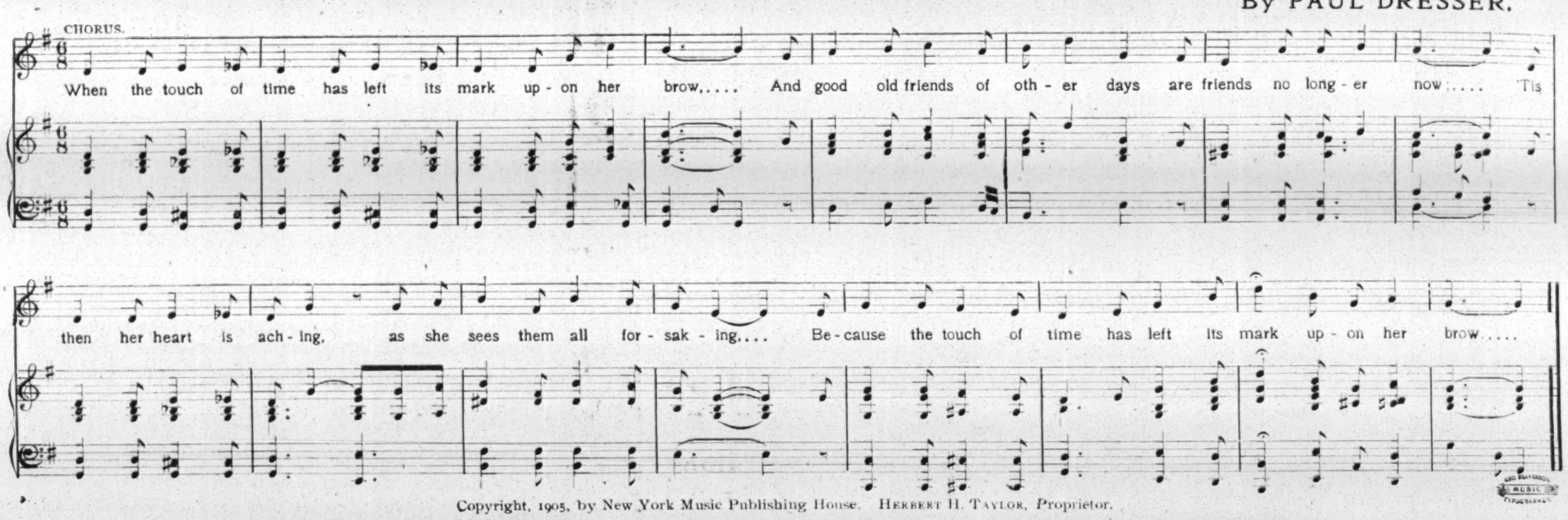
CHORUS.
When the touch of time has left its mark up - on her brow,.... And good old friends of oth - er days are friends no long - er now;.... 'Tis
then her heart is ach - ing, as she sees them all for - sak - ing.... Be - cause the touch of time has left its mark up - on her brow.....

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LATEST BY TELEGRAPH

Monday Night's Openings in all the Big Show Towns.

GOLDEN GATE GLEANINGS.

Big Returns Are Reported All Along the Line.

Special Dispatches to THE NEW YORK CLIPPER.

SAN FRANCISCO, Oct. 10.—At the Columbia Eleanor Robson, in "Merely Mary Ann," began yesterday a two weeks' engagement. She will present "In a Balcony" Thursday afternoon, 12.

MAJESTIC.—"Humbug" this week, followed by "Janice Meredith," 16-21.

GRAND OPERA HOUSE.—"The Sultan of Sulu" this week.

CALIFORNIA.—Sam Devere's Own Co. appears here this week.

ALCAZAR.—"What Happened to Jones" is the current bill.

CENTRAL.—"The Whitecaps" this week.

TIVOLI OPERA HOUSE.—This is the fifth week of the grand Italian opera season. Repertory for the week: Tuesday evening and Saturday matinee, "La Somnambula;" Wednesday evening, "Cavelleria Rusticana" and "I Pagliacci;" Thursday evening, "Il Barbiere di Seviglia;" Friday evening, "Othello."

ORPHEUM.—Bill for the week opening 8: Browning and Wally, Arthur Prince, Melani Trio, Leslie and Dailey, Macy and Hall, Dixon and Holmes, Franz Ebert and company, Hal Merritt, and the Orpheum motion pictures.

CHUTES.—Bill for the week, opening 9: The Diamond Comedy Four, Rome, Mayo and Juliet, Melville and Azelle, Drydon's educated dogs, Tagronelia d'Arville, Viola Clifton, and the biograph.

FISCHER'S.—Bill for the week, opening 9: Will Campbell, McCree and Poole, Mae Judd, Bingham, Frank Heil, and the motion pictures.

NOTES.—Manager Will L. Greenbaum has engaged the original Kawaiahau Orchestra and Glee Club, of Honolulu, Hawaiian Islands, for a long tour of this country, and presented them in Lyric Hall, Thursday and Friday, Oct. 5 and 6, as also a matinee on Friday afternoon of same date. The organization comprises ten fine musicians, both vocal and instrumental, and besides their native songs and music, their selections will also include European music.....At Lyric Hall, evenings Oct. 9, 12 and Saturday matinee, 14, Hugo and Emil Heermann, violinists, will give recitals under the direction of Will L. Greenbaum. For week of Oct. 16, Harold Bauer, under the same management.

OREGON.

Portland.—The Lewis & Clark fair attendance on Portland Day, Sept. 30, was 85,133, by far the largest day since the opening. The live stock show closed 30, and was a great success. Sept. 27 was celebrated as Sacramento Day. Lincoln Beachy made, 26, the first flight in the history of airships which included a landing at a destination, deliveries of messages, and a successful return to the starting point. The airship used was Captain Baldwin's City of Portland. The trip made was from the Exposition grounds to the Chamber of Commerce Building, on the roof of which he alighted and remained twenty-two minutes and returned to the Exposition grounds, dropping messages at the offices of *The Oregon Daily Journal* and *The Evening Telegram* on the way. The distance of nearly two miles was made in thirty-three minutes, traveling time. The ship alighted exactly on the trestles from which it started. Another successful flight was made 30, the airship describing the figure eight about the towers of the Government Building, traversing the air above the ground at the will of the navigator.

MARQUAM GRAND (Calvin Heilig, manager).—May Irwin presented "Mrs. Black is Back" to the capacity 25-28. "Under Southern Skies" did good business 29, 30. "The Girl from Kay's" Oct. 2, 3, Eleanor Robson 4-7, "In Old Kentucky" 9-11, Florence Roberts 12-14, direction John Cort, in "Ann La Mont," the first performance of which on any stage was given at the Salt Lake Theatre, Salt Lake City, Oct. 2.

BELASCO (E. L. Sackett, manager).—The Belasco Stock Co. did good business week of Sept. 25, in "On the Quiet." "The Charity Ball" Oct. 2-7. White Whittlesey begins 9, a season of four weeks as leading man, opening in "The Fortunes of the King." Will R. Willing, present leading man, will enjoy a well earned rest.

EMPIRE (G. L. Baker, manager).—"On the Bridge at Midnight" had two big houses Oct. 1. "The Convict's Daughter" did very good business Sept. 24-27, and "Sweet Clover" did fair business 28-30. "Uncle Josh Perkins" 8-14, "Honest Hearts" 15-21.

BAKER'S (G. L. Baker, manager).—Sam Devere's Co. opened well 1, in "The Health Resort" and "The Midnight." Williams' Ideals did good business. The May Howard Co., in "M'lle. Fi Fi" and "The Rounders," 8-14.

STAR (J. H. Errickson, manager).—The Gettings, Fred Hilton, Franklin Confer, Lamont's Cockatoo Circus, Lottie West Symonds, the Royal Trio and the Staroscope.

GRAND (J. H. Errickson, manager).—Eunice Drake and Co., Teed and Lazelle, Fred Purinton, the Three Bounding Gordons, Herbert, Mabel Howard and the Grandiscope.

LYRIC (Keating & Flood, managers).—The Lyric Stock Co. week of 2, in "Virginia of Virginia."

ORPHEUM (W. A. Simons, manager).—"Jesse James," week of 2, by Marjorie Mandeville, Bertie Dillard, Edna Wilma, Myrtle Franks, Virginia Stockston, Sophia Franks, Pearl and Cassiuy, Geneva Cecil, Fay Dalton, Marie Audrey, June Audrey, Nell Roy, Rose Owens, Leon Errol, A. C. Thorn, Miss Talbott, Campbell Brothers, Pinard Brothers, Amelita, Lahl and Cecil, Le Roy and Dalton, Rocque and Eigh, Harry C. Ryner and Roscoe Arbuckle.

OAK SUMMER PARK (S. H. Friedlander, manager).—Business continues extremely satisfactory. The park remained closed on Sept. 30, Portland Day at the fair.

MARYLAND.

Baltimore.—The first production on any stage of "To-morrow Land," by John Kendrick Bangs and Manuel Klein, takes place at the Academy (Nixon & Zimmerman, managers) Oct. 9. "The Truth Tellers" closed a week of fair business 7. Next week, "Mrs. Temple's Telegram."

FORD'S (Charles E. Ford, manager).—George Primrose's Minstrels opens 9. Mme. Schumann-Heink repeated her former success, in "Love's Lottery," filling the house at every performance, week ending 7. "The County Chairman" is due 16.

ALBAUGH'S (Robert E. Irwin, manager).—"Babes in the Wood" will be seen for the first time here 9. "The Earl and the Girl" delighted large audiences week of 2. Blanche Bates will appear week of 16, in "The Girl of the Golden West."

AUDITORIUM (James L. Kernan, manager).—"The Black Crook" begins a stay of one week 9. "The Belle of Avenue A" packed the house at every performance last week, Elfie Fay making a decided hit. Billy Clifford comes 16, in "The Jolly Baron."

MARYLAND (James L. Kernan, manager).—The bill for the current week includes: Ye Colonial Septette, Lydia Knott, Max Waldron, A. O. Duncan, Jack Gardner, Rice and Elmer, and Kelly and Violette. Last week's business was excellent.

HOLLIDAY STREET (George W. Rife, manager).—"Custer's Last Fight" 9. Barney Gilmore had a big week 2-7, with "A Rocky Road to Dublin." "She Dared Do Right" 16.

BLANEY'S (Charles E. Blaney, manager).—"The Curse of Drink," with P. August Anderson leading, opens 9. "The Gypsy Girl" closed a prosperous week 7. Next week, "For His Brother's Crime."

MONUMENTAL (James L. Kernan, manager).—The Empire Burlesquers begin a week's engagement 9. Miss New York Jr. closed a good week 7. The Cherry Blossoms are due 16.

BIJOU (Jones & Craft, managers).—A new policy will be inaugurated this week, when vaudeville will give way to melodrama, the Vernon Stock Co. opening with "Slaves of Opium."

NOTES.—Tunis F. Dean, formerly manager of the Academy, was in Baltimore last week, in the interest of "The Girl of the Golden West."....The Boston Symphony Orchestra will give the first of a series of five concerts at the Lyric (B. Ulrich, manager), early in November.....Jerome K. Jerome will appear at Ford's shortly, in recitals.

DEATHS IN THE PROFESSION.

Will A. McConnell.

WILLIAM AUGUSTUS MCCONNELL, former actor, manager and writer on dramatic subjects, died in Roosevelt Hospital, New York City, on Oct. 3, following an operation for appendicitis, performed about a week previous. At the hospital the physicians found that he was suffering from appendicitis, peritonitis and Bright's disease. Mr. McConnell, who was about fifty years of age, was born in Detroit, Mich., and came to New York about eighteen years ago, from Chicago, where he had been a dramatic writer. With Booth, Barrett and John McCullough he played minor Shakespearean roles, and first had an executive position in the company of McCullough. He later became the manager of the California Theatre, in San Francisco, and when he came East he managed the Columbia Theatre, in Brooklyn, for a while. Leaving there he took charge of Koster & Bial's Music Hall, in New York City, and founded McConnell's American Theatrical Exchange. When he retired from Koster & Bial's he went to Mexico and entered the hotel business there, returning to the United States within a short time. Within the last ten years Mr. McConnell became known in the newspaper field. He was a member of the staff of *The Morning Telegraph*, and for a long time conducted its regular dramatic department. During his managerial career he looked after the interests of Richard Mansfield, Amelia Bingham, Henry Miller and other stars at different times, and at the time of his death he was business manager for James K. Hackett. His wife, who was known as Mollie Sherwood when she was on the stage, survives him. Interment was in Woodlawn Cemetery, N. Y.

OSCAR DE BOLIEN, who was for years the top mounter of the acrobatic team, the Three De Bolien Brothers, and who was this season a member of the clown troupe at the Hippodrome, New York City, died at the Murray Hill Sanitarium, this city, Oct. 5. On Tuesday afternoon, Oct. 3, he was practising and fell with great force. It was found that he had sustained a serious concussion of the brain, and he was removed to the Murray Hill Sanitarium. Cerebro meningitis set in and resulted in his death.

O. WALDO CLINE, musician, died Sept. 20, in the hospital at Waverly, Ia., about a week after an operation for appendicitis was performed on him. Mr. Cline, who was twenty years of age, was a member of Carl Neef's Band, traveling with the Chicago Amusement Enterprise, which company bore all the expense of his illness and the funeral. His father and mother, one sister and one brother survive him.

ERNEST SCHENK, of the Schenk troupe of acrobats, died on Oct. 5, in Kansas City, Mo., from peritonitis. He was the eldest son of John Schenk, the father of six members of the troupe. Interment will be in Sacramento, Cal.

JOHN MICHAEL LANDER, leader of Lander's Band and Lander's Orchestra, died Oct. 7, at his home in New York City, from pulmonary trouble, aged sixty-five years. Mr. Lander was a native of New York, and began his career as the leader of Lander's Orchestra in 1865, succeeding F. B. Helmsmueller, at that time the bandmaster of the Seventh Regiment. He was a pianist of note, and distinguished himself as a composer. He first appeared in public when he was thirteen years old. The Lander band and orchestra will be continued under the leadership of Ed. Walther. His wife and one daughter survive him.

M'LLE. LA MAR, whose name in private life was Mrs. Emma Morrissey, died in St. Joseph's Hospital, Philadelphia, Oct. 6, after an operation for cancer, aged forty-two years. She and her husband, M. Francis Morrissey, under the names of La Mar and Morrissey, played the principal vaudeville theatres of the county with a novel second sight specialty, and they had also been features with the Barnum & Bailey, and Forepaugh Shows for many years. Funeral was held from her husband's residence in Philadelphia, on Oct. 8.

MRS. MARY A. WILDER, mother of Marshall P. Wilder, died on Thursday afternoon, Oct. 5, from heart failure. While rocking in a chair she fell asleep and did not awaken. Mrs. Wilder was a native of Western New York, and was seventy-eight years old.

J. H. MACK, of the burlesque team of Adams and Mack, who was ill in the New York Hospital, from appendicitis, has been recuperating at Old Orchard Beach, Me., and will resume work week of Oct. 30. Through the illness of Mr. Mack the team has been idle four months.

MINTING has closed a successful Summer season at the parks and fairs, and will sail Oct. 13 for England, where he is engaged for the Winter.

"DAINTY NETTIE FIELDS" has just finished the Kohl & Castle and Hopkins' circuits, where her act, she writes, has been a big hit. These were return dates in two months, and she has received contracts for return dates later in this season.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A

Adams, Maude (Charles Frohman, mgr.)—Washington, D. C., 16-21.

Allen, Viola (Charles W. Allen, mgr.)—Philadelphia, Pa., 9-21.

Aldrich, Chas. T. (A. H. Woods, mgr.)—Indianapolis, Ind., 9-11, Dayton, O., 12-14, Toledo 16-21.

Aubrey Stock, Mittenthal Bros.' (J. T. Macauley, mgr.)—Schenectady, N. Y., 9-14, Kingston 16-21.

"As Ye Sow" (W. A. Brady & Jos. R. Grismer, mgrs.)—Boston, Mass., 9-21.

"Arizona" (David J. Ramage, mgr.)—Watsonville, Cal., 13, Salinas 14, San Luis Obispo 16, Santa Barbara 17, Santa Ana 18, San Diego 19, Riverside 20, San Bernardino 21.

"As Told in the Hills" (W. F. Mann, mgr.)—Fairbury, Ill., 11, Gilman 12, Pontiac 13, Bloomington 14, Peoria 15, Canton 16, Pekin 17, Delevan 18, Lincoln 19, Decatur 21.

"An Orphan's Prayer" (Martin Sheeley, mgr.)—Dodge Center, Minn., 11, Owatonna 12, Faribault 13, Northfield 14.

"After Midnight" (Spencer & Aborn, mgrs.)—Philadelphia, Pa., 9-14, Pittsburg 16-21.

"At Cripple Creek," E. J. Carpenter's—Parsons, Kan., 13.

"At Piney Ridge" (M. O. Higgins, mgr.)—Chicago, Ill., 8-14.

"An Aristocratic Tramp," A. Kilroy & Britton's (Harry A. Murray, mgr.)—Rogers, Ark., 11, Monett, Mo., 12, Springfield 13, Carthage 14, Sedalia 15.

"An Aristocratic Tramp," B. Kilroy & Britton's (S. E. Lester, mgr.)—Waco, Tex., 11, Temple 12, Hillsboro 13, Corsicana 14, Waxahachie 16, Mexia 17, Cleburne 18, Dallas 19, Fort Worth 20, McKinney 21.

"Across the Pacific" (C. E. Blaney Amuse. Co., mgrs.)—Chicago, Ill., 16-28.

B

Blanche Bates (David Belasco, mgr.)—Pittsburg, Pa., 9-14, Baltimore, Md., 16-21.

Barrymore, Ethel (Charles Frohman, mgr.)—Stockton, Cal., 11, San Jose 12, Santa Barbara 13, San Diego 14, Los Angeles 16-18.

Bellew, Kyrle (Liebler & Co., mgrs.)—Boston, Mass., 9-21.

Bernard, Samuel (Charles Frohman, mgr.)—N. Y. City 9-14, New Haven, Conn., 16, Waterbury 17, Springfield, Mass., 18, Bridgeport, Conn., 19, Hartford 20, 21.

Bingham, Lloyd—Newark, N. J., 16-21.

Beresford, Harry (J. J. Coleman, mgr.)—Dayton, O., 11, Richmond, Ind., 12, Columbus 13, Madison 14, Frankfort, Ky., 16, Lexington 17, Knoxville, Tenn., 18, Chattanooga 19, Rome, Ga., 20, Anniston, Ala., 21.

Barrymore, Jean, and Amy Shaffer (Eastern Amuse. Co., mgrs.)—Monongahela, Pa., 9, Connellsville 10, Charleroi 11, Uniontown 12, McKeesport 13, Brockwayville 14, Johnsonburg 16, Renova 17, Altoona 18, Johntown 19, Braddock 21.

Bindley, Florence (B. E. Forrester, mgr.)—Minneapolis, Minn., 8-14, Milwaukee, Wis., 15-21.

Bickel, Watson and Wrothe (A. H. Woods, mgr.)—Albany, N. Y., 9-11, Amsterdam 12, Cohoes 13, Kingston 14, Jersey City, N. J., 16-21.

Bunting, Emma (Earl Burgess, mgr.)—Allentown, Pa., 9-14, Yonkers, N. Y., 16-21.

Bennett-Moulton (Will A. Partello, mgr.)—South Manchester, Conn., 9-14, Torrington 16-21.

Bennett Moulton (A. P. Reed, mgr.)—Bradford, Pa., 9-14, Titusville 16-21.

Bennett-Moulton (F. C. Twitchell, mgr.)—Auburn 16-21.

Bennett-Moulton (Ira E. Newhall, mgr.)—Holyoke, Mass., 9-14, Northampton 16-21.

Bennett-Moulton—Naugatuck, Conn., 9-14, Oldtown, Me., 16-21.

Brown, Kirk (J. F. Merrick, mgr.)—Sharon, Pa., 9-14, New Castle 16-21.

Berry Stock (Miles Berry, mgr.)—Terre Haute, Ind., 9-14, Bloomington 16-21.

Benton's Comedians (Perce R. Benton, mgr.)—Guthrie, Okla., 15-21.

Breckenridge, Charles, Stock (Edwin Barrie, mgr.)—Clay Center, Kan., 9-14, Blackwell, Okla., 16-21.

Belcher Comedians (W. M. Belcher, mgr.)—Scammon, Kan., 9-11, Liberal, Mo., 12-14, Pleasant, Kan., 16-18.

Briggs, Floyd R. (Torbett & Wallace, mgrs.)—Carlinsville, Ill., 9-14, Festus, Mo., 16-21.

"Ben Hur" (Klaw & Erlanger, mgrs.)—Seattle, Wash., 9-14, Tacoma 16-18, Portland, Ore., 19-28.

"Buster Brown," M. B. Raymond's—New Bedford, Mass., 12, Newport, R. I., 13.

"Buster Brown," M. B. Raymond's—Selma, Ala., 11, 12.

"Beauty Doctor" (Thos. W. Prior, mgr.)—Jersey City, N. J., 9-14, Hazleton, Pa., 16, Wilkesbarre 17, Scranton 18, Binghamton, N. Y., 19, Corning 20, Hornellsville 21.

"Boy Behind the Gun," (W. W. Woolfork, mgr.)—Dayton, O., 9-11, Columbus 12-14, Cincinnati 15-21.

"Bunch of Keys" (Gus Bothner, mgr.)—Valdosta, Ga., 11, Thomasville 12, Albany 13, Cordele 14, Americus 16, Macon 17, Griffin 18, Atlanta 19, Aniston, Ala., 20, Rome, Ga., 21.

"Big Hearted Jim," Klimt & Gazzolo's (Frank Gazzolo, mgr.)—Cincinnati, O., 8-14, Springfield 16, Cambridge 17, Steubenville 18, Youngstown 19, Butler, Pa., 21.

"Banker's Child" (Harry Shannon, mgr.)—Cedar Rapids, Ia., 11, Anamosa 12, Oxford 13, De Witt 14, Tipton 16, Lone Tree 17, Sigourney 18, Pella 19, Buxton 20, Bussey 21.

"Black Crook" (Miller & Plohn, mgrs.)—Baltimore, Md., 9-14.

"Breezy Time" (John R. Andrews, mgr.)—Paris, Tenn., 11, Clarksville 12, Hopkinsville, Ky., 13, Marion 14.

"Bowery News Girl" (Riess & Totten, mgrs.)—Kenton, O., 13, Upper Sandusky 14, Crestline 16, Galion 17, Gibsonburg 18, Bluffton 19, Leipsic 20, Defiance 21.

C

Crane, Wm. H. (Charles Frohman, mgr.)—Washington, D. C., 9-14, Norfolk, Va., 16, Newport 17, Richmond 18, 19, Wilmington, Del., 20, Atlantic City, N. J., 21.

Carter, Mrs. Leslie (David Belasco, mgr.)—N. Y. City 9, indefinite.

Crosman, Henrietta (Maurice Campbell, mgr.)—Bangor, Me., 9, Portland 10, Salem, Mass., 11, Taunton 12, New Bedford 13, Newport, R. I., 14, Boton, Mass., 16-28.

Coghlan, Rose (Archie L. Shepard, mgr.)—Bangor, Me., 11, Lewiston 12, Portland 13, 14, Montreal, Can., 16-21.

Corcoran, Jane (Alston & Baxter, mgrs.)—Akron, O., 12, Lorain 13, Elyria 14, Cleveland 16-21.

Collier, William (Charles Frohman, mgr.)—London, Eng., 9, indefinite.

Lawthorpe, Joseph (Klaw & Erlanger, mgrs.)—Philadelphia, Pa., 9-14, N. Y. City 16, indefinite.

Cohan, Geo. M. (Sam H. Harris, mgr.)—Chicago, Ill., 8-14, Philadelphia, Pa., 16-28.

Creston Clarke (Jules Murry, mgr.)—Montreal, Can., 16-21.

Clifford, Billy (C. F. Whitaker, mgr.)—Baltimore, Md., 16-21.

Cook Church (H. W. Taylor, mgr.)—Pittsfield, Mass., 9-14, North Adams 16-21.

Chase-Lister Theatre, Southern (Chas. Harrison, mgr.)—Butler, Mo., 9-14, Fayetteville, Ark., 16-18, Fort Smith 19-21.

Chase-Lister Theatre, Northern (Glen F. Chaser mgr.)—Grand Island, Neb., 9-14.

Cradoc-Neville (Chas. H. Neville, mgr.)—Butler, Pa., 9-14, Greenville 16-21.

Carroll Comedy (Jon Carroll, mgr.)—Martinsburg, W. Va., 9-14, Lonaconing, Md., 16-21.

Cornell Stock (W. E. Cornell, mgr.)—Franklin, Pa., 9-14, Canonsburg 16-21.

Colonial Stock (J. M. Torr, mgr.)—Gloucester, Mass., 9-14, Taunton 16-21.

"College Widow," Eastern (Henry W. Savage, mgr.)—Boston, Mass., 9-28.

"College Widow," Western (Henry W. Savage, mgr.—Cincinnati, O., 8-14, Lexington, Ky., 16, Knoxville, Tenn., 17, Chattanooga 18, Nashville 19, Memphis 20, 21.

"College Widow," Western (Henry W. Savage, mgr.)—Cincinnati, O., 8-14, Lexington, Ky., 16, Knoxville, Tenn., 17, Chattanooga 18, Nashville 19, Memphis 20, 21.

"County Chairman," Eastern (Henry W. Savage, mgr.)—Trenton, N. J., 13, Wilmington, Del., 14, Baltimore, Md., 16-21.

"County Chairman," Western (Henry W. Savage, mgr.)—Anniston, Ala., 11, Selma 12, Talladego 13, Demopolis 14.

"Checkers" (The Kirke La Shelle Co., mgrs.)—Jersey City, N. J., 9-14, Brooklyn, N. Y., 16-21.

"Clansman"—Columbia, S. C., 14.

"Custer's Last Fight" (Frank C. Rhodes, mgr.)—Baltimore, Md., 9-14, Washington, D. C., 16-21.

"Confession of a Wife" (A. H. Woods, mgr.)—Cincinnati, O., 8-14, Louisville, Ky., 16-21.

"Country Kid" (H. B. Whittaker, mgr.)—Aurora, Ill., 11, Elgin 12, Marengo 13, Rockford 14, Sycamore 16, Mendota 17, La Salle 18, Bloomington 20, Streator 21.

"Child Slaves of New York" (J. P. Eckhardt, mgr.)—Reading, Pa., 9-11, Hoboken, N. J., 12-14, Trenton 16-18, Camden 19-21.

"Cherry Valley," Eastern (French & Hopkins, mgrs.)—West Liberty, Ill., 11, Iowa City, Ia., 12, Muscatine 13, Burlington 14, Moline 15, Aledo 16, Mount Sterling 17, Clayton 18, Keokuk, Ia., 19, Canton, Ill., 20, Quincy 21, Fort Madison, Ia., 22.

"Curse of Drink" (Chas. E. Blaney Amuse. Co., mgrs.)—Baltimore, Md., 9-14, N. Y. City 16-21.

"Convict's Daughter" (W. T. Boyer, mgr.)—Harrington, Wash., 9, Newport 10, Sand Point, Ida., 11, Kalispell, Mont., 12, 13, Havre 14, Williston, N. Dak., 16, Minot 17, Leeds 18, Devils Lake 19, Crary 20, Larimore 21.

D

Drew, John (Charles Frohman, mgr.)—N. Y. City 9, indefinite.

D'Orsay, Lawrence (Daniel Frohman, mgr.)—Springfield, Mass., 18, Philadelphia, Pa., 23-Nov. 4.

Daly, Arnold (Liebler & Co., mgrs.)—N. Y. City 9, indefinite.

Dixey, Henry E. (W. N. Lawrence, mgr.)—N. Y. City 9, indefinite.

Davis, Florence (Mrs. H. C. De Mille, mgr.)—Bridgeport, Conn., 11, Richmond, Va., 20, 21.

Doone, Allen (Kenney & Westfall, mgrs.)—Belleville, Can., 11, Peterboro 12, Lindsay 13, Orillia 14, Barrie 16, Guelph 17, Berlin 18, Stratford 19, St. Thomas 20, London 21.

Dudley, Frank—Trenton, Tenn., 9-14, Water Valley, Miss., 16-21.

"David Harum" (Julius Cahn, mgr.)—New Bedford, Mass., 11, Westerly, R. I., 12, Taunton, Mass., 13, Brockton 14, Providence, R. I., 16-21.

"David Harum," Special (Julius Cahn, mgr.)—Ansable Forks, N. Y., 11, Burlington, Vt., 12, Montpelier 13, Barre 14, Claremont 16, Bellows Falls 17, Keene, N. H., 18, Athol, Mass., 19, Gardner 20, Ware 21.

"Devil's Auction," Chas. H. Yale's—Jamestown, N. Y., 11, Erie, Pa., 12, Meadville 13, Greenville 14, Warren, O., 16, Canton 18, Massillon 19, Akron 20, Lorain 21.

"Dora Thorne," A. Rowland & Clifford's (Harry May, mgr.)—Salem, N. J., 11, Bridgeton 12, West Chester, Pa., 13, Burlington, N. J., 14, Hoboken 15-18, Elizabeth 19-21.

"Dora Thorne," B, Rowland & Clifford's (D. G. Hartman, mgr.)—Monongahela, Pa., 11, New Kensington 12, Vandergrift 13, Leechburg 14, Butler 16, Ivane 17, Brockwayville 18, Johnsonburg 19, St. Marys 20, Emporium 21.

"Dora Thorne," C, Rowland & Clifford's (Fred Smyth, mgr.)—Bloomington, Ill., 11, Lincoln 12, Decatur 13, Clinton 14, Springfield 15, Jacksonville 16, Hannibal, Mo., 17, Pittsfield, Ill., 18, Roodhouse 19, Palmyra 20, Alton 21.

"Dora Thorne," D, Rowland & Clifford's (L. J. Pond, mgr.)—Tipton, Ind., 11, Elwood 12, Alexandria 13, Muncie 14, Connersville 17, Brookville 18, Lawrenceville 19, Aurora 20, Madison 21.

"Dora Thorne," E, Rowland & Clifford's (W. T. Gaskill, mgr.)—Seattle, Wash., 8-14, Bellingham, Wash., 18, Anacortes 19, Mount Vernon 20, Snohomish 21.

"Down by the Sea" (S. W. Coombs, mgr.)—Pontiac, Mich., 11, St. Johns 12, Ithaca 13, Flint 14, Owosso 16, Mount Pleasant 17, Alma 18, Bay City 19, Saginaw 20.

"Dangers of Working Girls" (A. H. Woods, mgr.)—N. Y. City 9-14, Philadelphia, Pa., 16-21.

"Deserted at the Altar" (Percy G. Williams, mgr.)—Guelph, Can., 11, St. Catherines 18.

"Dr. Jekyll and Mr. Hyde," D. B. Levis' (Oscar Jones, mgr.)—Oswego, N. Y., 11, Auburn 12, Fort Plain 14, Johnstown 16, Cooperstown 17, Haverstraw 18, Mount Vernon 19, Plainfield, N. J., 20.

"Down Where the Cotton Blossom Grow" (Breckenridge & Wallis, mgrs.)—Fulton, Mo., 11, Bowling Green 12, Hannibal 13.

"Desperate Chance" (Mittenthal Bros.' Amuse. Co., mgrs.)—Toledo, O., 8-14.

"Diamond King," Varney & Adams'—Ottawa, O., 11, St. Baltimore 12, Clyde 14, Oak Harbor 14.

E

Elliott, Maxine (C. B. Dillingham, mgr.)—N. Y. City 9, indefinite.

Edeson, Robert (Henry B. Harris, mgr.)—N. Y. City 9-14, Pittsburg, Pa., 16-21.

Emerson, Mary (Edward Lewis, mgr.)—Scranton, Pa., 11, Pittston 12, Wilkesbarre 13, Hazleton 14, Pottsville 16, Mahanoy City 17, Ashland 18, Shamokin 19, Shenandoah 20, Berwick 21.

Eclipse Stock (Lloyd & Genter, mgrs.)—Whitesboro, Tex., 11, Gainsville 14, Wichita Falls 16, Ewing, Gertrude—Lawton, Okla., 9-14, Chickasha, Ind. Ter., 16-21.

Empire Stock—Meyersdale, Pa., 9-14, Cumberland, Md., 16-21.

"Education of Mr. Pipp" (Daniel V. Arthur, mgr.)—Battle Creek, Mich., 9, Kalamazoo 10, Grand Rapids 11, Detroit 12-14.

"Eleventh Hour," Lincoln J. Carter's (Chas. A. Sellon, mgr.)—Hickesville, O., 11, Paulding 12, Defiance 13, Findlay 14, Lima 16, North Baltimore 17, Fostoria 18, Upper Sandusky 19, Kenton 20, Mansfield 21.

"Eye Witness," Lincoln J. Carter's (Edmund Manley, mgr.)—Louisville, Ky., 8-14, Columbus, O., 16-18, Dayton 19.

"Eternal City (Liebler & Co., mgrs.)—Chattanooga, Tenn., 16.

"Eben Holden"—Pittsburg, Pa., 16-21.

"Eight Bells," Bros. Byrne—Hartford, Conn., 9-14, Bridgeport 12-14, Newark, N. J., 16-21.

F

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—N. Y. City 9-14, Philadelphia, Pa., 16-28.

Fayersham, Wm. (Liebler & Co., mgrs.)—Toledo, O., 11, Marion, Ind., 12, Indianapolis 13, 14, Chicago, Ill., 16-28.

Fischer, Alice (F. C. Whitney, mgr.)—Quincy, Ill., 11, Springfield 12, Jacksonville 13, Danville 14.

Fitzsimmons, Robert (Leon Friedman, mgr.)—Columbus, O., 9-11, Terre Haute, Ind., 12, Danville, Ill., 13, Springfield 14, St. Louis, Mo., 15-21.

Fenberg Stock (Geo. M. Fenberg, mgr.)—Fall River, Mass., 9-14, New Bedford 16-21.

Fenberg Comedy (Will Deehon, mgr.)—New London, Conn., 9-14, Norwich 16-21.

Fleming, Mamie (W. H. Gracey, mgr.)—Easton, Pa., 9-14, Paterson, N. J., 16-21.

Fiske, May (John Cosgrove, mgr.)—Woonsocket, R. I., 9-14, Brockton, Mass., 16-21.

Flynn Stock (Ralph A. Ward, mgr.)—Rockland, Me., 9-11, Bangor 12-14, Rumford Falls 16-21.

Fulton Bros. Stock (Jack F. Gilnes, mgr.)—Osborne, Kan., 9-14, Beloit 16-21.

Fountain Theatre, Central (Kuhn & Echols, mgrs.)—Florence, Kan., 12-14, Emporia 16-18, Leavenworth 19-21.

Faye, Leslie (R. E. Brown, mgr.)—Walpole, N. H., 11, 12.

"Flaming Arrow," Lincoln J. Carter's (W. F. Jackson, mgr.)—Cleveland, O., 9-14, Niles 16, Akron 17, Youngstown 18, Salem 19, Sharon, Pa., 20, Beaver Falls 21.

Fogel, Porter J. White's—Pontiac, Mich., 11, Port Huron 12, Flint 13, Lapeer 14, Bay City 15, Alpena 16, Onaway 17, Gaylord 18, Petoskey 19, Boyne City 20, Traverse City 21.

"Fra Diavolo," C. A. Wade's (Edwin Paterson, mgr.)—Gainesville, Tex., 10, Ardmore, Ind. Ter., 17, 18, Purcell 19, Norman, Okla., 20, Shawnee 21.

"Fighting Fate," Geo. E. Gill's (Wm. Ryno, mgr.)—N. Y. City 16-21.

"Fast Life in New York" (A. H. Woods, mgr.)—N. Y. City 9-14, Elizabeth, N. J., 16-18, Reading, Pa., 19-21.

"Fantasma" (Wm. & Edward Hanlon, mgrs.)—Memphis, Tenn., 9-14.

"For Her Sake" (Louis A. Elliott, mgr.)—Wells, Minn., 11, Winnibago 12, Fairmont 13, St. James 14, New Ulm 15.

"For His Brother's Crime" (Chas. E. Blaney Amuse. Co., mgrs.)—Trenton, N. J., 12-14, Baltimore, Md., 16-21.

"Fatty Felix" (Sam Morris, mgr.)—Atlanta, Ill., 11, Farmer City 12, Le Roy 13, Marshall 14, Terre Haute, Ind., 15, Effingham, Ill., 16, Mount Vernon 17, McLeansboro 18, Johnsonville 19, Herrin 20, Murphysboro 21.

G

Goodwin, N. C. (Charles Frohman, mgr.)—Philadelphia, Pa., 25-Nov. 4.

Gillette, William (Charles Frohman, mgr.)—London, Eng., 9, indefinite.

Gallatel, Bertha (David Belasco, mgr.)—Newark, N. J., 23-28.

Gray, Julia—Lincoln J. Carter's (F. T. Wallace, mgr.)—Kenosha, Wis., 11, Janesville 12, Beloit 13, Harvard, Ill., 14, Waukegon 15, Woodstock 16, Elgin 17, Aurora 18, La Salle 19, Ottawa 20, Joliet 21.

Gallatin, Alberta (Kane, Shipman & Colvin, mgrs.)—Fairmont, W. Va., 11, Clarksburg 12, Grafton 13, Wheeling 14, Marietta, O., 16, Mc-Connellsville 17, Zanesville 18, Lancaster 19, Chillicothe 20, Portsmouth 21.

Gilmore, Paul (Jules Murry, mgr.)—Williamsport, Pa., 13, Altoona 14.

Griffith, John (John M. Hickey, mgr.)—Springfield, O., 11, Lima 12, Ashland 13, Marion 14, Wooster 16, Bucyrus 17, Ottawa 18, Van Wert 19, Celina 20, Lebanon 21.

Gilmore, Barney (Havlin & Nicolai, mgrs.)—Washington, D. C., 9-14, Philadelphia, Pa., 16-21.

Grapewin, Chas. (John J. Kiernan, mgr.)—Rochester, N. Y., 9-11, Syracuse 12-14.

Glick Stock (H. T. Glick, mgr.)—New Orleans, La., 9-Nov. 5.

Gifford-Haering—Platteville, Wis., 9-14, Cuba 16-21.

Gagnon & Pollock (Bert C. Gagnon, mgr.)—Gastonia, N. C., 9-11.

"Girls Will Be Girls" (Wm. A. Brady, mgr.)—Hartford, Conn., 12, Brooklyn, N. Y., 16-21.

"Gay Matinee Girl"—Halifax, N. S., 9-11, Windsor 12, Kentville 13, Annapolis 14, St. John, N. B., 16-18, Fredericton 19, Woodstock 20, Houlton, Me., 21.

"Girl of the Streets" (Decker & Veronee, mgrs.)—Wheeling, W. Va., 9-11, Akron, O., 14, Cleveland 16-21.

"Gypsy Girl" (W. T. Keogh, mgr.)—Wilmington, Del., 9-11, Camden, N. J., 12-14, Philadelphia, Pa., 16-21.

"Girl from Mars" (Tuck & Marks, mgrs.)—Braidwood, Ill., 11, Dwight 12, South Wilmington 13, Sheldon 16, Hoopeston 17.

"Girl from Mars" (Newman & Hazelton, mgrs.)—Montgomery City, Mo., 11, Jefferson City 12.

"Gentleman Burglar" (Ernest A. Harrington, mgr.)—Muncie, Ind., 11, Kokomo 12, Hartford City 13, Alexandria 14, Elwood 16.

H

Hackett, James K., and Mary Mannering—N. Y. City 9, indefinite.

Hitchcock, Raymond (Henry W.

THE ACT THAT NEVER FAILS ANY PLACE ON ANY BILL,

FOSTER and FOSTER

NEW YORK JOURNAL Says: Oct. 5, '05 --Foster and Foster open the bill, but deserve a better place. They have a good act, and found no trouble in getting the greater portion of the applause.

Last Week, Colonial, N. Y.; This Week, Orpheum, Brooklyn; Next Week, Alhambra, N. Y. C. P. S.--Come and Look Us Over.

Ia., 11, Red Oak 12, Glenwood 13, Nebraska City, Neb., 14, Ashland 16, York 17, Columbus 18, David City 19, Logan 20, Missouri Valley, Ia., 21.
International Stock (Harris Lumberg, mgr.)—Newburgh, N. Y., 9-14, Poughkeepsie 16-21.
"In Old Kentucky" (A. W. Dingwall, mgr.)—Portland, Ore., 9-11.
"In New York Town," Hurtig & Seamon's (Loney Haskell, mgr.)—Syracuse, N. Y., 9-11, Rochester 12-14, Philadelphia, Pa., 16-21.
"I O U"—Kolb and Dill—St. Louis, Mo., 8-14, Quincy, Ill., 16, Davenport, Ia., 17, Rock Island, Ill., 18, Peoria 19, Joliet 20, Waukegan 21.

J

James, Louis (J. J. Coleman, mgr.)—Brunswick, Ga., 11, Macon 12, Columbus 13, Montgomery, Ala., 14, Birmingham 16, 17, Mobile 18, 19, Vicksburg, Miss., 20, Jackson 21.
Jefferson, Thomas (C. R. Jefferson, mgr.)—N. Y. City 9-21.
Jordan Dramatic (James A. Feltz, mgr.)—Creston, Ia., 9-14, Atlantic 16-21.
"Jolly American Tramp" (H. P. Franklin, mgr.) Dodgeville, Wis., 11, Lancaster 12, Decorah, Ia., 14.
"Jerry from Kerry," Patten & Perry—Lisbon, N. Dak., 11, Osnabrock 16, Park River 17, Larimore 18, Michigan City 19, Lakota 20, Edmore 21.

K

Kalisch, Bertha (Harrison Grey Fiske, mgr.)—N. Y. City 23, indefinite.
Kaull, Roselle (Kane, Shipman & Colvin, mgrs.)—Billings, Mont., 9, Livingston 10, Bozeman 11, Anaconda 12, Butte 13, 14, Great Falls 16, Helena 17, Missoula 18, Wallace, Ida., 19, Spokane, Wash., 20, 21.
Kendall, Ezra (Liebler & Co., mgrs.)—Milwaukee, Wis., 8-11, Louisville, Ky., 16-18, Lexington 19, Indianapolis, Ind., 20, 21.
Kellar, the Great (Dudley McAdow, mgr.)—Cleveland, O., 9-14, Elyria 16, Ashtabula 17, Erie, Pa., 18, Sharon 19, Youngstown, O., 20, East Liverpool 21.
Karroll, Dot (J. C. Welsh, mgr.)—Bideford, Me., 9-11, Dover, N. H., 16-21.
Kennedy, James (O. E. Wee, mgr.)—Lynn, Mass., 9-14, Lowell 16-21.
Kingsley-Russell (E. B. Russell, mgr.)—Bowling Green, Mo., 9-14, Carrollton, Ill., 16-21.
Kerkhoff-Hillman Stock (Ivan Kerkhoff, mgr.)—Salina, Kan., 9-14, McPherson 16-21.
Kirk-Urban (Fred Graham, mgr.)—Beaver Falls, Pa., 9-14, McKeesport 16-21.
Kennedy Players (John J. Kennedy, mgr.)—Bloomsburg, Pa., 9-14, Chambersburg 16-21.
"Kerry Gow" (George Kenney, mgr.)—Belleville, Can., 11, Lindsay 12, Orillia 13, Barrie 14, Guelph 16, Berlin 17, Brantford 18, Stratford 19, St. Thomas 20, London 21.
"King of the Opium Ring" (Chas. E. Blaney Amuse. Co., mgrs.)—Chicago, Ill., 8-21.
"King of Tramps," Eastern (Empire Amuse. Co., mgrs.)—Cresson, Pa., 11, Windber 12, Somerset 13, Meyersdale 14, Frostburg, Md., 16, Piedmont, W. Va., 17, Mount Pleasant, Pa., 18, Scottdale 19, Connellsville 20, Uniontown 21.
"King of Tramps," Western (W. H. Dalrymple, mgr.)—Independence, Kan., 11, Neodasha 12, Cherryvale 13, Coffeyville 14.

L

Lackaye, Wilton (Wm. A. Brady, mgr.)—Oakland, Cal., 11-14, Sacramento 15-17, Salt Lake City, U., 19-21.
Lorimer, Wright (Wm. A. Brady, mgr.)—Springfield, Mass., 9-14, Worcester 16-21.
Lorraine, Robert (C. B. Dillingham, mgr.)—N. Y. City 9, indefinite.
Lewis, Dorothy (John Mac, mgr.)—Hudson, N. Y., 9-14, Rondout 16-21.
Long, Frank E., Stock—Beloit, Wis., 16-21.
"Lost to the World"—Holyoke, Mass., 9-11.
"Little Red School House" (J. A. West, mgr.)—Frankfort, Ind., 11, Noblesville 12, Knightstown 13, Richmond 14, Hamilton, O., 15, Eaton 16, Muncie, Ind., 17, Union City 18, St. Marys, O., 21.
"Lost in a Big City" (A. H. Woods, mgr.)—Philadelphia, Pa., 9-14, Scranton 16-18, Wilkesbarre 19-21.
"Little Homestead" (Wm. Macauley, mgr.)—Trenton, Mo., 12, Chillicothe 13, Moberly 14, Brunswick 17, Lexington 18, Richmond 19, St. Marys, Kan., 20, Manhattan 21.
"Little Outcast," E. J. Carpenter's—Auburn, Nebr., 11, Tecumseh 12, Humboldt 13, Pawnee City 14.
"Little Outcast" (R. A. Hanks, mgr.)—Petoskey, Mich., 12, Pellston 13, Cheboygan 14.
"Little Johnny Jones" (Chas. C. Stumm Co., mgrs.)—Marion, Ind., 11, Fort Wayne 12, Huntington 13, Logansport 14, Muncie 16, Lafayette 17, Danville, Ill., 18, Champaign 19, Jacksonville 20, Bloomington 21.
"Lighthouse by the Sea" (Vance & Sullivan, mgrs.)—Boston, Mass., 9-14, Holyoke 16-18.

M

Mansfield, Richard (B. D. Stevens, mgr.)—Chicago, Ill., 16-Nov. 4.
May, Edna (Charles Frohman, mgr.)—N. Y. City 9, indefinite.
Mantell, Robert B. (Wm. A. Brady, mgr.)—Waterloo, Ia., 11, Marshalltown 12, Iowa City 13, Clinton 14.
Murphy, Timothy (T. E. Saunders, mgr.)—Denver, Colo., 8-14, Fort Smith, Ark., 16, Springfield, Ill., 17, Joplin, Mo., 18, Fort Scott, Kan., 19, Sedalia, Mo., 20, Atchison, Kan., 21.
Morrison, Lewis (Jules Murry, mgr.)—Montreal, Can., 9-14, Burlington, Vt., 16, Montpelier 17, Brattleboro 18, North Adams, Mass., 19, Pittsfield 20, Bennington, Vt., 21.
McKinley, Mabel—Pittsburg, Pa., 9-14.
McIntyre and Heath (Klaw & Erlanger, mgrs.)—N. Y. City 9, indefinite.
MacDowell, Melbourne—Hamilton, Can., 11, 12.
Murray and Mack (Ollie Mack & Jos. W. Spears, mgrs.)—Fort Worth, Tex., 11, Brownwood 12, Belton 13, San Antonia 14, New Braunsfels 15, Waco 16, Waxahachie 17, McKinney 18, Denison 19, Greenville 20, Marshall 21.
Mason and Mason (Broadhurst & Currie, mgrs.)—Atlanta, Ga., 9-14, Birmingham, Ala., 16-21.
Mortimer, Lillian (J. L. Veronee, mgr.)—Chicago, Ill., 8-14, Buffalo, N. Y., 16-21.
Melville, Rose (J. R. Stirling, mgr.)—Detroit, Mich., 8-14, Jackson 16, Fort Wayne, Ind., 17, Logansport 18, Terre Haute 19, Springfield, Ill., 20, Jackson 21.
Mortons, the Four (Percy G. Williams, mgr.)—Brooklyn, N. Y., 9-14, Jersey City, N. J., 16-21.
Moug, Wm. V. (Harry Bubb, mgr.)—Winchester, Ky., 11, Paris 12, Frankfort 13, Owensboro 16.
Mallory, Clifton—Lyons, N. Y., 13, 14.
McAuliffe, Jere, Stock (Harry Katzes, mgr.)—Middletown, N. Y., 9-14, Port Jervis 16-21.
Myrkle-Harder Stock, Eastern (W. H. Harder, mgr.)—Lancaster, Pa., 9-14, Chester 16-21.
Myrkle-Harder Stock, Western (Eugene J. Hall, mgr.)—Cumberland, Md., 9-14, Hagerstown 16-21.
Myrkle-Harder Stock, Southern (Lattimer & Leigh, mgrs.)—Zanesville, O., 9-14.
Murray & Mackey (John J. Murray, mgr.)—McKeesport, Pa., 9-14, Wheeling, W. Va., 16-21.
Marks Bros. (Joe Marks, mgr.)—North Bay, Ont., 9-14.
Marks Bros. (Ernie Marks, mgr.)—Trenton, Ont., 9-14.
Marks Bros. (R. W. Marks, mgr.)—Ottawa, Ont., 9-14, Sherbrooke, Que., 16-21.
Morey Stock (Le Comte & Flesher, mgrs.)—Junction City, Kan., 9-14, Abilene 16-21.
Mason, Lillian (N. M. Vedder, mgr.)—Neodesha, Kan., 9-11, Fredonia 12-14, Iola 15-17, El Dorado 18, Hutchinson 19-21.
McDonald Stock (Geo. W. McDonald, mgr.)—Hutchinson, Kan., 9-14, Wichita 16-21.
Mattice Stock (Ward R. Mattice, mgr.)—Ellenville, N. Y., 9-14, Goshen 16-21.
Manhattan Stock (Salinger & Branson, mgrs.)—North Adams, Mass., 9-14, Peekskill, N. Y., 16-21.
Magners Stock—Fairfield, Ia., 9-14, Washington 12-14.
"Mrs. Leffingwell's Boots" (Charles Frohman, mgr.)—La Crosse, Wis., 11, Milwaukee 12-14, St. Louis, Mo., 15-21.
"Mrs. Temple's Telegram" (W. N. Lawrence, mgr.)—Charleston, W. Va., 11, Wheeling 12, Wilmington, Del., 13, Trenton, N. J., 14, Baltimore, Md., 16-21.
"Mrs. Wiggs, of the Cabbage Patch," (Liebler & Co., mgrs.)—Fargo, N. Dak., 11, Duluth, Minn., 13, 14, Minneapolis 15-18, St. Paul 19-21.
"Marching Through Georgia" (Charles H. Greene, mgr.)—Newark, N. J., 9-14, N. Y. City 16-21.
"Moonshiner's Daughter" (Roy Kingston, mgr.)—Alma, Mich., 12, Pontiac 13, Port Huron 14.
"My Tom-Boy Girl" (Henry H. Winchell, mgr.)—Philadelphia, Pa., 9-14, N. Y. City 16-21.
"Monte Cristo" (Burt Imson, mgr.)—Slater, Mo., 11, Marshall 12.
"More to be Pitied Than Scorned" (Chas. E. Blaney Amuse. Co., mgrs.)—Brooklyn, N. Y., 9-14, Philadelphia, Pa., 16-21.
"McFadden's Flats," Gus Hill's (Thos. R. Henry, mgr.)—Beaumont, Tex., 11, 12, Orange 13, Humble 14, Galveston 15, Houston 16, San Antonia 17, Waco 18, Fort Worth 19, Dallas 20, Shreveport, La., 21.
"Mysteries of New York"—Woonsocket, R. I., 16.
"Midnight in New York" (O. C. Jackson, mgr.)—Galesburg, Ill., 11, Fort Madison, Ia., 12, Keokuk 13, Muscatine 14, Spring Valley, Ill., 15.
"Missouri Girl," Eastern, Fred Raymond's (Geo. Bedee, mgr.)—Lyons, N. Y., 11, Attica 13, Perry 14, Danville 16, Hammondsport 17, Penn Yan 18, Canandaigua 19, Dundee 20, Waverly 21.
"Missouri Girl," Western, Fred Raymond's (Merle H. Norton, mgr.)—Crary, N. Dak., 11, Devils Lake 12, Leeds 13, West Hope 14, Souris 16, Bottineau 17, Willow City 18, Rugby 19, Minot 20, Bowbells 21.
"My Wife's Family"—Battle Creek, Mich., 14, Milwaukee, Wis., 16-21.
"Muggs' Landing" (W. E. Spragg, mgr.)—Johnstown, Pa., 11, 12.
"My Friend from Arkansaw" (Geo. F. Clark, mgr.)—Bartlesville, Ind. Ter., 11, Sapulpa 12, Chandler, Okla., 13, Oklahoma City 14, Guthrie 15, Norman 16, Weatherford 18, Hobart 19, Mangum 20, Anadarko 21.
"Millionaire Tramp" (Fred C. Thomas, mgr.)—Salineville, O., 11, Toronto 12, Steubenville 14, Uhrichsville 16, Pleasant City 18, St. Marys, W. Va., 19, Athens, O., 20, Pennsboro, W. Va., 21.
"Maloney's Wedding" (Ira R. Haynes, mgr.)—Union, S. C., 11, Clinton 12, Greenwood 13, Barnwell 14, St. George 16, Orangeburg 17, Sumter 18.

N

Nethersole, Olga (C. B. Dillingham, mgr.)—Washington, D. C., 23-28.
North Bros.' Comedians (R. J. Mack, mgr.)—Des Moines, Ia., 8-14.
"Ninety and Nine" (J. L. Buford, mgr.)—N. Y. City 9-14, Brooklyn, N. Y., 16-21.
"Neighborly Neighbors" (Frank W. Nason, mgr.)—Kingston, N. Y., 11, Svensville 12, Welden 13, Fishkill 14.
"Nettie, the News Girl" (Gould & Freed, mgrs.)—Philadelphia, Pa., 9-14, Camden, N. J., 16-18, Wilmington, Del., 19-21.
"Nels Nelson" (Perry & Pressley, mgrs.)—Mapleton, N. Dak., 11, Enderlin 12, Lucca 13, Nome 14, Kathryn 16, Litchville 17, Marion 18.

O

Olcott, Chauncey (Augustus Pitou, mgr.)—N. Y. City 9-21.
Osman Stock (John Osman, mgr.)—Goldsboro, N. C., 9-14.
"Our New Minister" (Miller & Conyers, mgrs.)—Elgin, Ill., 11, Waukegan 12, Racine, Wis., 13, La Salle, Ill., 14, Hammond, Ind., 15, Dixon, Ill., 16, Streator 17, Goshen, Ind., 18, Delphos, O., 19, Marion 20, Lima 21.
"Over Niagara Falls," A (Rowland & Clifford, mgrs.)—Marysville, O., 11, Middletown 12, Washington Court House 13, Chillicothe 14, Portsmouth 16, Jackson 17, Wellston 18, Wilson Mills 19, Logan 20, Lancaster 21.
"Over Niagara Falls," B (Rowland & Clifford, mgrs.)—Gurdon, Ark., 11, Prescott 12, Hope 13.
"On the Bridge at Midnight," Eastern, Klimt & Gazzolo's (Fred Walton, mgr.)—Berlin, Can., 11, Guelph 12, Hamilton 13, 14, Orillia 16, Barrie 17, Galt 18, Brantford 19, St. Catherines 20, Niagara Falls, N. Y., 21.
"On the Bridge at Midnight," Western, Klimt & Gazzolo's (Daniel Reed, mgr.)—Albany, Ore., 11, Corvallis 12, Roseburg 13, Grants Pass 14, Medford 16, Ashland 17, Red Bluff, Cal., 18, Oroville 19, Santa Rosa 20, Vallejo 21.
"Old Clothes Man" (Rowland & Clifford, mgrs.)—Washington Court House, O., 11, Jeffersonville 12, London 13, Springfield 14, Urbana 16, Bellefontaine 17, Lima 18, Crestline 19, Bucyrus 20, Tiffin 21.
"Only a Shop Girl" (Chas. E. Blaney Amuse. Co., mgrs.)—Denver, Colo., 8-14.

P

Patton, W. B. (J. M. Stout, mgr.)—Iowa Falls, Ia., 12, Fort Dodge 13, Boone 14, Newton 16, Grinnell 17, Oskaloosa 18.
Purnell, Kathryn (W. D. Fitzgerald, mgr.)—Jamestown, N. Y., 16-21.
Payton Sisters (C. S. Payton, mgr.)—Athens, Ga., 9-14.
Phelan Stock (E. V. Phelan, mgr.)—Concord, N. H., 9-14, Lawrence, Mass., 16-21.
People's Players (Woods & Thompson, mgrs.)—Beloit, Wis., 9-11.
Parker's Players (F. F. Parker, mgr.)—Fairmont, Minn., 9-11; Tracy 12-14, Aberdeen, S. Dak., 16-21.
Pickerts, the Four (Willis Pickert, mgr.)—Washington, N. C., 9-11, Oxford 16-18.
"Prince Chap" (W. N. Lawrence, mgr.)—N. Y. City 9, indefinite.
"Prodigal Son" (Liebler & Co., mgrs.)—N. Y. City 9-14, Brooklyn, N. Y., 16-21.
"Price of Love" (Weed & Stout, mgrs.)—Saginaw, Mich., 8-11, Vassar 12, Port Huron 13, Sarnia, Ont., 14, Bryan, O., 16, Wauseon 17, Napoleon 18, Defiance 19, Angola, Ind., 20, Bluffton 21.
"Polly Primrose" (D. L. Williamson, mgr.)—Lawrence, Kan., 12.
"Pair of Country Kids" (Smith & Bauman, mgrs.)—South Fork, Pa., 11, Lewiston 12, Jeanette 13, Braddock 14, Blairsville 16, Indiana 17, Latrobe 18, Leechburg 19, New Kensington 20, New Bethlehem 21.
"Poor Relation" (R. F. Meyers, mgr.)—St. Marys, W. Va., 11, Logan 13, New Lexington, O., 14, Coshocton 16, Marysville 18.
"Paris by Night"—Trenton, N. J., 9-11, Elizabeth 12-14.
"Peck's Bad Boy" (George W. Heath, mgr.)—Shenandoah Pa., 11, Minersville 12, Tamaqua 13, Reading 14, Royersford 16, Conshohocken 17, West Chester 18.

Q

"Queen of the Convicts"—Hoboken, N. J., 19-21.
"Quincy Adams Sawyer," Western (Frank M. Morgan, mgr.)—Canton, O., 12, Akron 13.
"Queen of the White Slaves" (A. H. Woods, mgr.)—Kansas City, Mo., 8-14, St. Louis 15-21.
"Queen of the Highbinders" (A. H. Woods, mgr.)—Norfolk, Va., 9-14, N. Y. City 16-21.

R

Robson, Eleanor (Liebler & Co., mgrs.)—San Francisco, Cal., 9-21.
Rogers Brothers (Klaw & Erlanger, mgrs.)—N. Y. City 9-28.
Ross, Thomas W. (C. B. Dillingham, mgr.)—Rochester, N. Y., 11, Buffalo 12-14, Erie, Pa., 16, Youngstown, O., 17, Wheeling, W. Va., 18, Columbus, O., 19, Dayton 20, Toledo 21.
Roberts, Florence (John Cort, mgr.)—Portland, Ore., 12-14.
Ray, Johnny and Emma (E. D. Stair, mgr.)—Pittsburg, Pa., 9-14, Buffalo, N. Y., 16-21.
Ralph, Margaret (R. L. Allen, mgr.)—Wayne, Nebr., 11, Columbus 12, Schuyler 13, Aurora 14.
Russell Brothers (D. Frank Dodge Co., mgrs.)—Brooklyn, N. Y., 9-14.
Runkel, Corinne Stock (Breton & Runkel, mgrs.)—Florence, S. C., 9-14, Wilmington, N. C., 16-21.
"Reuben, in New York," Henry F. Willard's—Bainbridge, Ga., 11, Albany 12, Americus 13, Cordele 14.
Ryan Stock (Daniel R. Ryan, mgr.)—Paterson, N. J., 9-14, Richmond, Va., 16-21.
Roe Comedy (C. J. W. Roe, mgr.)—Meriden, Conn., 9-14, Pittsfield, Mass., 16-21.
Roe Stock (C. J. W. Roe, mgr.)—Augusta, Me., 9-14, Biddeford 16-21.
Rathbun-Mann (W. F. Mann, mgr.)—New Brunswick, N. J., 9-14, Derby, Conn., 16-21.
Rogers, E. O., Stock (Will H. Powers, mgr.)—Tonawanda, N. Y., 9-14.
"Running for Office" (Charles Vion, mgr.)—Cambridge, O., 11, Marietta 12, Parkersburg, W. Va., 13, New Martinsville 14, Steubenville, O., 16, East Liverpool 17, Salem 18, Canton 19, Mansfield 20, Akron 21.
"Rudolph and Adolph" (Broadhurst & Currie, mgrs.)—Corry, Pa., 11, Oil City 12, New Castle 13, Youngstown, O., 14, Sharon, Pa., 16, Franklin 17, Niles, O., 18, Leetonia 19, Alliance 20, Bellaire 21.
"Royal Slave," North, Gordon & Bennett's (Fred Miller, mgr.)—Warsaw, Ind., 11, Plymouth 12, Rochester 13, Knox 14, Winamac 16, Monticello 17, Rensselaer 18, Fowler 19, Oxford 20, Attica 21.
"Royal Slave," East, Gordon & Bennett's (D. H. Woods, mgr.)—Crestline, O., 11, Galion 12, Shelby 13, Mansfield 14, Lodi 16, Wadsworth 17, Orrville 18, Canton 21.
"Royal Slave," West, Gordon & Bennett's (Robert E. Stevens, mgr.)—Northfield, Minn., 11, Faribault 12, Mankato 13, Mason City, Ia., 14, Fort Dodge 15, Des Moines 17-19.
"Runaway Boy," Joseph Santley—N. Y. City 9-14.
"Race for Life" (P. H. Sullivan Amuse. Co., mgrs.)—Chicago, Ill., 8-14, St. Paul, Minn., 15-21.
"Rustlers" (Lyman Bros., mgrs.)—Montevideo, Minn., 11, Groton, S. Dak., 12, Aberdeen 13, 14, Norfolk, Neb., 16, Columbus 17, Fremont 18.
"Ruined Life" (Albert Lavelle, mgr.)—Gardner, Mass., 11, Manchester, N. H., 12-14, Fitchburg, Mass., 16, Putnam, Conn., 17, Willimantic 18, New Britain 19-21.
"Romance in Coon Hollow" (Geo. P. Haines & Co., mgrs.)—Nappanee, Ind., 11, Buchanan, Mich., 12, Mishawaka, Ind., 13, Ludington, Mich., 18, Frankfort 20.
"Rip Van Winkle," Western, Eiler's (C. Bowen, mgr.)—Woodward, Okla., 11, Gage 12, Higgins, Tex., 13.
"Rabbit's Foot" (Pat Chappelle, mgr.)—Elgin, Tex., 11, Austin 12, Giddings 13, Flatonia 14, San Antonia 16.

S

Sothern, E. H., and Julia Marlowe (Charles Frohman, mgr.)—Ithaca, N. Y., 11, Utica 12, Schenectady 13, Albany 14, N. Y. City 16-Nov. 4.
Skinner, Otis (Joseph J. Buckley, mgr.)—Bridgeport, Conn., 9, Hartford 10, Worcester, Mass., 11, Albany, N. Y., 12, Syracuse 13, Utica 14, Buffalo 16-18, Ithaca 19, Rochester 20, 21.
Seligman, Minnie, and Wm. Bramwell, (Henri Gressett, mgr.)—Montreal, Can., 9-14.
Sidney, George (E. D. Stair, mgr.)—Toledo, O., 8-11, Adrian, Mich., 12, Kendallville, Ind., 13, Fort Wayne 14, Cincinnati, O., 15-21.
Shea, Thomas E. (F. G. Nixon-Nirdlinger, mgr.)—Boston, Mass., 9-21.
Smart Set, Gus Hill's (W. B. Moore, mgr.)—Detroit, Mich., 8-14, Toledo, O., 15-18, Grand Rapids, Mich., 19-21.
Sterling Stock, Eastern, Wm. Triplett, mgr.)—Wichita, Kan., 9-14.
Swain Theatre (Mack Swain, mgr.)—Pomeroy, Wash., 16-19, Lewiston, Ida., 20-22.
Shaw-Gallagher—Princeton, Minn., 9-11.
Stoddart Stock—St. Catherines, Can., 9-14.
Stevens Comedy (Harry A. Stevens, mgr.)—Clinton, Ind., 9-14.
Starr Comedy (Frank J. Stanton, mgr.)—Tully, N. Y., 9-14, Whitney Point 16-21.
Sharpley Theatre (A. J. Sharpley, mgr.)—Hamilton, Mont., 8-14, Missoula 15-21.
Sites Stock, Northern (Sites & Gilbert, mgrs.)—Woodstock, Can., 9-14, Stratford 16-21.
Sites Stock, Southern (Sites & Gilbert, mgrs.)—Fredericksburg, Va., 9-14, Blackstone 16-21.
Summers Stock (Geo. H. Summers, mgr.)—Kenora, Ont., Can., 9-14; Portage La Prairie 16-21.
"Shadows on the Hearth" (Arthur C. Aiston, mgr.)—Louisville, Ky., 9-14, St. Charles, Mo., 15, Jefferson City 16, Sedalia 17, Warrensburg 18, Boonville 19, Lexington 20, St. Joseph 21.
"Seminary Girl," (M. B. Raymond's—Cincinnati, O., 8-14.
"Sky Farm" (Jos. R. Grismer, mgr.)—Omaha, Nebr., 12-14, St. Louis, Mo., 15-21.
"Shadow Behind the Throne" (Leander & Cordova, mgrs.)—N. Y. City 9-14.
"Son of Rest" (Broadhurst & Currie, mgrs.)—Richmond, Va., 9-14, Newport News 16, Raleigh, N. C., 17, Charlotte 18, Columbia, S. C., 19, Charleston 20, Savannah, Ga., 21.
"She Dared Do Right," Eastern (James H. Wallick Amuse. Co., mgrs.)—Philadelphia, Pa., 9-14, Baltimore, Md., 16-21.
"She Dared Do Right," Western (James H. Wallick Amuse. Co., mgrs.)—Indianapolis, Ind., 12-14, Chicago, Ill., 15-Nov. 4.
"Sherlock Holmes" (Bothner & Campbell, mgrs.)—Providence, R. I., 9-14, Boston, Mass., 16-21.
"Slave of the Mill," Gordon & Bennett's—Phœnixville, Pa., 11, Reading 12, Royersford 13, Norristown 14, Pottstown 16, Lebanon 17, Pottsville 18.
"Sign of the Cross" (Berger & Craerin, mgrs.)—Taunton, Mass., 11, Newport, R. I., 12, Brockton, Mass., 13, New Bedford 14, Fall River 16, Woonsocket, R. I., 17, South Framingham, Mass., 18, Malden 19, New London, Conn., 20, Meriden 21.
"Shadows of a Great City" (C. B. Jefferson, mgr.)—Hoboken, N. J., 8-11, N. Y. City 16-21.
"Sign of the Four" (Campbell Stratton, mgr.)—Forest City, Pa., 11.
"Si Plunkard," J. C. Lewis' (W. A. Junker, mgr.)—Greeley, Colo., 11, Fort Collins 12, Loveland 13, Boulder 14, Denver 15-21.
"Si Stebbins" (England Amuse. Co., mgrs.)—Curwensville, Pa., 11, Irvona 12, Altoona 13, Ebensburg 14, Hastings 16, Johnstown 17, Windber 18.
"Sandy Bottom" (Hampton & Hopkins, mgrs.)—Canton, O., 11.
"Shooting the Chutes"—Hillsboro, O., 11, Hamilton 12, Middletown 13, Piqua 14, Kenton 17, Springfield 18, Troy 19, Bellefontaine 20, Van Wert 21.

T

Thompson, Denman—Boston, Mass., 9-Nov. 4.
Templeton, Fay (Klaw & Erlanger, mgrs.)—Chicago, Ill., 9, indefinite.
Thurston, Adelaide (Francis X. Hope, mgr.)—Elkhart, Ind., 11, South Bend 12, Benton Harbor, Mich., 13, Muskegon 14, Kalamazoo 16, Battle Creek 17, Flint 18, Saginaw 19, Bay City 20, Cadillac 21.
Tanguay, Eva (Jos. M. Gaites, mgr.)—N. Y. City 16-21.
Turner, Clara (Ira W. Jackson, mgr.)—Lowell, Mass., 9-14, Lynn 16-21.
Taylor, Albert, Stock (Walter McMillan, mgr.)—Corsicana, Tex., 9-11, Terrell 12, 13, Dallas 14, Denton 16, 17, Whiteright 18, 19, Sulphur Springs 20, 21.
Tucker, Ethel, Stock (Mack Bros., mgrs.)—El Paso, Tex., 8-21.
Tempest, J. L.—Alexandria, Va., 9-14, Crisfield, Md., 16-21.
"Texas" (Broadhurst & Currie, mgrs.)—Milwaukee, Wis., 8-14, Oshkosh 15, Appleton 16, Green Bay 17, Wausau 18, Ashland 19, Superior 20, Duluth, Minn., 21.
"Two Little Waifs," Lincoln J. Carter's (W. A. Meckling, mgr.)—Elwood, Ind., 11, Bluffton 12, Decatur 13, Butler 14, Auburn 16, Jackson, Mich., 17, Tecumseh 18, Monroe 19, Bowling Green, O., 20, Findlay 21.
"Too Proud to Beg," Lincoln J. Carter's (Fred Kimball, mgr.)—Toronto, Can., 9-14, Hamilton 16, 17, Kingston 18, Ottawa 19-21.
"Truth Teller" (Fred G. Berger, mgr.)—Boston, Mass., 9-14, N. Y. City 16-21.
"Two Sisters" (C. H. Smith, mgr.)—St. John, N. B., Can., 9-11, Halifax, N. S., 12-14, New Glasgow 16, Sydney 17, 18, Glace Bay 19, 20, Pictou 23.
"Trackel Around the World" (A. H. Woods, mgr.)—Newark, N. J., 9-14, Waterbury, Conn., 16, Bridgeport 17, 18, Hartford 19-21.
"Train Robbers" (A. E. Davidson, mgr.)—Union City, Mich., 11, Colon 12, Three Rivers 13, Kalamazoo 14, South Bed, Ind., 16, Waterloo 18, Decatur 19, Dunkirk 20, Hartford City 21.
"Ten Nights in a Bar Room," Beecher & Stanley's (Walter J. McDonald, mgr.)—Union, Mo., 11, Labadie 12.
"Thoroughbred Tramp," Eastern (Geo. L. Brown, mgr.)—Tuskegee, Ala., 11, Lafayette 12.
"Thoroughbred Tramp," Western (C. A. Walker, mgr.)—Salt Lake City, U., 12-14, Ogden 15.

U

"Under Southern Skies," Eastern (Harry Doel Parker, mgr.)—Danbury, Conn., 11, New Haven 12-14, New Rochelle, N. Y., 16, South Norwalk, Conn., 17, Bridgeport 18, Thomaston 19, New Britain 20, Waterbury 21.
"Under Southern Skies," Western (Harry Doel Parker, mgr.)—Napa, Cal., 11, San Jose 16, Santa Cruz 17, Watsonville 18, Monterey 19, Salinas 20, San Luis Obispo 21.
"Under Southern Skies," Central (Harry Doel Parker, mgr.)—Ottumwa, Ia., 11, Oskaloosa 12, Marshalltown 13, Cedar Rapids 14, Rock Island, Ill., 15, Clinton, Ia., 16, Independence 17, Waterloo 18, Iowa Falls 19, Fort Dodge 20, Cherokee 21.
"Uncle Tom's Cabin," Al. W. Martin's (Ed. S. Martin, mgr.)—Fort Dodge, Ia., 11, Boone 13, Mason City 17, Cedar Rapids 20, Washington 21.
"Uncle Tom's Cabin," Stetson's, Central (Grant Luce, mgr.)—Ashland, Pa., 11, Mount Carmel 12, Shenandoah 13, Mahanoy City 14, Nanticoke 16, Pittston 17, Plymouth 18, Olyphant 19, Forest City 20, Susquehanna 21.
"Uncle Tom's Cabin," Stetson's, Eastern (John L. Shannon, mgr.)—St. Albans, Vt., 11, Newport 12, St. Johnsbury 13, Lancaster, N. H., 14, Berlin 16, Woodsville 17, Barre, Vt., 18, Lebanon, N. H., 19, Windsor, Vt., 20, Claremont, N. H., 21.
"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Bedford, Ind., 11, Jasonville 12, Terre Haute 13-15, Paris, Ill., 16.
"Uncle Tom's Cabin," Stetson's, Northern (Geo. Peck, mgr.)—Fredonia, Kan., 11, Yates Center 12, Burlington 13, Emporia 14.
"Uncle Josh Spruceby," Western (E. A. Dodge, mgr.)—Colorado, Tex., 11, Big Spring 12, El Paso 14, Deming, N. Mex., 16, Clifton, Ariz., 17, Morenci 18, Douglas 19, Bisbee 20, Tombstone 21.
"Uncle Josh Perkins," Eastern, H. H. Frazee's (Harry La Mack, mgr.)—Pittsburg, Tex., 11, Gilmer 12, Winnsboro 13, Sulphur Springs 14, Ladonia 16, Gainesville 17, Van Alstyne 18, Pilot Point 20, Weatherford 21.
"Uncle Josh Perkins," Western, H. H. Frazee's (Jos. Bullinger, mgr.)—Portland, Ore., 8-14, Pendleton 15, La Grande 16, Baker City 17, Weiser, Ida., 18, Boise City 19, Pocatello 20, Ogden, U., 21.

V

Van, Billy B. (P. H. Sullivan Amuse. Co., mgrs.)—Washington, D. C., 9-14, Brooklyn, N. Y., 16-21.
Van Dyke & Eaton (F. Mack, mgr.)—Mexico, Mo., 9-14, Kirksville 16-21.
Vernon Stock (Benj. B. Vernon, mgr.)—Baltimore, Md., 9, indefinite.
Via Stock (E. G. Via, mgr.)—Danville, Ky., 9-11, Russellville 12-14, Bowling Green 16-21.
"Virginian" (The Kirke La Shelle Co., mgrs.)—N. Y. City 9-28.
"Village Parson" (John McVickers, mgr.)—Columbia, Pa., 11, Harrisburg 12-14, Lewiston 16, Lock Haven 17, Renova 18, Punxsutawney 19, Barnesboro 20, Altoona 21.
"Volunteer Organist" (W. W. Newcomer, mgr.)—Denver, Col., 8-14, Cripple Creek 15, Victor 16, Colorado Springs 17, Pueblo 18, La Junta 19, Topeka, Kan., 20, Fremont, Neb., 21.

W

Walsh, Blanche (Wagenhals & Kemper, mgrs.)—Chicago, Ill., 9-Nov. 3.
Wilson, Francis (Charles Frohman, mgr.)—Chicago, Ill., 8-14, St. Paul, Minn., 15-18, Minneapolis 19-21.
Warfield, David (David Belasco, mgr.)—N. Y. City 9, indefinite.
Wheelock, Joseph (Charles Frohman, mgr.)—N. Y. City 9, indefinite.
Weber's, Joseph M., All Stars (C. T. K. Miller, mgr.)—Brooklyn, N. Y., 9-14, Hartford, Conn., 16, Springfield, Mass., 17, Waterbury, Conn., 18, New Haven 19, Bridgeport 20, Wilmington, Del., 21.
Willard, E. S. (Chas. A. Moore, mgr.)—Ottawa, Can., 9-14, Detroit, Mich., 16-21.
Wilson, Al. H. (Sidney R. Ellis, mgr.)—Dallas, Tex., 11, 12, Waco 13, Austin 14, San Antonia 16, Houston 17, 18, Galveston 19, Beaumont 20, Lake Charles, La., 21.
Wills, Nat M. (Broadhurst & Currie, mgrs.)—N. Y. City 9-14.
Woodruff, Franklin—Milford, Conn., 11, Providence, R. I., 12-14, Newport 16, Fall River, Mass., 17, Malden 18, Salem 19, Gloucester 20, Haverhill 21.
Ward, Hap (E. D. Stair, mgr.)—Muskegon, Mich., 11, Elkhart, Ind., 12, South Bend 13, 14, Chicago, Ill., 15-28.
West & Vokes (Jas. F. Lee, mgr.)—Hartford, Conn., 12-14.
Welch, Joseph (Dingwall & Nicolai, mgrs.)—St. Paul, Minn., 8-14, Minneapolis 15-21.
Wood Sisters Stock (Otto H. Krouse, mgr.)—Pocahontas, Ark., 9-14.
Woodruff, Dora (J. D. Kilgore, mgr.)—Hartford, Ky., 9-14.
Winninger Bros.' Own (Frank Winninger, mgr.)—Winona, Minn., 9-14, Faribault 16-21.
Warner Comedy (Benj. R. Warner, mgr.)—St. Cloud, Minn., 8-13.
Wallack's Theatres (Dubinsky Bros., mgrs.)—Guttenburg, Ia., 15, Dubuque 16-18, Iowa City 19-21.
Wright, Patrecia—Syracuse, Nebr., 9-14.
"When Knighthood Was in Flower" (Kane, Shipman & Colvin, mgrs.)—South Bend, Ind., 11, Waukegan, Ill., 12, Kenosha, Wis., 13, Racine 14, Beloit 15, Madison 16, La Crosse 18, Winona, Minn., 19, Red Wing 20, Eu Claire, Wis., 21.
"Way Down East" (Wm. A. Brady, mgr.)—Cleveland, O., 9-14, Cincinnati 15-21.
"Way of the Transgressor," Chas. H. Yale's—Johnstown, Pa., 11, York 12,

J. A. MURPHY and ELOISE WILLARD
A Worthy Successor to "DOUGHNUTS."
To the FRONT with a Brand New Act, "THE PHRENOLOGIST."
PASTOR'S OCT. 9.
WM. MORRIS, Agent.

Van Studdiford, Grace (S. F. Kingston, mgr.)—St. Louis, Mo., 9-14.
Wills Musical (John B. Wills, mgr.)—Columbus, Miss., 9-11, Aberdeen 12, 13, Amory 14.
"Wodland," Eastern (Henry W. Savage, mgr.)—Philadelphia, Pa., 9-21.
"Wizard of Oz" (Hamlin, Mitchell & Fields, mgrs.)—Philadelphia, Pa., 9-21.
"When Johny Comes Marching Home" (F. C. Whitney, mgr.)—Lexington, Ky., 11-14, Nashville, Tenn., 16, 17, Jackson 18, Memphis 19, Little Rock, Ark., 20, Hot Springs 21.
"Yankee Regent"—Chicago, Ill., 9, indefinite.

BURLESQUE AND VAUDEVILLE.

Americans (Harry Clark, mgr.)—N. Y. City 9-14.
Aborn Vaudeville (Milton Aborn, mgr.)—Wilkesbarre, Pa., 9-14.
Avenue Girls (Geo. Hale, mgr.)—N. Y. City 9-14.
Alcazar Beauties (Chas. Taylor, mgr.)—Boston, Mass., 9-14, Montreal, Can., 16-21.
Bryant's, Harry C., Extravaganza (C. H. Kenyon, mgr.)—St. Louis, Mo., 15-21.
Blue Ribbon Girls (Jack Singer, mgr.)—Pittsburg, Pa., 9-14, Cincinnati, O., 15-21.
Bowery Burlesquers (Joe Hurtig, mgr.)—Reading, Pa., 9-14, Scranton 16-21.
Bohemians (Barney Girard, mgr.)—Philadelphia, Pa., 9-14, N. Y. City 16-21.
Bon Tons (Rush & Weber, mgrs.)—St. Louis, Mo., 8-14, Chicago, Ill., 15-21.
Brigadiers (Chas. Cromwell, mgr.)—Kansas City, Mo., 15-21.
Baltimore Beauties (Louis Granat, mgr.)—Paterson, N. J., 9-14, Jersey City 16-21.
Black Crook Jr. (Harry Hastings, mgr.)—Xenia, O., 11, Willington 12, Hamilton 13, Union City, Ind., 14, Tipton 15, Alexandria 17, Montpelier 18, Elwood 19, Kokomo 20, Logansport 21.
City Sports (Phil Sheridan, mgr.)—Brooklyn, N. Y., 9-21.
Cracker Jacks (Harry Leonl, mgr.)—Troy, N. Y., 9-14 Springfield, Mass., 16-18, Holyoke 19-21.
Casino Girls (James Lederer, mgr.)—Albany, N. Y., 9-14, Troy 16-21.
Cherry Blossoms (M. Jacobs, mgr.)—Washington, D. C., 9-14, Baltimore, Md., 16-21.
California Girls (G. H. Turner, mgr.)—Indianapolis, Ind., 9-14.
Colonial Belles (Chas Faulk, mgr.)—Louisville, Ky., 8-14, Cincinnati, O., 15-21.
Devere's, Sam, Own (F. E. Freeman, mgr.)—San Francisco, Cal., 9-14, Reno, Nev., 17, Ogden, U., 20.
Dainty Duchess (Rush & Weber, mgrs.)—Boston, Mass., 9-14, N. Y. City 16-21.
Dreamland Beauties (Frank Calder, mgr.)—Montreal, Can., 9-14, Toronto 16-21.
Dainty Paree (Campbell & Barnes, mgrs.)—St. Louis, Mo., 8-14.
Empire Burlesquers (J. Fennessy, mgr.)—Baltimore, Md., 9-14.
Fay Foster (Joseph Oppenheimer, mgr.)—Kansas City, Mo., 8-14, St. Louis, Mo., 15-21.
Gay Morning Glories (Sam A. Scribner, mgr.)—Scranton, Pa., 9-14, Newark, N. J., 16-21.
Gay Masqueraders (John S. Raynor, mgr.)—Rochester, N. Y., 9-14, Albany 16-21.
Golden Crook (Jacobs & Jermon, mgrs.)—N. Y. City 9-14, Philadelphia, Pa., 16-21.
High Flyers (Harry Koster, mgr.)—Pottstown, Pa., 11, Carbondale 14.
High Rollers (A. H. Woodhull, mgr.)—N. Y. City 9-14, Brooklyn, N. Y., 16-28.
Howard Extravaganza (Geo. F. Leonard, mgr.)—Portland, Ore., 9-14, San Francisco, Cal., 15-21.
High School Girls (Alfred Mayo, mgr.)—Brooklyn, N. Y., 9-14, Paterson, N. J., 16-21.
Irwin's Big Show (Fred Irwin, mgr.)—Newark, N. J., 9-14, N. Y. City 16-21.
Innocent Maids (E. W. Chipman, mgr.)—Toronto, Can., 9-14.
Imperials (Jesse Burns, mgr.)—Brooklyn, N. Y., 9-14.
Ideals (Sim Williams, mgr.)—Reno, Nev., 11, Ogden, U., 13, Salt Lake City 15-21.
Jersey Lillies (Geo. Hoffer, mgr.)—Toledo, O., 8-14, Cleveland 16-21.
Jolly Girls (T. E. McCready, mgr.)—Buffalo, N. Y., 9-14.
Knickerbockers (Louis Robie, mgr.)—Springfield, Mass., 9-11, Holyoke 12-14.
Kentucky Belles (Robert Gordon, mgr.)—St. Joseph, Mo., 19-21.
Merry Maidens (J. Lowry, mgr.)—Pittsburg, Pa., 9-14, Washington, D. C., 16-21.
Miss New York Jr. (Harrie Pierce, mgr.)—Philadelphia, Pa., 9-14, N. Y. City 16-28.
Majestic (Fred Irwin, mgr.)—Altoona, Pa., 11, 12, Pittsburg 16-21.
Moonlight Maids (David Kraus, mgr.)—Philadelphia, Pa., 9-14, Reading 16-21.
Mascotts (J. J. Monahan, mgr.)—Cincinnati, O., 8-14, Cleveland 16-21.
Merry Burlesquers (Wm. Ballauf, mgr.)—Chicago, Ill., 8-14, Milwaukee, Wis., 15-21.
New York Stars (M. M. Theise, mgr.)—Philadelphia, Pa., 9-14.
New Century Girls (J. Daniels, mgr.)—Cleveland, O., 9-14, Pittsburg, Pa., 16-21.
New London Gaiety Girls (C. W. Grant, mgr.)—Milaukee, Wis., 8-14, St. Paul, Minn., 15-21.
Orientals (W. B. Watson, mgr.)—Brooklyn, N. Y., 9-14, Boston, Mass., 16-21.
Parisian Widows (Rush & Weber, mgrs.)—Logansport, Ind., 9, Lafayette 10, South Bend 11, Bay City, Mich., 12, Saginaw 13, 14, Toledo, O., 15-21.
Parisian Belles (John Grieves, mgr.)—St. Paul, Minn., 8-14, Minneapolis 15-21.
Reeves', Al.—N. Y. City 9-14, Philadelphia, Pa., 16-21.
Rose Hill's English Folly (Rice & Barton, mgrs.)—New Orleans, La., 8-14.
Rentz-Santley (Abe Leavitt, mgr.)—Cincinnati, O., 8-14, Nashville, Tenn., 16-21.
Rice & Barton's Big Gaiety—Buffalo, N. Y., 9-14, Rochester 16-21.
Rose Sydell's London Belles (W. S. Campbell, mgr.)—Chicago, Ill., 8-14, Keokuk, Ia., 18, Reilly & Wood's (Pat Reilly, mgr.)—N. Y. City 9-21.
Runaway Girls (Peter S. Clark, mgr.)—Providence, R. I., 9-14, Boston, Mass., 16-21.
Star Show Girls (W. Fennessy, mgr.)—Seattle, Wash., 8-14, Portland, Ore., 15-21.
Trans-Atlantic Burlesquers (E. J. Cohn, mgr.)—Nashville, Tenn., 9-14, New Orleans, La., 15-21.
Trocaderos (Chas. H. Waldron, mgr.)—Cleveland, O., 9-14, Buffalo, N. Y., 16-21.
Thoroughbreds (Frank B. Carr, mgr.)—Grand Rapids, Mich., 8-14.
Utopians (W. V. Jennings, mgr.)—Minneapolis, Minn., 8-14.
Vanity Fair (Robert Manchester, mgr.)—Brooklyn, N. Y., 9-14, Providence, R. I., 16-21.
World Beaters (J. Herbert Mack, mgr.)—Boston, Mass., 9-14, N. Y. City 16-21.
Wine, Women and Song (M. M. Thiese, mgr.)—Manchester, N. H., 9-11, Boston, Mass., 16-21.
Watermelon Trust (M. H. Welsh, mgr.)—Carlisle, Pa., 14, Lebanon 16, Pottsville 17, Freeland 19, Pittston 20, Plymouth 21.
Yankee Doodle Girls (Louis Harris, mgr.)—Jersey City, N. J., 9-14, Philadelphia, Pa., 16-21.

MINSTRELS.

Dockstader's, Lew (Charles H. Wilson, mgr.)—Davenport, Ia., 11, Cedar Rapids 12, Des Moines 13, St. Joseph, Mo., 14, Kansas City 15-21.
Donnelly & Hatfield's (Edward Conrad, mgr.)—East Radfield, Va., 11, Roanoke 12, Danville 13, Winston-Salem, N. C., 14, Henderson 16, Durham 17, Rocky Mount 18, Wilson 19, Newbern 20, Goldsboro 21.
De Rue Bros.' (Billy De Rue, mgr.)—Marathon, N. Y., 11, Cortland 12, Groton 13, Moravia 14, Weedsport 16, Clyde 17, Lyons 18, Wolcutt 19, Sodus 20, Newark 21.
Field's, Al. G. (Doc Quigley, mgr.)—Macon, Ga., 11, Augusta 12, Columbia, S. C., 13, Charleston 14, Savannah, Ga. 16, Brunswick 17, Jacksonville, Fla., 18, Pensacola 19, Mobile, Ala., 20, 21.
Gorton's (C. C. Pearl, mgr.)—Burlington, Vt., 11, Vergennes 12, Brandon 13, Poultney 14, Granville, N. Y., 16, Whitehall 17.
Guy Bros.' (G. R. Guy, mgr.)—Whitby, Can., 11, Port Perry 12, Uxbridge 13, Gravenshurst 14, Griffia 16.
Haverly's (Chas. B. Bugbee, mgr.)—Keokuk, Ia., 11, Burlington 12, Galesburg 13, Dubuque, Ia., 14, Davenport 15, Ottumwa 16, Marshalltown 17, Boone 18, Fort Dodge 19, Yankton, S. Dak., 20, Sioux City, Ia., 21.
Hi Henry's—Albany, N. Y., 14, Troy 14.
Primrose's, George H. (James H. Decker, mgr.)—Baltimore, Md., 9-14, Washington, D. C., 16-21.
Proctor's (Geo. H. Proctor, mgr.)—Mattoon, Ill., 9-14, Carbondale 16-21.
Richards & Pringle's (Rusco & Holland, mgrs.)—Golden, Can., 11, Revelstroke 12, Sandon 13, Kaslo 14, Nelson 16, Rossland 17, Grand Forks 18, Phœnix 19, Greenwood 20, Trail 21.
Sun's, Gus (Fred D. Fowler, mgr.)—Arkadelphia, Ark., 11, Camden 12, Texarkana 13, Shreveport, La., 14, Marshall, Tex., 16, Tyler 17, Greenville 18, McKinney 19, Paris 20, Bonham 21.
Vogel's (John W. Vogel, mgr.)—Lincoln, Ill., 11, Jacksonville 12, Tuscola 13, Arcola 14, Danville 16, Danville (Soldiers' Home) 17, Lafayette, Ind., 18, Logansport 19, Peru 20, Wabash 21.
West's, Wm. H. (Sanford B. Ricaby, mgr.)—Scranton, Pa., 13, Binghamton, N. Y., 14.

TENT.

Barnum & Bailey's—Fort Worth, Tex., 11, Cleburne 12, Temple 13, Waco 14, Austin 16, Taylor 17, Palestine 18, Tyler 19, Corsicana 20, Terrell 21.
Buffalo Bill's Wild West, Col. Wm. F. Cody (Fred B. Hutchinson, mgr.)—Cahors, France, 11, Montauban 12, Toulouse 1-15, Albi 16, Castres 17, Carcassonne 18, Narbonne 19, Perpignan 20, Beziers 21, 22.
Campbell Bros.'—Cordell, Okla., 11, Vernon, Tex., 12, Childress 13, Clarendon 14, Hereford 16.
Cole & Rogers—Milford, Va., 11, Fredericksburg 12, Alexandria 13.
Eiler's, W. A. (Joe Becker, mgr.)—Woodward, Okla., 11, Gage 12, Higgins, Tex., 13, Canadian 14, Miami 16, Panhandle 17, Canon City 18, Ely, Geo. S.—Braman, Okla., 16, Sumpter 17, Nardin 18, Deer Creek 19.
Forepaugh & Sells Bros.'—Amarilla, Tex., 11, Quannah 12, Wichita Falls 13, Bowie 14.
Hall's, F. W.—Conway Springs, Kan., 11, Clearwater 12, Peck 13, Mulvane 14, Belleplaine 16, Oxford 17, Gueda Springs 18, South Haven 19, Hunnewell 20.
Lucky Bill's—Dennis, Kan., 11, Galesburg 12, St. Paul 13, Girard 16, Fuller 17, Arcadia 18, Garland 19, Swarts, Mo., 20, Deerfield 21.
Lowery Bros.'—St. Clair, Pa., 11, Crumbola 12, Middleport 13, 14.
Norris & Rowe's—Jiminez, Mex., 11, Gomez Placio 12, Zacatecas 14, Aguas Calientes 15, 16, Leon 17, 18, Silao 19, Guadalajara 20-22.
Orrin Bros.'—Toluca, Mex., 11-16, Camino 17.
Pawnee Bill's Wild West—Mangum, Okla., 11, Anadarko 12, Chikasha, Ind. Ter., 13, Geary, Okla., 14.
Ringling Bros.'—Ada, Ind. Ter., 11, Durant 12, South McAlester 13, Muskogee 14.
Robbins', Frank A.—Cambridge, Md., 11, Crisfield 12, Pocomoke City 13, Salsbury 14, Berlin 16, Georgetown, Del., 17, Milford 18, Dover 19, season ends.
Washburn & D'Alma's (Leon Washburn, mgr.)—Baltimore, Md., 9-14.
Wallace's, B. E.—Suffolk, Va., 11, Norfolk 12, Petersburg 13, Richmond 14.

MISCELLANEOUS.

Cruikshank—Saulsbury, Vt., 12, Middletown 13, Burlington 14.
Gaskill Shows—Wichita, Kan., 9-14.
Gay Electric (Gay Billings, mgr.)—Comanche, Ia., 9-16.
Loradues, The (T. C. Florette, mgr.)—Corinna, Me., 16-21.
Martz Specialty Co. (Al. Martz, mgr.)—Stoddart, Vt., 11, South Royalton 12, Bethel 13, Randolph 14, Northfield 14.
Prescelle (F. Willard Magoon, mgr.)—Brattleboro, Vt., 9-14, Rutland 16-21.
Pain's "Last Days of Pompeii" (Al Dolson, mgr.)—Los Angeles, Cal., 9-14, San Diego 16-18, Redlands 19-21.
Rapp, Mr. and Mrs. (Augustus Rapp, mgr.)—Monroe, O., 9-14.
Sunny South Floating Theatre (Swallow & Markle, mgrs.)—St. Marys, Mo., 11, St. Genevieve 12, Kinnswick 13, Venice, Ill., 14.
Vane, Harry—Mattoon, Ill., 9-11.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Acker & Gilday, Garden, Canton, O., 9-14.
Adelyn, Idea, Fond Du Lac, Wis., 9-14; Fiom's, Madison, 16-21.
Adams & White, Bijou, Marquette, Mich., 9-14; Bijou, Ishpeming, 16-21.
Adams, Mabelle, Alhambra, N. Y. C., 9-14.
Adams, Musical, Main Street, Peoria, Ill., 9-14; Bijou, Quincy, 16-21.
Addison & Livingston, Ben's, Escanaba, Mich., 9-14.
Agoust Family, G. O. H., Pittsburg, 9-14.
Ahearn, Chas. & Jac, Howard, Boston, 9-14.
Aherns, The, Woods' O. H., Sedalia, Mo., 9-14; Novelty, Topeka, Kan., 16-21.
Ahern & Baxter, Utahna, Ogden, U., 9-14; Utahna, Salt Lake City, 16-21.
Allison, Mr. & Mrs., Orpheum, Minneapolis, Minn., 8-14; Orpheum, Omaha, Neb., 15-21.
Alba, Marie, Vaudette, Chicago, 9-14; Grand, Joliet, Ill., 16-21.
Althea Twins, Keith's, Providence, 9-14.
Alexander, Geo. B., G. O. H., Indianapolis, 9-14.
Aldro Bros., Grand, Victoria, B. C., 9-14; Grand, Tacoma, Wash., 16-21.
Alburtus & Millar, on tour, England.
Allinel & Monkey, Orpheum, Los Angeles, Cal., 9-21.
Alden, Allie, Palace, Worcester, Mass., 9-14.
Allen, Searl & Violet, Poli's, Bridgeport, Conn., 9-14.
Aldo & Amour, Fair, Hagarstown, Md., 9-14.
Allen & Dalton, Family, Paterson, N. J., 9-14; Family, Gloversville, N. Y., 16-21.
Allen & Ganella, Bradenburgh's, Phila., 9-14.
Albene & La Brant, Unique, Akron, O., 9-14.
Alarcous Mexican Trio, Bijou, Kenosha, Wis., 9-14; New American, Chicago, 16-21.
Albions, The, Olympic, Springfield, Ill., 9-14.
Antrim & Peters, Poli's, Bridgeport, Conn., 9-14.
Anderson & Cronch, Acme, Norfolk, Va., 9-14.
Ani, M'lle., Colonial, N. Y. C., 9-14; Orpheum, Bkln., 16-21.
Anderson, National, Kansas City, Mo., 9-14.
Arlington Comedy Four, Family, Lancaster, Pa., 9-14.
Arlington & Helston, Atlantic Garden, N. Y. C., 9-14.
Arnim, Alice, Rialto, Elmira, N. Y., 9-14.
Armstrong & Holly, Hopkins', Memphis, Tenn., 9-14; Haymarket, Chicago, 16-21.
Ashton, Arthur, Palace, Schenectady, N. Y., 9-14; Hagerstown, Md., 16-21.
Austins, Tossing, Colonial, Lawrence, Mass., 9-14.
Avon Comedy Four, Orpheum, Denver, 9-14.
Atlantis, Great, Family, Butte, Mont., 8-14 Spokane, Wash., 15-21.
Avery & Pearl, West Side, Beloit, Wis., 9-14.
Baker & Lynn, Proctor's, Newark, N. J., 9-14.
Battineres, The, Bradenburgh's, Phila., 9-14.
Barron's Dogs, Keith's, Boston, 9-14.
Barneys (3), Family, Richmond, Ind., 9-14; Grand, Marion, 16-21.
Barry, Mr. & Mrs. Jimmie, Poli's, Hartford, Conn., 9-14.
Bailey & Austin, Proctor's 58th St., N. Y. C., 9-14.
Barnes & Washburn, Bijou, Oshkosh, Wis., 9-14; Bijou, Appleton, 16-21.
Barrett Sisters, Chicago, 9-14; Columbia, St. Louis, 16-21.
Barr & Evans, Gotham, Bkln., 9-14.
Bacon & Vane, Unique, Los Angeles, Cal., 9-21.
Basque Quartette, Sheedy's, Fall River, Mass., 9-14.
Barry, Katie, Amphion, Bkln., 9-14; Proctor's 58th Street, N. Y. C., 16-21.
Barnett, The Lyric, Wichita, Kan., 8-14.
Barry & Halvers, G. O. H., Indianapolis, 9-14.
Bassett, Mortimer, G. O. H., Grand Rapids, Mich., 8-14.
Bates, Louie, Crystal, Marion, Ind., 9-14.
Bedini & Arthur, Paris, Fr., 9 Nov. 30.
Bernsteins, The, Bijou, Lansing, Mich., 9-14; Bijou, Battle Creek, 16-21.
Belfort, May, Shea's, Buffalo, 9-16.
Bergen, Nella, Shea's, Toronto, Can., 9-14.
Beauvais, Bradenburgh's, Phila., 9-14.
Berzac's Circus, Keith's, Phila., 9-14.
Belleclaire Bros., Hopkins', Louisville, 9-14.
Beverly, Frank & Louise, Bijou, Ishpeming, Mich., 9-14.
Be-Anos, The, Keith's, Phila., 9-14.
Bedouin Arabs, Olympic, Chicago, 9-14; Columbia, St. Louis, 16-21.
Beaumont & Hayward, Main St., Peoria, Ill., 9-14.
Bean & Hamilton, Keith's, N. Y. C., 9-14.
Beckwith, Linden, Orpheum, Omaha, 9-14.
Bergere, Valerie, & Co., Gotham, Bkln., 9-14.
Belmont, Joe, G. O. H., Pittsburg, 9-14.
Bicycle Bill, Winnipeg, Can., 9-14; Minneapolis, 16-21.
Blondel, Ed., & Co., Victoria, N. Y. C., 9-14.
Bloom & Cooper, Keith's, Boston, 9-14; Keith's, Providence, 16-21.
Blamphin & Hehr, Star, Hamilton, Can., 9-14.
Blocksom & Burns, G. O. H., Pittsburg, 9-14.
Blank, Josef, Poli's, Springfield, Mass., 9-14.
Bordieverry, Col., Orpheum, Kansas City, Mo., 9-14.
Boston, Earl, Acme, Norfolk, Va., 9-14.
Botter, Harry, & Co., Lynn, Mass., 9-14.
Browning & Wally, Orpheum, San Fran., Cal., 9-21.
Bradfords, The, Palace, Lowell, Mass., 9-14.
Brobst Trio, Howard, Boston, 9-14.
Brand, Sadie, Rialto, Elmira, N. Y., 9-14.
Bruno & Russell, Orpheum, Bkln., 9-14.
Bryant & Saville, Bennett's, London, Can., 9-14; Bennett's, St. Thomas, 16-21.
Bristol's Ponies, Garrick, Wilmington, Del., 9-14.
Bright Bros., Palace, Chelsea, Eng., 9-14; Grand, Henley, 30-Nov. 4.
Bremer Bros., Atlantic Garden, N. Y. C., 9-14.
Bryan, Frank D., H. & B., Bkln., 9-14.
Brown, Harris & Brown, H. & S., N. Y. C., 9-14.
Brandow & Wiley, Amphion, Bkln., 9-14.
Brazil & Brazil, Fall River, Mass., 9-14; Lawrence, 16-21.
Bruce & Daigneau, Keith's, N. Y. C., 9-14.
Bradys, The, New Novelty, Denver, 9-14.
Browne, Tom, G. O. H., Pittsburg, 9-14.
Burke, La Rue & Co., Colonial, N. Y. C., 9-14.
Burkes, Juggling, Bijou, Battle Creek, Mich., 9-14.
Burns, Harry, G. O. H., Marion, Ind., 16-21.
Burton & Brooks, Empire, Hoboken, N. J., 9-14; Empire, Paterson, 16-21.
Butler, May, Atlantic Garden, N. Y. C., 9-14.
Buckeye Trio, Lyric, Pocatello, Ida., 9-14; Bon Ton, Salt Lake, U., 16-21.
Burkes, Juggling, Bijou, Lansing, Mich., 9-14; Bijou, Battle Creek, 16-21.
Burtinos (3), Main St., Peoria, Ill., 9-14.
Burke & Urline, Pawtucket, R. I., 9-14; Lynn, Mass., 16-21.
Burke & Dempsey, Keith's, Phila., 9-14.
Budd Bros., Weast's, Peoria, Ill., 9-14.
Burke, Wm., Gem, Lynn, Mass., 9-14.
Buckner, Orpheum, Los Angeles, Cal., 9-14.
Bush, Frank, Proctor's, Albany, N. Y., 9-14.
Busch Family, Lyceum, San Fran., Cal., 16-21.
Byrne, West & Kenyon, Lyceum, Elizabeth, N. J., 9-14.
Carter & Waters Co., Orpheum, Utica, N. Y., 9-14; Trent, Trenton, N. J., 16-21.
Carlin & Otto, Poli's, Springfield, Mass., 9-14; H. & S., N. Y. C., 16-21.
Carson, Miriam, Chicago, 9-14; Columbia, St. Louis, 16-21.
Casad & De Verne, Temple, Chicago, 9-14; Haymarket, Chicago, 16-21.
Carrollton & Hodges, Unique, Eau Claire, Wis., 9-14; Bijou, Duluth, Minn., 16-21.
Carson Bros., Springfield, Mass., 9-14.
Carmen Sisters, Doric, Yonkers, N. Y., 16-21.
Cahill, Wm., Keith's, Cleveland, O., 9-14.
Carson, Kit, G. O. H., Pittsburg, 9-14.
Campbell, Ida, A. & S., Boston, 9-14.
Cameron & Toledo, Bennett's, St. Thomas, Can., 9-14; Lyric, Cleveland, O., 16-21.
Campbell, Gertrude, A. & S., Boston, 9-14.
Casino Comedy Four, Proctor's 58th St., N. Y. C., 9-14.
Cantwell & Harris, Shea's, Buffalo, 9-14.
Campbell & Johnson, Keith's, N. Y. C., 9-14.
Carus, Emma, Alhambra, N. Y. C., 9-14.
Castle & Collins, Poli's, New Haven, Conn., 9-14.
Castanos, The, Alhambra, N. Y. C., 9-14.
Cavanaugh & Hamilton, People's, Marlboro, Mass., 9-14.
Calvette, Edith, Palace, Worcester, Mass., 9-14.
Carroll, Mr. & Mrs. Bybby, Bijou, Calumet, Mich., 9-14; Bijou, Marquette, 16-21.
Carrolls (3), Hagerstown, Md., 9-14.
Christal, Al., Ben's, Escanaba, Mich., 9-14; Bijou, Calumet, 16-21.
Cherry & Bates, Orpheum, Utica, N. Y., 9-14.
Chassino, Keith's, Phila., 9-14.
Chadwick Trio, Keith's, Phila., 9-14.
Chester, C., Bijou, Des Moines, Ia., 8-14.
Chassino, Keith's, Phila., 9-14.
Christopher, Empire, Los Angeles, Cal., 9-14.
Chrissie, Ed., Unique, Minneapolis, 9-14.
Chamberlins, The, Keith's, Cleveland, 9-14; Keith's, Phila., 16-21.
Chinko, Hippodrome, N. Y. C., 9-14.
Clifton, Viola, Chutes, San Fran., Cal., 9-14.
Clifford, Billy S., Proctor's 23d St., N. Y. C., 9-14.
Clay, Clement & Co., Park, Worcester, Mass., 9-14.
Clark, Mabel, Palace, Lowell, Mass., 9-14.
Clarence Sisters, Bennett's, London, Can., 9-14; Bennett's, St. Thomas, 16-21.
Cleveland, Marion, A. & S., Boston, 9-14.
Clarke & Temple, West End, Jamesville, Wis., 9-14; Bijou, Oshkosh, 16-21.
Clark, John F., Gotham, Bkln., 9-14.
Clarke, Lucy, Stoll Tour, England.
Clark, Edward, H. & S., N. Y. C., 9-14.
Clarke, Wilfred & Co., Shea's, Buffalo, 9-14.
Cook, Bob & Annie, Palace, Lowell, Mass., 9-14.
Cogan & Bancroft, Family, Lancaster, Pa., 9-14.
Columbians (5), Poli's, Bridgeport, Conn., 9-14.
Corbley & Burke, Keith's, Providence, 9-14.
Cox Family Quartette, Empire, Oakland, Cal., 9-14.
Cohan, Josephine, & Co., Proctor's, Newark, N. J., 9-14.
Coakley & McBride, H. & S., N. Y. C., 9-14.
Corrigan, Emmett, & Co., Colonial, N. Y. C., 9-14.
Coleman & Mexias, Bijou, Des Moines, Ia., 8-14.
Conlon & Hastings, Lyric, Cleveland, O., 9-14.
Conchas, Paul, Keith's, Boston, 9-14.
Correlli, Boston, Lowell, Mass., 9-14.
Colby Family, Proctor's, Troy, N. Y., 9-14; Proctor's, Newark, N. J., 16-21.
Comar, Frank, Unique, Sheboygan, Wis., 9-14; West Side, Janesville, 16-21.
Coogan & Bancroft, Family, Lancaster, Pa., 9-14.
Coine's Pantomime Dogs, Keeney's, Bkln., 9-14.
Collins & Hart, Winter Garten, Berlin, Ger., 9-Nov. 4; Apollo, Vienna, Aus., 6-Dec. 2.
Conroy, John & Mamie, Pastor's, N. Y. C., 9-14.
Conroy & Frank, Lyceum, Minneapolis, 9-14.
Courley, Scully & Courley, Auditorium, Lynn, Mass., 9-14.
Corwey, Ferry, Park, Worcester, Mass., 9-14.
Conchas, Paul, Keith's, Boston, 9-14.
Coon & Conrad, Keith's, Boston, 9-14.
Coote, Bert, & Co., Keith's, Phila., 9-14.
Corbett & Forrester, Bradenburgh's, Phila., 9-14; Huber's, N. Y. C., 16-21.
Cole & Clemens, Family, Baltimore, Md., 9-14.
Cook, Frank, A. & S., Boston, 9-14.
Couture & Gillette, Pastor's, N. Y. C., 9-14.
Cottrell, Louise & Robert, Hippodrome, N. Y. C., 9-14.
Coleman, Boyd, & Co., Star, Hamilton, Can., 9-14; Linn's, Buffalo, N. Y., 16-21.
Cooke & Miss Rothert, Tichy's, Prag, Bohemia, 9-14; Palais D'Ete, Brussells, Belg., Nov. 15; Scala, Anvers, 16-30.
Crane Bros., Proctor's, Albany, N. Y., 9-14.
Cramer & Casper, Nickelodeon, Fall River, Mass., 9-14.
Cressy & Dayne, Keith's, Providence, R. I., 9-14; Keith's, N. Y. C., 16-28.
Crouch & Richards, Poli's, Hartford, Conn., 9-14.
Crawford & Manning, Star, Hamilton, Can., 9-14.
Crawford & Duff, Unique, Los Angeles, Cal., 9-14; Pickwick, San Diego, 16-21.
Colby Trio, Star, Hamilton, Can., 9-14.
Crane, Mr. & Mrs. Gardner, Cook O. H., Rochester, N. Y., 9-14.
Crane, Flossie, Keeney's, Bkln., 9-14.
Cravers, The, Pastor's, N. Y. C., 9-14.
Cuttys, Six Musical, Shea's, Buffalo, 9-14.
Curtin & Blossom, Haymarket, Chicago, 9-14.
Cunningham & Smith, Casto, Lawrence, Mass., 9-14.
Dawson & Whitfield, Star, Hamilton, Can., 9-14; Family, Gloversville, N. Y., 16-21.
Davis & McCauley, Keith's, N. Y. C., 9-14.
Dahlias, Les, Moss & Stoll Tour, England, 9-Dec. 23.
Day, Geo. W., Keith's, Boston, 9-14.
Darrow, Mr. & Mrs. Stuart, Moore's, Portland, Me., 9-14.
Davis & Walker, Allentown, Pa., 9-14; Yonkers, N. Y., 16-21.
Dahl, Katherine, Proctor's 125th St., N. Y. C., 9-14.
Daniels, Walter, Keith's, Phila., 9-14; Keith's, Providence, 16-21.
D'Arville, Tegroncila, Chutes, San Fran., Cal., 9-14.
Davenport, Alice, & Co., Gotham, Bkln., 16-21.
Daly & Murphy, Empire, Colo. Springs, Col., 9-14.
Deltorelli & Glissando, Proctor's 23d St., N. Y. C., 9-14.
De Camo, Chas., Park, Erie, Pa., 9-14.
Deveau, Hubert, Garrick, Wilmington, Del., 9-14, London, Can., 16-21.
Delmar & Dexter, Woodbine, Ia., 9-14; Dunlap, 16-21.
De Laceys, The, Family, Sioux City, Ia., 8-14.
De Witt, Burns & Torrance, Temple, Detroit, 9-14; Cook O. H., Rochester, N. Y., 16-21.
De Serris, Henrietta, Orpheum, New Orleans, 8-14.
Delmore & Wilson, Family, Lancaster, Pa., 9-14.
De Leon, Clement, Empire Tour, England, 9-Nov. 25.
Delmo, Bijou, Des Moines, Ia., 9-14.
De Graws, The, Arcade, Toledo, O., 9-14.
De Witt, Shorty & Lillian, Moore's, Portland, 9-14.
De Verne, Thelma, Fischer's, San Fran., Cal., 9-14.
D'S & D'S, Bennett's, London, Can., 9-14; Star, Hamilton, 16-21.
Dervin, J. T., Empire, Colo. Springs, Col., 9-14; Novelty, Denver, 16-21.
De Koch Bros., Olympic, Chicago, 9-14.
Delgado, Natalia, Touring South America.
Delmore Sisters, H. & S., N. Y. C., 9-14.
De Witt, Vinie, Haymarket, Chicago, 9-14.
Delmore & Lee, Proctor's, Newark, N. J., 9-14; Empire, Paterson, 16-21.
De Witt & Copeland, Jacobs', Peoria, Ill., 9-14.
Dill & Ward, Olympic, Chicago, 9-14.
Dilla & Templeton, Bijou, Marquette, Mich., 9-14; Bijou, Ishpeming, 16-21.
"Dida," Auditorium, Lynn, Mass., 9-14.
Dixon & Holmes, Orpheum, San Fran., Cal., 9-14.
Diamond Comedy Four, Chutes, San Fran., Cal., 9-14.
Dick's Dogs & Monkeys, Bijou, Des Moines, Ia., 8-14.
Diamond & Smith, Poli's, Worcester, Mass., 9-14; Howard, Boston, 16-21.
Diamond, Nellie, & S., Boston, 9-14.
Dixon & Holmes, Orpheum, San Fran., Cal., 8-14; Orpheum, Los Angeles, 16-28.
Dixon & Anger, G. O. H., Pittsburg, 9-14, Keith's, Cleveland, 16-21.
Dorothea Sisters, Alhambra, Milwaukee, 15-21.
Dorsch & Russell, Empire, Hoboken, N. J., 9-14.
Douglas & Douglas, Elite, Davenport, Ia., 9-14.
Don, Peter, G. O. H., Columbia, Pa., 9-14.
Dodd & La Bart, St. Elmo, Ill., 9-14.
Delan & Lenharr, Proctor's 23d St., N. Y. C., 9-14.
Doyle, Major, Keeney's, Bkln., 9-14.
Dooley, J. Francis, Park, Worcester, Mass., 9-14.
Donaldson, Anna, Haymarket, Chicago, 9-14; Columbia, St. Louis, 16-21.
Doherty's Poodles, Howard, Chicago, 9-14.
Doherty Sisters, Amphion, Bkln., 9-14.
Dollar Troupe, H. & B., Bkln., 9-14.
Downey & Willard, Bijou, Duluth, Minn., 9-14; Unique, Winnipeg, Can., 16-21.
Dorian, Bertha, Lyric, Cleveland, 9-14.
Downey, Leslie T., Novelty, Stockton, Cal., 9-14.
Dorsett Sisters, Manhattan, Norfolk, Va., 9-14.
Dresser, Louise, Keith's, Phila., 9-14.
Drew, Dorothy, Hopkins', Louisville, 9-14.
Dryden's Dogs, Chutes, San Fran., Cal., 9-14.
Drawee, Empire Tour, England, 9-Nov. 11.
Drew, Mr. & Mrs. Sidney, Poli's, Worcester, Mass., 9-14.
Dumonds, Les, Crystal Palace, Marseilles, Fr., 20-Nov. 15.
Durbyelle, Lou & Fay, Shea's, Toronto, Can., 9-14.
Ebert, Franz, & Co., Orpheum, San Fran., Cal., 9-14.
Eckhoff & Gordon, Garrick, Wilmington, Del., 9-14; Proctor's, Troy, N. Y., 16-21.
Elinore Sisters, Victoria, N. Y. C., 9-14; Amphion Bkln., 16-21.
Elgonas, Les, Hopkins, Louisville, 9-14.
Elton, Sam, Moss & Stoll Tour, England.
Eldons, The, O. H., Durham, N. C., 9-14.
Elite Musical Four, Gotham, Bkln., 9-14.
Ellis, Mr. & Mrs., Jack, Cape Girardeau, Mo., 9-14; Kennett 16-21.
Ellis-Nowlan Trio, Keith's, Cleveland, 9-14; Shea's, Buffalo, 16-21.
Emmett, Gracie, & Co., Mohawk, Schenectady, N. Y., 9-14; Pastor's, N. Y. C., 16-21.
Emperors of Music (4), Orpheum, Kansas City, Mo., 8-21; Orpheum, Omaha, Neb., 16-21.
Empire City Quartette, Alhambra, N. Y. C., 9-14; Victoria, N. Y. C., 16-28.
Empire Comedy Four, Empire Tour, England, 16-Nov. 30.
Erni, Sig., Novelty, Omaha, 9-14.
Ernest, Chas. M., H. & B., Bkln., 9-14.
Esher Sisters, The, Hamilton, O., 9-14; Crystal, Logansport, 16-21.
Esmonde, Mr. & Mrs. Ed., Orpheum, Omaha, Neb., 9-14; Orpheum, Denver, Col., 16-21.
Esmeralda, Park, Erie, Pa., 9-14.
Estus, Ed., Proctor's, Albany, N. Y., 9-14; Lynn, Mass., 16-21.
Evans & Mills, Trent, Trenton, N. J., 9-14.
Everetts, The, A. & S., Boston, 9-14.
Evelyn, Cora, Howard, Boston, 9-14.
Everette, Nellie, Novel

THE CLASSIC TRAVESTY PRODUCERS,

JULES and ELLA

GARRISON

WILL BE ONE OF THE DRAWING CARDS WITH THE FAMOUS

ORPHEUM ROAD SHOW (Direction MR. MARTIN BECK), Season '05 and '06.

Season '06 and '07 World's Tour, Under the Direction of OLIVER & HOLMES and ANGER & BAUER, of London, England.

Permanent address, GARRISON VILLA, East Norwalk, Conn.

Jennings & Jewell, Lyric, Chicago, 9-14; Grand, Milwaukee, 16-21.
Jennings & Renfrew, Gaiety, Springfield, Ill., 9-14; Castle, Bloomington, 16-21.
Johnson, Ben, Keith's, N. Y. C., 9-14.
Johnstons, Musical, Arcade, Toledo, O., 16-21.
Jordan & Harvey, Newcastle, Eng., 9-14; Glasgow, Scot., 16-21; Hull, Eng., 23-28, Leeds, Nov. 6-11.
Johnson & Wells, Alhambra, N. Y. C., 9-14.
Kaufman, Reba, Alhambra, London, Eng., 9-Nov. 18.
Kaufmann Bicycle Troupe, Hippodrome, N. Y. C., 9-14.
Kates Bros., Olympic, So. Bend, Ind., 9-14.
Karson, Kit, G. O. H., Pittsburg, 9-14.
Keene, Mattie, & Co., Poli's, Springfield, Mass., 9-14.
Kenna, Charles, Orpheum, Utica, N. Y., 9-14.
Kennedy & Wilkens, Poli's, Hartford, Conn., 9-14.
Keno, Walsh & Melrose, Amphion, Bkln., 9-14.
Kenton, Dorothy, Auditorium, Lynn, Mass., 9-14; Sheedy's, Fall River, 16-21.
Keatons (3), Keith's, Providence, 9-14; Keith's, Boston, 16-21.
Kelcy, Mr. & Mrs., Alfred, Hopkins', Louisville, 9-14.
Kennette, Beatrice, Sheedy's, Fall River, Mass., 9-14.
Kelly, W. C., Orpheum, Bkln., 9-14; Alhambra, N. Y. C., 16-21.
Kenyon & De Garmo, Keith's, Providence, R. I., 9-14; Keith's, N. Y. C., 16-21.
Kelly & Ashby, Olympia, Paris, Fr., 9-31.
Kelly, John T., H. & B., Bkln., 9-14.
Kern's Mimic Dog, Keith's, Providence, 9-14.
Kennedy & Quatrelli, Proctor's 125th St., N. Y. C., 9-14.
Kelcey & Shannon, Alhambra, N. Y. C., 9-14.
Kelleher, Family, Pottsville, Pa., 9-14; Family, Hazelton, 16-21.
Kelly & Kent, Keith's, N. Y. C., 9-14.
Keough & Ainsworth, Lyric, Cleveland, 9-14.
Keough, Edwin, & Co., H. & B., Bkln., 9-14.
Kherns & Cole, Lyric, Terre Haute, Ind., 9-14.
King, Mabel Taylor, Columbia, St. Louis, 15-21.
King, Vera, Keith's, N. Y. C., 9-14.
Kiltie Trio, Des Moines, Ia., 9-14.
King & Strange, New Novelty, Denver, 9-14.
Kloess Sisters, Colonial, N. Y. C., 9-14.
Klein & Clifton, Jeffers, Saginaw, Mich., 9-14.
Klein, Ott Bros. & Nicholson, Circus Carre, Bremen, Ger., 9-30; Berlin, Nov. 1-30.
Kleist, Musical, Columbia, Cincinnati, 9-14.
Klekko & Trevoli, Keith's, Phila., 9-14.
Klippel & La Seile, Orpheum, St. Paul, 9-14.
Knabenshue, Roy, Victoria, N. Y. C., 9-14.
Knox Bros., Howard, Boston, 9-14.
Knight Bros. & Sawtelle, Haymarket, Chicago, 9-14; Grand, Indianapolis, 16-21.
Kokin, Mignonette, Columbia, Cincinnati, 9-14.
Koenig, Rose, Bradenburgh's, Phila., 9-14.
Koppe & Koppe, G. O. H., Wilkesbarre, Pa., 9-14.
Kohl, Gus & Marion, Empire, Freeport, Ill., 9-14; West Side, Beloit, Wis., 16-21.
Koltrin, J. H., Orpheum, Springfield, O., 9-14.
Kreisel's Dogs, Monkeys & Cats, Gloversville, N. Y., 9-14; Passaic, N. J., 16-21.
La Clair & West, Gem, Haverhill, Mass., 9-14; Music Hall, Gloucester, 16-21.
Lawrence, Daisy, Olympic, Chicago, 9-14.
La Parez, Marie, Gem, Lynn, Mass., 9-14.
La Bell, People's, Lowell, Mass., 9-14.
Lancaster, Freda, A. & S., Boston, 9-14.
Latell, Ed., Louisville, Ky., 9-14; Memphis, Tenn., 16-21.
Lane, Arthur, Family, Lancaster, Pa., 9-14.
Lakola, Harry & Carrie, Lyric, Lincoln, Neb., 9-14; Yale, Kansas City, Mo., 16-21.
Latina, Mlle., G. O. H., Indianapolis, 16-21.
Larkin & Patterson, Mohawk, Schenectady, N. Y., 9-14.
Lafayette, Great, Keith's, Cleveland, O., 9-14; Temple, Detroit, Mich., 16-21.
La Drew & La Zone, Sheedy's, Fall River, Mass., 9-14.
La Centra & La Rue, Lyceum, Lawrence, Mass., 16-21.
Laurens, Marie, Bijou, La Crosse, Wis., 9-14.
Lawman & Ewing, Howard, Chicago, 9-14.
Lamount & Paulette, Elite, Davenport, Ia., 9-14; Bijou, Danville, Ill., 16-21.
Lavine-Walton & Co., Arcade, Toledo, O., 9-13; Garrick, Wilmington, Del., 16-21.
La Vine Cimaron Trio, Moore's, Portland, Me., 9-14.
La Vardo & Huard, Chicago, 9-14.
La Zelle, Edward, Haymarket, Chicago, 9-14; Olympic, Chicago, 16-21.
Lancaster, Tom, G. O. H., Grand Rapids, Mich., 16-21.
La Vails, The, Emp., Bristol, Eng., 9-14; Hipp., Brighton, 16-21; Pal., Glasgow, Scot., 23-28.
Langdon & Hutchinson, Unique, Akron, O., 9-14; Empire, Lorain, 16-21.
La Toska, Frank, Auburn, Cal., 9-14.
Laroses, Les, Boston, Lowell, Mass., 9-14.
Lloyd Bros., Proctor's 125th St., N. Y. C., 9-14.
Le Clair, Harry, Keith's, N. Y. C., 9-14.
Le Roys (3), Garden, Canton, O., 9-14.
Le Tung Foo, Lyric, Chicago, 9-14.
Leslie & Dailey, Orpheum, San Fran., Cal., 9-14.
Le Roy & Woodford, Howard, Boston, 9-14; Amphion, Bkln., 16-21.
Le Roy, Gene, New Crystal, Denver, 9-14.
Leslie, Geo. W., Chutes, San Fran., Cal., 9-21.
Lennox, Fred., & Co., Moore's, Portland, Me., 9-14.
Leland, Jas., Garden, Canton, O., 9-14.
Lennon, Bert, Columbia, St. Louis, 9-14; Chicago, 16-21.
Leonard, Eddie, Chase's, Washington, D. C., 9-14; Keith's, Cleveland, 16-21.
Lewis, Caprice R., Star, Hamilton, Can., 9-14.
Le Dent, Great, Pastor's, N. Y. C., 9-14.
Lewis, Francis, Weast's, Peoria, Ill., 9-14.
Lenert, R., Idea, Fond-du-Lac, Wis., 16-21.
Lewis, Lew & Willie, Boston, Lowell, Mass., 9-14.
Lester, Harry B., Park, Worcester, Mass., 9-14.
Lenoir's Marionettes, Bijou, Quincy, Ill., 9-14.
Le Maire & Le Maire, Vaudette, Chicago, 9-14; Olympic, So. Bend, Ind., 16-21.
Lee Children, Orpheum, Springfield, O., 9-14.
"Little Black Man," Proctor's, Albany, N. Y., 9-14.
Lindsay's Dogs & Monkeys, G. O. H., Indianapolis, 9-14.
Long & Cotton, Shea's, Toronto, Can., 9-14.
London Sisters, Family, Paterson, N. J., 9-14.
Lombard Bros., American, Chicago, 9-14.
Lucier, Mr. & Mrs. Fred., Bennett's, London, Can., 16-21.
Luciano Trio, Hippodrome, N. Y. C., 9-14.
Luce & Luce, Bijou, Decatur, Ill., 9-14; Bijou, Dubuque, Ia., 16-21.
Lucas, Ed. & Hazel, Springfield, Ill., 9-14.
Lucy & Lucier, G. O. H., Indianapolis, 9-14; Olympic, Chicago, 16-21.
Lynch, Great, Howard, Boston, 9-14.
Lyman & Classen, Auditorium, Norfolk, Va., 9-14.
Manvro, Orpheum, Seattle, Wash., 16-21.
Martin, Inestelle, Orpheum, Minneapolis, Minn., 9-21.
Mason-Keeler Co., Alhambra, N. Y. C., 9-14.
Martin Brothers, Scranton, Pa., 9-14; Trenton, N. J., 16-21.
Mantell's Marionettes, Cunningham's, Kansas City, Mo., 9-14; Crystal, Ottumwa, Ia., 16-21.
Mas Andors, La, Orpheum, Bkln., 9-14; Alhambra, N. Y. C., 16-21.
Marliere, Laura, Lyceum, Niagara Falls, N. Y., 9-21.
Magee, Clem C., Grand, Joliet, Ill., 9-14.
Marriott Twins, Fair, Virginia, Ill., 9-14.
Macks (2), Phillips', Richmond, Ind., 9-16.
May & Miles, Yale, Kansas City, Mo., 9-14; Lyric, Joplin, 16-21.
MacDonald, James F., Moore's, Portland, Me., 9-14.
Marlinetti & Sylvester, Bennett's, London, Can., 9-14.
Marsh, Fannie, People's, Lowell, Mass., 9-14.
Mathews & Ashley, Amphion, Bkln., 9-14.
Marion, Harry, Unique, Akron, O., 9-14.
Marlo & Ardo, Orrin Bros., Mexico, Mex., 9-Dec. 4.
Manimee, Alex., People's, Lowell, Mass., 9-14.
Marshall, the Mystic, Wintergarten, Berlin, Ger., 9-31.
Matthews & Harris, Academy, Harrisburg, 9-14.
Mack, Joe P., Palace, Lowell, Mass., 9-14.
Marinellas, The Lyceum, Minneapolis, Minn., 9-14.
Matins (2), Star, Muncie, Ind., 9-14.
Manning, Frank, H. & B., Bkln., 9-14; Amphion, Bkln., 16-21.
Martin & Quigg, Pastor's, N. Y. C., 9-14.
Marvelle & Gleason, Grand, Marion, Ind., 9-14.
Mallory Bros., Brooks & Halliday, Orpheum, Utica, N. Y., 9-14; Orpheum, Reading, Pa., 16-21.
May & Albaugh, H. & S., N. Y. C., 9-14.
Ma-Dell & Corbley, Pastor's, N. Y. C., 9-14.
Mandy, Unique, Los Angeles, Cal., 9-14; Pickwick, San Diego, 16-21.
Martins, Eddie, Carnival, Bristol, Tenn., 9-14.
Maitland, Madge, Atlantic Garden, N. Y. C., 9-14.
Macy & Hall, Orpheum, San Fran., Cal., 9-14.
Maginleys, The, Keith's, N. Y. C., 9-14; Park, Worcester, Mass., 16-21.
Marquands, The, Gem, Lynn, Mass., 9-14.
Maddens, The, Manhattan, Norfolk, Va., 9-14.
Mazelle, Grace, A. & S., Boston, 9-14.
Marquand's Marionettes, Bradenburgh's, Phila., 9-14.
Macarte Sisters, Orpheum, Omaha, 9-14.
Mazuz & Mazette, G. O. H., Indianapolis, 16-21.
Mac & Mac, Elks', Hudson, N. J., 9-14; O. H., Rondout, N. Y., 16-21.
Marcel's Bas Reliefs, Victoria, N. Y. C., 9-14.
Mar, Tina, Electric, Waterloo, Ia., 9-14.
Macart's Dogs & Monkeys, Colonial, N. Y. C., 9-14.
Marceline, Hippodrome, N. Y. C., 9-14.
Marckley & Cruz, Grand, Portland, Ore., 9-14.
Marion & Deane, Doric, Yonkers, N. Y., 9-14.
McNamee, Main St., Peoria, Ill., 9-14.
McMorris, Bertha, Garden, Canton, O., 9-14; Phillips, Richmond, Ind., 16-21.
McCauley & Dowman, B'way, Los Angeles, Cal., 9-14.
McCarty & Keina, Bradenburgh's, Phila., 9-14.
McInerney, Jas. A., Family, Mahanoy City, Pa., 9-14.
McClennan, Jas., Bijou, Duluth, Minn., 9-14.
McBanns, Juggling, H. & S., N. Y. C., 9-14.
McMahon & Chappelle, Haymarket, Chicago, 9-14.
McGloin & Smith, Keith's, N. Y. C., 9-14; Keith's, Boston, 16-21.
McMahon's Minstrel Maids, Haymarket, Chicago, 9-14.
McLaughlin, Helen, Haymarket, Chicago, 9-14; Columbia, St. Louis, 16-21.
McCauley & Donovan, Lyceum, San Fran., Cal., 9-14; Bell, Oakland, 16-21.
McGrath Bros., Keeney's, Bkln., 9-14.
McGee, Frank, A. & S., Boston, 9-14.
McKissick & Chadney, Keith's, Phila., 9-14.
McCune & Grant, West Side, Janesville, Wis., 9-14; Grand, Milwaukee, 16-21.
McKinnon & Reed, Orpheum, Springfield, O., 9-14; Star, Muncie, Ind., 16-21.
Merritt, Raymond, Palace, Worcester, Mass., 9-14.
Metting & McNeil, Orpheum, St. Paul, 9-14.
Merritt, Hal, Orpheum, San Fran., Cal., 9-14.
Melville & Azelle, Lyceum, San Fran., Cal., 9-14; Chutes, San Fran., 16-21.
Meredith Sisters, Emp., Johannesburg, S. A., 9-15; Tivoli, Cape Town, 18-Nov. 30.
Mexias & Mexias, Orpheum, Omaha, 9-14.
Melville, Frederic, Central, Chenitz, 9-31.
Merian's Dogs, Keith's, N. Y. C., 9-14.
Meegan, Thomas, & Co., Cinegraph, Spokane Falls, Wash., 9-14; Star, Seattle, 16-21.
Mitchell & Cain, Olympic, Chicago, 9-14; Haymarket, Chicago, 16-21.
Miller, Renshaw & Renshaw, Star, Aurora, Ill., 9-14; Elite, Davenport, Ia., 16-21.
Mitchells (3), Empire, Hoboken, N. J., 9-14.
Millership Sisters, Howard, Boston, 9-21.
Miguani Family, Poli's, Springfield, Mass., 9-14.
Miller's Elephants, Trent, Trenton, N. J., 9-14.
Milani Trio, Orpheum, San Fran., Cal., 9-14.
Mitchell & Jess, Bijou, Duluth, Minn., 9-14.
Miller Bros., Bijou, La Crosse, Wis., 9-14.
Milton, Geo. & Belle, Star, Atlanta, Ga., 9-21.
Millman Trio, Orpheum, Minneapolis, Minn., 9-14; Orpheum, Omaha, Neb., 16-21.
Milans (4), Hippodrome, N. Y. C., 9-14.
Military Octette, Keith's, Providence, 9-14; Proctor's, Albany, 16-21.
Mitchell & Browning, Crystal, Ottumwa, Ia., 9-14.
Mills & Morris, Proctor's 23d St., N. Y. C., 9-14; Proctor's 58th St., N. Y. C., 16-21.
Mignon, La Petite, G. O. H., Pittsburg, 9-14.
Monroe, Mack & Lawrence, Howard, Boston, 9-14.
Mosher, Houghton & Mosher, Columbia, Cincinnati, 9-14.
Morton, Phil, Howard, Boston, 9-14.
Morris & Cochrane, Auditorium, Norfolk, Va., 9-14.
Modica & Lewis, Quincy, Ill., 9-14; Bloomington, 16-21.
Mooney & Holbein, H. & B., Bkln., 9-14.
Morrell, Mr. & Mrs., Bijou, La Crosse, Wis., 9-14.
Mowatts (5), Keith's, Phila., 9-14.
Murphy, Mr. & Mrs. Mark, Proctor's, Albany, N. Y., 9-14.
Murphy & Willard, Pastor's, N. Y. C., 9-14.
Murphy & Andrews, Auditorium, Lynn, Mass., 9-14.
Murray, Jas. F., Palace, Worcester, Mass., 9-14.
Murphy & Nichols, Keith's, Boston, 9-14.
Murphy & Magee, Bon Ton, Jersey City, N. J., 9-14.
Murray & Lane, Gotham, Bkln., 9-14.
Nawn, Tom, & Co., Poli's, Bridgeport, Conn., 9-14.
Navajo Girls (12), Poli's, Worcester, Mass., 9-14.
Nalon, Musical, Family, Mahanoy City, Pa., 9-14; Family, Scranton, 16-21.
Nessen, Hunter & Nessen, Casto, Fall River, Mass., 9-14.
Newman, Joseph, Columbia, St. Louis, 9-14; G. O. H., Indianapolis, 16-21.
Nina, Oskaloosa, Ia., 9-11; G. O. H., Ottumwa, 12-14.
Niblo, Fred, Proctor's, Newark, N. J., 9-14.
Nibbe & Bordeaux, Keith's, Boston, 9-14.
Nichols Sisters, Grand, Youngstown, O., 9-14.
Nichols, Billy, Haymarket, Chicago, 9-14.
Norton & Nicholson, Keith's, Cleveland, O., 9-14; G. O. H., Indianapolis, 16-21.
Nohrens, The, Atlantic Garden, N. Y. C., 9-14.
Norman, Marcy, Orpheum, Bkln., 9-14; Alhambra, N. Y. C., 16-21.
North, South & Dixie, Cycle Park, Dallas, Tex., 9-21.
Norworth, Jack, Keith's, Phila., 9-14.
Nudos (2), Family, Paterson, N. J., 9-14.
O'Brien & Buckley, Orpheum, Denver, 9-14.
Onri Family, Proctor's, Albany, N. Y., 9-14.
Onri, Adele Purvis, & Co., Doric, Yonkers, N. Y., 9-14.
Olympia Trio, Orpheum, St., Paul, 9-14.
Onlaw, Gus, Mohawk, Schenectady, N. Y., 9-14.
Otte, Nick, Goodland, Ind., 9-14.
Orietta, Mlle., Atlantic Garden, N. Y. C., 9-14.
Ozaws, The, Star, Hamilton, Can., 9-14; Olympic, Chicago, 16-21.
Oxford Quartette, Olympic, Chicago, 9-14.
O'Day, Ida, Howard, Chicago, 9-14.
Pantzer Trio, Shea's, Buffalo, 9-14.
Paulo & Marlow, Hopkins', Louisville, Ky., 9-14; Hopkins', Memphis, Tenn., 16-21.
Palmer & Robinson, Grand, Vancouver, Can., 9-14; Grand, Victoria, 16-21.
Parker's Dogs, Empire, Hoboken, N. J., 9-14.
Paulinetti & Piquo, Emp., Swansea, Eng., 9-14; Emp., Newport, 16-21; Emp., Nottingham, 23-28; Emp., Leicester, 30-Nov. 4.
Parker, Bert, Yale's, Kansas City, Mo., 15-21.
Paragon Trio, Boston, Lowell, Mass., 9-14.
Pearl, Jennie, People's, Lowell, Mass., 9-14.
Perrill, Harry, Main St., Peoria, Ill., 9-14.
Peschkoff Troupe, Alhambra, N. Y. C., 9-14.
Pearce & Roslyn, Pastor's, N. Y. C., 9-14.
Petching Bros., Haymarket, Chicago, 9-14.
Pelot, Fred & Annie, G. O. H., Grand Rapids, Mich., 9-14; Jeffers', Saginaw, 16-21.
Perkins, Harry, Palace, Worcester, Mass., 9-14.
Phelps, Orren & Millie, Boat, Hickman, Ky., 9-14.
Piccolo Midgets, Richmond, No. Adams, Mass., 9-14; H. & B., Bkln., 16-21.
Pierce & Maizee, Columbia, Cincinnati, 9-14; Orpheum, Minneapolis, Minn., 16-21.
Pierce, Mr. & Mrs., Weast's, Peoria, Ill., 9-14.
Pistel & Howard, Auditorium, Norfolk, Va., 9-14.
Piroscoffs (5), Chase's, Washington, D. C., 9-14.
Powers & Theobald, Bijou, Des Moines, Ia., 9-14.
Powell, G. O. H., Indianapolis, 9-14.
Powell, Harry, A. & S., Boston, 9-14.
Poulter, Edw., G. O. H., Burlington, Ia., 16-21.
Power's Elephants, Hippodrome, N. Y. C., 9-14.
Potts & Harte, Flom's, Madison, Wis., 9-14; Bijou, Rockford, Ill., 16-21.
Potter & Hartwell, Circus Carre, Amsterdam, Hol., 9-15; Casino, Paris, Fr., 16-Nov. 16.
Pryors, The, Pastor's, N. Y. C., 9-14.
Prince, Arthur, Orpheum, San Fran., Cal., 9-14.
Probst Trio, Trent, Trenton, N. J., 9-14.
Princeton Sisters, Keeney's, Bkln., 9-14.
Pullen, Baby Luella, Bowling Green, O., 9-14; Lansing, Mich., 16-21.
Ramsey Sisters, Crystal, Detroit, Mich., 9-14; Bennett's, London, Can., 16-21.
Rayno's, Al., Canines, O. H., Allentown, Pa., 9-14; O. H., Yonkers, N. Y., 16-21.
Rackett & Hazard, Metropole, Camberwell, Eng., 9-21; Hipp., Eastbourne, 23-28.
Radford & Valentine, Hipp., Brighton, Eng., 9-14; Hipp., Birmingham, 16-28; Hipp., Glasgow, Scot., 30-Nov. 4.
Raimund & Good, Castle, Bloomington, Ill., 9-14; Main St., Peoria, 16-21.
Rapoli, Gotham, Bkln., 9-14.
Ranf, Claude, Howard, Chicago, 9-16.
Raymond & Tricey, Dominion, Winnipeg, Can., 16-21.
Raymond, Ruby, Bijou, Battle Creek, Mich., 9-14; Bijou, Lansing, 16-21.
Rawls & Von Kaufman, People's, Cedar Rapids, Ia., 9-14; Dominion, Winnipeg, Can., 16-21.
Rentz (3), Auditorium, Norfolk, Va., 9-14.
Reno & Richards, Poli's, Worcester, Mass., 9-14.
Remington, Mayme, Orpheum, Bkln., 9-14.
Redding, Francesca, & Co., Haymarket, Chicago, 9-14.
Revire, Nellie, Novelty, Omaha, 9-14.
Renos, The, O. H., Gloversville, N. Y., 9-14; Johnstown, 16-21.
Reynard, Ed. F., Alhambra, N. Y. C., 9-14; Victoria, N. Y. C., 16-21.
Rennee Family, Crystal, St. Joseph, Mo., 9-14.
Redford & Winchester, Orpheum, Kansas City, Mo., 16-21.
Rentz, Therese, Hippodrome, N. Y. C., 9-14.
Riva Bros., Orrin Bros., Mexico, Mex., 9-21
Rice & Walters, Keith's, Providence, 9-14.
Rice & Cady, H. & B., Bkln., 9-14.
Rice & Kemp, Olympic, Chicago, 9-14; Haymarket, Chicago, 16-21.
Rianos (4), Columbia, Cincinnati, 9-14.
Rice Family, Chase's, Washington, D. C., 9-14; Dockstader's, Wilmington, Del., 16-21.
Rice & Prevost, Proctor's, Newark, N. J., 9-14.
Rice & Cohen, Victoria, N. Y. C., 9-14.
Rice & Elmer, Colonial, Baltimore, Md., 9-14; Auditorium, Lynn, Mass., 16-21.
Rivers, Maggie, Orpheum, St. Paul, 9-14.
Richardson, Lavender & Co., Hathaway's, New Bedford, Mass., 16-21.
Richmonds, The, Atlantic Garden, N. Y. C., 9-14.
Rice, E. J., Grand, Youngstown, O., 9-14.
Roy, Mr. & Mrs. Walter, Rialto, Elmira, N. Y., 9-14.
Rossley & Rostelle, Rialto, Elmira, N. Y., 9-14.
Rossi's Musical Horse, Poli's, Springfield, Mass., 9-14.
Rogers, Wm. G., Crystal, St. Joseph, Mo., 9-14.
Romaine & Fitch, Bijou, Oshkosh, Wis., 9-14.
Robson, Mrs. Stuart, Proctor's 58th St., N. Y. C., 9-14.
Rooney Bros., Poli's, Bridgeport, Conn., 9-14.
Rochefort & May, Tivoli, Buffalo, N. Y., 9-14.
Roy, Great, Rialto, Elmira, N. Y., 9-14.
Rome, May & Juliet, Chutes, San Fran., Cal., 9-14.
Rooney & Bent, Arcade, Toledo, O., 9-14.
Roscoe & Sims, Family, Duluth, Minn., 9-14; Winnipeg, Can., 16-21.
Rogers, Will R., Arcade, Toledo, O., 9-14; Temple, Detroit, Mich., 16-21.
Romona & Williams, Jacobs, Peoria, Ill., 9-14.
Ross Sisters, Star, Hamilton, Can., 9-14; Canton, O., 16-21.
Rossow Midgets, Orpheum, Denver, 9-14.
Ross, Chas., Palm Garden, Canton, O., 9-14.
Runkle, M. E., Exposition, Portland, Ore., 9-14.
Russell, Lillian, Proctor's 58th St., N. Y. C., 9-14.
Russell & Dunbar, Bijou, Dubuque, Ia., 9-14; Dominion, Winnipeg, Can., 16-21.
Russell, Phil & Carrie, Unique, Winnipeg, Can., 9-14; Unique, Minneapolis, Minn., 16-21.
Russell, Bijou, Argyle, Birkenhead, Eng., 9-14; Pal., Belfast, Ire., 16-21; Hipp., St. Helen's, 23-28; Lyric, Liverpool, 30-Nov. 4.
Santoro & Marlow, Star, Ft. Wayne, Ind., 9-14.
Saona, Pastor's, N. Y. C., 9-14.
Sato, O. K., Cook's, Rochester, N. Y., 9-14; Keith's, Syracuse, 16-21.
Sautell, Great, Grand, Tacoma, Wash., 9-14; Grand, Portland, Ore., 16-21.
Salerno, Keith's, Providence, 9-14.
Saxton & Milton, G. O. H., Rawlins, Wyo., 9-21.
Sanford, Florilla, Bakersfield, Cal., 9-14.
Sandoe, G. O. H., Grand Rapids, Mich., 9-14.
Samuels, M., Bijou, Marinette, Wis., 9-14; Bijou, Ishpeming, 16-21.
Sawards, The, Auditorium, Lynn, Mass., 9-14.
Sailor & Barbaretto, Mohawk, Schenectady, N. Y., 9-14.
Sabel, Josephine, Ronacher's, Vienna, Aus., 9-16.
Schiller Bros., Olympic, Chicago, 9-14.
Scanlan, Barry, Lyric, Cleveland, 9-14.
Scrantons, Crystal, Kokoma, Ind., 9-14.
Scheff's Dogs & Ponies, Columbia, St. Louis, 9-14.
Seabrooke & Lowery, Keeney's, Bkln., 9-14.
Seymours, The, New Novelty, Denver, 9-14.
Seldom Bros., Keith's, Phila., 9-14; Keith's, Boston, 16-21.
Semon, Chas. F., Victoria, N. Y. C., 9-14; Proctor's 23d St., N. Y. C., 16-21.
Seeley & West, Pastor's, N. Y. C., 9-14.
Searcy, Geo., Yale's, Kansas City, Mo., 15-21.
Serra, Chas., Keith's, Cleveland, 9-14.
Sharp, Blanch, G. O. H., Indianapolis, 9-14.
Sherman & De Forest, Mohawk, Schenectady, N. Y., 9-14.
Shean & Warren, Orpheum, Bkln., 9-14.
Sharplies, The, Orpheum, Davenport, Ia., 9-14.
Shanty Town Trio, American, Chicago, 9-14; Phillips, Richmond, Ind., 16-21.
Short & Shorty, Olean, N. Y., 9-14; Jamestown, 16-21.
Silveno, Mons., Crystal, St. Joseph, Mo., 9-14.
Sims, Reouble, Lyric, Cleveland, O., 9-14; Bijou, Des Moines, Ia., 16-21.
Simmons & Harris, Lyric, Cleveland, O., 9-14; Howard, Chicago, 16-21.
Simpkins, Musical, The, Mohawk, Schenectady, N. Y., 9-14.
Smith, Peter J., 31st St., Chicago, 9-14; Main St., Peoria, Ill., 16-21.
Smith & Reagan, Family, Hazleton, Pa., 9-14; Howard, Boston, 16-21.
Snyder & Buckley, Proctor's, Albany, N. Y., 9-14; Maryland, Balto., Md., 16-21.
"Spilk," Poli's, Bridgeport, Conn., 9-14.
Spook Minstrels, Orpheum, Los Angeles, Cal., 8-21.
Steinert & Thomas, Family, Paterson, N. J., 9-14; Family, Gloversville, N. Y., 16-21.
Stembler, Sallie, Empire, Hoboken, N. J., 9-14.
Stevens, Kittie, Gaiety, Springfield, Ill., 9-14; Bijou, Danville, 16-21.
Streator Zouaves, Touring France.
Stapleton & Cheney, Bijou, Davenport, Ia., 9-14.
Stuart, Arthur, West Side, Beloit, Wis., 9-14.
Stratton, Wm. D., Family, Shamokin, Pa., 9-21.
Stinson & Merton, G. O. H., Indianapolis, 9-14.
Stuart, Victoria, N. Y. C., 9-14.
Stockton, Jack, Manhattan, Norfolk, Va., 9-14.
Staley & Birbeck, Keith's, Boston, 9-14.
Stanley & Bockman, Trent, Trenton, N. J., 9-14.
Stevens, Paul, G. O. H., Wilkesbarre, Pa., 9-14; Park, Erie, Pa., 16-21.
Stirk & Loudan, Park, Worcester, Mass., 9-14.
Stanley & Le Roy, Novelty, Omaha, Neb., 9-14.
St. John & Le Feyre, Bijou, Birmingham, Ala., 9-14; Montgomery, Ala., 16-21.
Surazel & Razell, Unique, Eau Claire, Wis., 9-14.
Sully, Lew, Chase's, Washington, D. C., 9-14.
Sullivan & Pasquelena, Proctor's, Albany, N. Y., 9-14.
Sully Family, Bennett's, St. Thomas, Can., 9-14; Trent, Trenton, N. J., 16-21.
Sutton, Larry & Bertha, Unique, San Fran., Cal., 9-14.
Summers & Winters, Alcazar, Denver, Col., 9-21.
Sully & Phelps, Bijou, Rockford, Ill., 9-14; Industrial, Moline, 16-21.
Sylvester, Jones & Pringle, Orpheum, Denver, 15-21.
Sylvano, G. O. H., Pittsburg, 9-14.
Talbot & Rogers, Columbia, St. Louis, 9-14.
Tanner & Gilbert, Park, Erie, Pa., 9-14.
Tarlton & Tarlton, O. H., Clay Center, Kans., 9-14; O. H., Blackwell, Okla., 16-21.
Tascott, Keeney's, Bkln., 9-14.
Taylor, Henry & Alice, H. & B., Bkln., 9-14.
Taylor Twin Sisters, Colonial, Lawrence, Mass., 9-14.
Ten Ichi Troupe, Trent, Trenton, N. J., 9-14.
Thorne, Mr. & Mrs. Harry, Bennett's, London, Can., 9-14; Bennett's, St. Thomas, 16-21.
Thompson, Eph., Elephants, Proctor's 58th St., N. Y. C., 9-14.
Thomson, Harry, Columbia, Cincinnati, 9-14.
Thompson & Serida, Moore's, Lima, O., 9-14; Star, Muncie, Ind., 16-21.
Thornton, Jas., Keith's, N. Y. C., 9-14.
Torley, Great, Orpheum, St. Paul, 9-14.
Toledo & Rice, Grand, Youngstown, O., 9-14.
Topsy Turvy Trio, Bijou, Quincy, Ill., 9-14.
Trainer, Clifford Val, Crystal, Muskegon, Mich., 9-14.
Troubadour Four, Alhambra, Milwaukee, Wis., 9-14.
Troba, Chicago, 9-14; Orpheum, Minneapolis 16-21.
Tsuda, Harry, Doric, Yonkers, N. Y., 9-14.
Tyce & Jermon, Auditorium, Lynn, Mass., 9-14.
Vance, Clarice, Colonial, N. Y. C., 9-14.
Van Camp, O. H., Beaver Falls, Pa., 9-14; O. H., McKeesport, 16-21.
Van Gofrey & Cotrely, Bijou, Decatur, Ill., 9-14.
Vernon Troupe, Proctor's, Newark, N. J., 9-14.
Village Choir, Keith's, Boston, 9-14.
Vinton & Clayton, Bennett's, London, Can., 9-14.
Vinelli's Horses, Orrin Bros., Mexico, 9-Dec. 1.
Von Wenzl, Mirzl, Temple, Detroit, Mich., 9-14; Cook's, Rochester, N. Y., 16-21.
Voelker, Mr. & Mrs. Frederic, Orpheum, Kansas City, Mo., 9-14; Orpheum, Minneapolis, Minn., 16-21.
Ward & Curran, Amphion, Bkln., 9-14.
Waterbury Bros. & Tenny, Amphion, Bkln., 9-14.
Watson, Hutchings & Edwards, Shea's, Toronto, Can., 9-14.
Ward Bros., Pastor's, N. Y. C., 9-14.
Washer Bros., Dominion, Winnipeg, Can., 9-14; Bijou, Dubuque, Ia., 16-21.
Wall, Jimmy, Haymarket, Chicago, 9-14.
Walbourn & Whitney, Grand, St. Catherines, Ont., 9-14; Grand, Brantford, 16-21.
Wayne & La Mar, Novelty, Stockton, Cal., 9-14; Novelty, Fresno, 16-21.
Wayne, Chas., & Incubator Girls, Keeney's, Bkln., 9-14.
Walton, Cecelia, Rialto, Elmira, N. Y., 9-14.
Warsaw Bros., Hopkins', Louisville, 9-14.
Welch, James & Celia, West End, Janesville, Wis., 9-14; Main St., Peoria, Ill., 16-21.
Welch, Liem, Danbury, Conn., 9-14.
Wesley, Louis, Howard, Boston, 9-14.
Welsh, Chas. & Jennie, Detroit, Mich., 9-14.
Werden & Gladish, Arcade, Toledo, O., 9-14.
Webb, Edwin A., Family, Lancaster, Pa., 9-14.
West & Van Sicien, Olympic, Chicago, 9-14; Haymarket, Chicago, 16-21.
White, Ed. B. & Rolla, Grand, Milwaukee, Wis., 9-14.
Whittle, W. E., Park, Worcester, Mass., 9-14; Keith's, Syracuse, N. Y., 16-21.
White, Bert, Bakersfield, Col., 9-14.
Whittier, L. O., Bijou, La Crosse, Wis., 9-14.
Whitcomb, Hank & Lottie, Olympic, Chicago, 9-14.
Wheelock's Indian Band, Proctor's 58th St., N. Y. C., 9-14; Empire, Hoboken, N. J., 16-21.
Wheeler, J. H., Orpheum, Springfield, O., 9-14.
Williams & Walker's Glee Club, G. O. H., Pittsburg, 9-14.
Wills & Barron, Bijou, La Crosse, Wis., 9-14.
Willard, Great, Union, Syracuse, N. Y., 9-14; Ashtabula Harbor, O., 16-21.
Wilson, George, Colonial, N. Y. C., 9-14.
Wilson Trio, Lyric, Cleveland, 9-14; Crystal, Detroit, 16-21.
Williams & Dermody, Family, Paterson, N. J., 9-14.
Williams, Dollie, Eagle, Johnstown, N. Y., 9-14.
Williams & Holt, Manhattan, Norfolk, Va., 9-21.
Wilkes, Mattie, Casino, Paris, 9-21; Rembrandt, Amsterdam, Hol., 23-Nov. 4.
Wise & Milton Co., Bijou, Duluth, Minn., 16-21.
Winter, Winona, Keith's, Boston, 9-14.
Williams & Melburn, Family, Shamokin, Pa., 9-14.
Winslow, Wynne, Keith's, Providence, 9-14.
Willard, Charles, Palace, Lowell, Mass., 9-14.
Wichers (3), Crystal, Denver, Col., 9-14; Crystal, Pueblo, 16-21.
Wood, Francis, Family, Baltimore, Md., 9-14.
Wordette, Estelle, & Co., G. O. H., Indianapolis, 9-14.
Wood & Ray, Temple, Detroit, Mich., 9-14; Cook's, Rochester, N. Y., 16-21.
Worden, Oriska & Co., Olympic, Chicago, 9-14.
World's Comedy Four, Poli's, Worcester, Mass., 9-14.
Wormwood's Dogs & Monkeys, Grand, Youngstown, O., 9-14.
Woodward, V. P., Proctor's 58th St., N. Y. C., 9-14.
Woodford & Marlboro, West Side, Janesville, Wis., 9-14; Empire, Freeport, 16-21.
Woodwards, The, Poli's, Springfield, Mass., 9-14; Keeney's, Bkln., 16-21.
Woolford's Animals, Mohawk, Schenectady, N. Y., 9-14.
Yackley & Bunnell, G. O. H., Youngstown, O., 9-14; G. O. H., Syracuse, N. Y., 16-21.
Yankee Doodle Trio, Olympic, Chicago, 9-14.
Young, Tot, Grand, Victoria, B. C., 9-14; Grand, Portland, Ore., 16-21.
Young America Quintette, H. & S., N. Y. C., 9-14.
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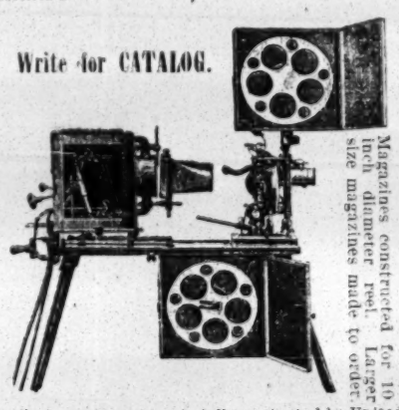

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NEW YORK CITY.

Review and Comment.—Business continues good. On Monday night, Oct. 2, at the LYRIC THEATRE, De Wolf Hopper and company gave the first metropolitan presentation of "Happyland," a two act comic opera, book by Frederic Rankin and music by Reginald De Koven. The star and opera made a success.....On the same date, at the MAJESTIC THEATRE, Chauncey Olcott and company appeared in the first New York City production of "Edmund Burke," a four act Irish play, by Theodore Burt Sayre....Also on the same date "The Prince Chap" removed from the MADISON SQUARE THEATRE to JOE WEBER'S THEATRE (formerly Weber's Music Hall), which then opened for the first time since Joe Weber's All Star Stock Co. played a short engagement prior to going on the road early last month....A feature in vaudeville was Lillian Russell's appearance at PROCTOR'S TWENTY-THIRD STREET THEATRE.....On Tuesday night, 3, at the MADISON SQUARE THEATRE, Manager Lawrence gave the first production of "The Man on the Box," a three act play, dramatized by Grace Livingston Furniss, from Harold MacGrath's novel of the same name. Henry E. Dixey was the star of the organization.....At the IRVING PLACE THEATRE Manager Conried opened his musical season with the first American production of "Fruehlingsluft" ("Spring Breezes"), a three act operetta, by K. Lindau and J. Wilhelm, with music after motives by Josef Strauss, arranged by Ernst Reuterer....The continued attractions for the week ending Oct. 7 were: De Wolf Hopper at the LYRIC, Henry E. Dixey, in "The Man on the Box," at the MADISON SQUARE; Chauncey Olcott at the MAJESTIC, James K. Hackett and Mary Mannering at the SAVOY, Mrs. Fiske at the MANHATTAN, Joseph Wheelock Jr., in "Just Out of College," at the LYCEUM; Mrs. Leslie Carter at BELASCO'S, Margaret Anglin and her company at the PRINCESS, Arnold Daly at the GARRICK, John Drew at the EMPIRE, "The Prodigal Son" at the NEW AMSTERDAM, Maxine Elliott at the CRITERION, Lulu Glaser at the KNICKERBOCKER, the Rogers Brothers at the LIBERTY, Robert Loraine in "Man and Superman," at the HUDSON; Edna May at DALY'S, McIntyre and Heath at the NEW YORK, diversified entertainment at the HIPPODROME, "It Happened in Nordland" at the LEW FIELDS, David Warfield at the BIJOU, "The Pearl and the Pumpkin" at the BROADWAY, Sam Bernard, in "The Rollicking Girl," at the HERALD SQUARE; the stock company at the YORKVILLE, the German stock opera company at the IRVING PLACE, Raymond Hitchcock at WALLACK'S, and "Way Down East" at the ACADEMY, the two last named closing on that date. At PROCTOR'S FIFTH AVENUE and ONE HUNDRED AND TWENTY-FIFTH STREET THEATRES stock productions continued.....The one week stands closing 7 were: "The Ninety and Nine" at the FOURTEENTH STREET, "She Dared Do Right" at the AMERICAN, "The Maid and the Mummy" at the GRAND OPERA HOUSE, "After Midnight" at the THIRD AVENUE, "Tracked Around the World" at the THALIA, West and Vokes at the MURRAY HILL, "The Duchess of Dantzic" at the HARLEM OPERA HOUSE, the Four Mortons, in "Breaking Into Society," at the WEST END; "The Curse of Drink" at the STAR, and "The Beauty Doctor" at the METROPOLIS.....Variety entertainment was furnished at TONY PASTOR'S, the VICTORIA, KEITH'S UNION SQUARE, PROCTOR'S FIFTY-EIGHTH STREET, PROCTOR'S TWENTY-THIRD STREET, the COLONIAL, the ALHAMBRA, HURTIG & SEAMON'S, the PALACE, and the FAMILY THEATRE. HUBER'S MUSEUM presented the usual list of vaudeville and curios. The DEWEY, MINER'S BOWERY, the LONDON, MINER'S EIGHTH AVENUE, the CIRCLE and the GOTHAM furnished burlesque.

Academy of Music (Gilmore & Tompkins, managers).—"The Virginian," with Dustin Farnum in the role he created, opened a three weeks' engagement at this house evening of Monday, Oct. 9, before a house crowded to the doors. The stage dressing of the play was made a feature, as is always the case at this house, and the audience gave every evidence of being greatly pleased with the production. Mary B. Conwell was excellent as Mollie Wood, which she made as interesting as it is possible to make such a poorly drawn character, and Dustin Farnum was capital in every respect. Frank Campeau gave the real gem in the matter of interpretations, and Bennett Musson appeared to distinct advantage as Steve. The cast: The Virginian, Dustin Farnum; Judge Henry, J. R. Furlong; Uncle Hewie, Harry Holliday; John Taylor, George A. Weller; James Westfall, George Mortan; Alexander Carmody, William Lawrence; Andrew Dow, John C. Hickey; Trampas, Frank Campeau; Steve, Bennett Musson; Honey Wiggin, Charles Stanley; Nebrasky, Frank Vail; Baldy, Frank Nelson; Spanish Ed., Chas. R. Gilbert; Shorty, Graig Muir; Educated Simpson, John Hammond; Razorback Charlie, H. M. Gannon; Dollar Bill, Chas. L. Robbins; Barkeeper, R. L. Jones; Frederick Ogden, James Slevin; Mrs. Ogden, Amanda Slevin; the Bishop, C. H. Robinson; Mollie Wood, Mary B. Conwell; Mrs. Henry, Virginia Reeves; Mrs. Hewie, Eleanor Wilton; Mrs. Westfall, Ethel Powers; Mrs. Carmody, Gertrude Dalton; Mrs. Dow, Clara Chapman; Mrs. Taylor, Ada Morton.

Belasco Theatre (David Belasco, manager).—Mrs. Leslie Carter revived "Zaza" on Monday night, Oct. 9, before a large audience. In this role, in which she won her first great success, Mrs. Carter is seen at her best, and on the opening night the tremendous scene in act four aroused the audience to a big demonstration for the actress. Charles A. Stevenson scored heavily as Bernard Dufrene, Harold Howard was excellent as the Duc De Brissac, and Cascart was delightfully played by Frank H. Westerton. The principal roles were thus cast: Zaza, Mrs. Carter; Bernard Dufrene, Charles A. Stevenson; Duc De Brissac, Harold Howard; Cascart, Frank H. Westerton; Jacques Rigault, Charles A. Millward; Chamblay Jr., Gilmore Scott; Hector, T. L. Evans; Blac, Francis Powers; Brigard, H. G. Carlton; Mounet-Pombla, Downing Clarke; Joly, Herbert Millward; Carvallo Brothers, Carroll Brothers; Jabowski, Henry Francis Koser; Adolphe, Geo. Harcourt; Coachman, Louis W. Keller; Criquet, William Shay; Rosa Bonne, Lizzie Conway; Madame Dufrene, Calla Roberts; Divonne, Amie White; Lisette, Eleanor Stuart; Toto, June Pelton.

Third Avenue Theatre (A. H. Woods, manager).—"Fast Life in New York," in which Julian Rose appears to good advantage at the head of a well balanced company, opened well Monday, 9. Next week, "Fighting Fate."

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—"In the Palace of the King" is revived this week by the house stock company, and two big audiences gave the members of Mr. Proctor's big organization a cordial greeting on Oct. 9. The daily matinees are resumed this week, with two actresses in the leading female role of the play. Amelia Bingham plays Dolores every evening and on Monday, Wednesday and Saturday matinees, and Isabelle Evesson, who has returned to the Proctor fold, plays the character on the remaining three matinees. On Monday, 9, Miss Bingham gave a most praiseworthy portrayal, and Chas. Richman appeared as Don John. J. H. Gilmour was exceptionally good as the King, and Robert Cummings, another former favorite who has returned to this house, gave a most impressive piece of work as the father, scoring a big hit in the scene with Dolores in the third act. Charles Abbe's work as the Court Fool was really artistic and keenly enjoyed. **Others in the cast were: Harold Hartsell,** Geonrey Stein, Gerald Griffin, George Howell, William Norton, R. R. Neill, Irving J. Hess, David Thompson, Frank Hamlin, Effie Weston, Gladys Ellison, Tessie Ferns, Lillie Cullington, Elizabeth Page, Lilia Vane, Ethel Conroy, Julia Blanc, Mary Cecil, and Renee Starr. Next week, "The Banker's Daughter."

Irving Place Theatre.—Manager Heinrich Conried on Thursday, Oct. 5, presented, for the first time in America, the three act operetta, "Fruehlingsluft" (Spring Breezes), by K. Lindau and J. Wilhelm; music after motives by Josef Strauss, arranged by Ernest Reuterer. The music is catchy throughout several numbers, especially a whistling waltz chorus. In the music master's best vein, which is worth remembering. The story is built lightly on the effect which springtime has to create and renew love between the sexes. Flirtations are numerous. There are two married men, one of whom, Knickebein, pretends to feel the effects of potions administered to him by his wife in order to circumvent his inclinations for escapades. She advises her daughter, whose husband, Dr. Landtmann, is suspected by her to be deviating from the straight path, to try the same remedy. The waiter is bribed to give him a potion, and he is curious and takes it himself, with funny effects. Hanni, a servant girl from the country, and a coquette, becomes mixed up with both of them, much to the chagrin of Hindebrandt, a law clerk, who is devoted to her, and whom she finally consents to marry. When the two husbands are finally cornered by their respective wives they extricate themselves by assuming a bold front, and accusing them of comlag to the rendezvous for the very reason they themselves visited it, and also implicating the baron, with whose wife Landtmann has flirted. The wives forgive their husbands and all ends well. As Hanni, Lina Abarbanell scored a veritable triumph, her chic work and lovable presence installing her immediately as a favorite. She was in excellent voice, and received numerous encores, and, at the conclusion of the play, many floral tributes. Gustav Von Seyffertitz, as Knickebein, the pretended invalid in the presence of his wife and the lively roue in her absence, made the most of the character; Edmund Loewe, as Hildebrandt, was well liked, as were Georgina Von Neuendorff, Jo Hegyi, Marion Ohla and Curt Weber. The full cast: Emillie, Marion Ohla; Dr. Gustav Landtmann, Curt Weber; Apollonia, Georgine Neuendorff; Vinzenz Knickebein, Gustav v. Seyffertitz; Felix, Jacques Horwitz; Berta, Mariesa Varena; Ida, Jo Hegyi; Baron von Croise, Otto Meyer; Hildebrandt, Edmund Loewe; Maier, Franz Erlau; Max, Anuitta Herbert; Windel, Lucie Bartels; Dietrich, Arthur Bauer; Hallwig, Otto Boedecker; Hanni, Lina Abarbanell; Nazi, Willy Frey; Dannbauser, Karl Knaack. Hugo Bryk directed the orchestra. The chorus work was well attended to. The second week of this work began 9.

Victoria Theatre (Oscar Hammerstein, manager).—This house was crowded to the doors at both the matinee and night performances Oct. 9, with one of the best bills of the present season as the drawing attraction. The occasion was made noteworthy with the first stage appearance here of Roy Knabenshue, who created a sensation in this city recently by sailing his airship over some of our highest buildings. Mr. Knabenshue made his first appearance in a model of his famous flying machine, about twenty-five feet in length, while his practical machine is about sixty-eight feet long. He then proceeded to describe his experience in aerial navigation, which was very interesting, and closed with a moving picture display of his recent ascent at the White City, Chicago. The pictures were excellent, and Mr. Knabenshue and his airship scored a pronounced hit. The bill also contained a novelty in the first appearance here of the Six International Female Wrestlers, who scored a solid success. Ed. Blondell and company kept the audience in almost constant laughter with his "Silly Kid" act; Marcel's Living Art Studies, in new *bas relief* and bronze posings, were an artistic feature; the Elinore Sisters scored their usual happy hit, in their comedy sketch; John C. Rice and Sally Cohen, in "All the World Loves a Lover," repeated their successes on local stages; Stuart, in his female impersonations, which were perfect in their way, was the vocal hit of the bill, as were John and Bertha Gleeson equally prominent in their refined dancing number; Chas. Falke Semon, in his comedy and musical act, was welcomed heartily; Zimmer, one of our deftest jugglers, and the vitagraph are included in the programme.

Circle Theatre (Lew Parker, manager).—The Golden Crook Co., under the personal management of Henry C. Jacobs, is the visiting attraction here this week, opening at the regular matinee Oct. 9, with an audience of excellent size in attendance. The company started the ball rolling with a laughable burletta, replete with merriment and melody, entitled "The Isle of Spice." There were no dull moments during the rendition by the following people: Frank L. Wakefield, William A. Inman, Will Arlington, Ed. Morton, Eddie Alvola, Mureal, Miss Tyson, Nora Yalto, Grace Delmore, Anna Meek, Leslie Lyle, Florence Leonard, Gussie Brown, Carrie Woodward, Lillie Woodward, Lillian Price, Carrie Watson, Rose Clayton, Dolly Bertram, Bessie Campbell, Frances Kenoda, Mamie Lee. This was followed by a beautiful ballet spectacle, entitled "The Four Seasons," during which the premier danseuse, Senora Alvora, displayed terpsichorean ability of a high order, as did also the Yalto Duo, along different lines of dancing. The interesting bill concludes with a capital list of vaudeville numbers rendered by the following people: Ed. Martin, vocalist; the Show Girls, led by Mureal; Brothers Buch, acrobats; Inman, Wakefield and company, presenting the comedietta, "Sporting Life;" the Little Baby Girls, led by Maryland Tyson, and Arlington and Delmore, in a travesty skit, "My Husband." The finale is entitled "The Golden Crook Grand March." Next week, the Dainty Duchess.

American Theatre (Keogh & Fitzpatrick, managers).—On Monday evening, Oct. 9, B. E. Forrester presented Yorke and Adams, in their fantastic musical comedy, "Bankers and Brokers." The house was well filled with an appreciative audience, which was taken by storm from the moment Messrs. Pincus and Plonsky made their appearance until the close of the performance. Encore after encore greeted the clever and catchy songs rendered by Rita Redmond, while the singing of Anna Wilkes and Mamie Lafferty also deserves mention.

Yorkville Theatre (Meyer R. Bimberg, manager).—Mabel Montgomery and Eugene Moore, supported by the capable Yorkville Stock Co., began the week, night of Oct. 9, with a fine performance of Sardou's "La Tosca," which will be given the entire week. Next week, "The Sign of the Four."

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—A bill of great excellence is offered this week, beginning Oct. 9, and served to attract a large crowd afternoon and evening. Mrs. Stuart Robson, in "The Saving of Mrs. Shaw," supported by Ralph Lewis, as Mr. Ramsey Shaw; Florence B. Hossfall, as Mrs. Ramsey Shaw, and Juliette Farish, as the maid, with Mrs. Robson in the part of Miss Bertha Freeland, made a decided hit. Wheelock's U. S. Indian Band of thirty aboriginal musicians, dressed in native costume, was another feature that took well. V. P. Woodward effectively juggled tambourines. Other good ones were: Hathawey and Walton, in clever wooden shoe dancing; Clarice Vance, who made her customary hit in her rendition of coon melodies; Fred Bailey and Ralph Austin, who pleased by their efforts; William Gould and Valeska Suratt, with their original compositions; the Casino Comedy Four, with mirth and music. Ephraim Thompson's elephants duplicated their success of last week. The motion pictures and pastels of travels were continued. Sundays concerts, 8, attracted the customary crowds.

Madison Square Theatre (Walter N. Lawrence, manager).—"The Man On the Box," with Henry E. Dixey as the star, proved a rather entertaining mingling of comedy and melodrama, and on its opening night, Oct. 3, made a very favorable impression. It is programmed as a three act "comedy," dramatized by Grace Livingston Furniss, from Harold MacGrath's novel of the same name, and on the above date it was given its first presentation on any stage. The author is particularly happy in her handling of the comedy element of the story, some bright lines and refined, humorous situations causing the audience to settle back for a real enjoyable evening, after the play had fairly gotten under way. But the strain of two very good acts seemed to be too much for the author, and in the third and final act a melodramatic twist to the story came perilously near spoiling the piece. Good acting, however, partially redeemed this scene, and the play, as a whole, seemed to leave a favorable impression upon its auditors. The trials of Lieut. Bob Worburton, man of wealth and leisure, while in the guise of a coachman, assumed for the sake of being near the woman he loves, form the foundation for the structure of fun and melodrama. Mr. Dixey played Lieut. Worburton, and he held the lighter lines allotted him completely at his mercy, giving a performance that justified every faith in his ability as a comedian. Carlotta Nillson, however, ran away with the lion's share of the honors as a reward for her thoroughly artistic playing in the role of Elizabeth Annesley, the woman to whom the young lieutenant has lost his heart. Miss Nillson's work displayed the most delicate and subtle shading, and her magnetism was irristible. John Westley played Count Karloff, a Russian, with convincing effect, and toned down with great skill the melodramatic lines that he was forced to speak. Fred W. Peters, as a magistrate, and later as a French chef, showed cleverness in character work, and James A. Bliss also did commendable work. Sydney Booth and Marie Nordstrom were capable. The cast: Lieut. Robert Worburton, Henry E. Dixey; Charles Henderson, Sydney Booth; Col. George Annesley, Lee Baker; Count Karloff, John Westley; Col. Frank Raleigh, James A. Bliss; Magistrate Watts, Fred W. Peters; Clerk of the Court, Duane Wagar; Officer O'Brien, Chester Beecroft; Officer Cassidy, C. N. Schaeffer; Monsieur Pierre, Fred W. Peters; William, Chas. E. Howson; Nancy Worburton, Marie Nordstrom; Mrs. Conway, Constance Adams; Cora, Lily Carthew; Elizabeth Annesley, Carlotta Nillson. The second week of "The Man on the Box" began 9.

Colonial Theatre (Percy G. Williams, manager).—Monday, Oct. 9, audiences were the largest of the present season at Manager Williams' beautiful theatre. The bill this week compares very favorably with others of this manager's presentation at the Colonial, and is headed by Emmett Corrigan and company, in Mr. Corrigan's newest sketch, entitled "The Card Party." The reception of the sketch by both of Monday's audiences was enthusiastic enough to justify its permanent inclusion in Mr. Corrigan's repertory, where it is sure to figure successfully. The author was capital in the character of John Bradley. Such strenuous incidents as are contained in the sketch need to be capably dealt with, and Mr. Corrigan's performance of John Bradley was telling and powerful. Adra Ainslee, as Jessie Bradley, the wife, gave a decidedly praiseworthy rendition of the role. Her admirable embodiment evidenced the value of perfect training, and she acted with the decision and ease of a ripe and experienced actress. Alexander Von Whitzel, as Walter Radcliffe; Anna Bates, as Mrs. Woodstock; and Nellie Callahan, as Rita, were entirely competent. Houdini, "The Handcuff King," is in his second and last week; John Hyams and Leila McIntyre were capital in their character comedy skit, "Two Hundred Wives:". Clarice Vance again sang her way to success with her inimitable coon songs; Macart's dogs and monkeys pleased the little ones and the grown-ups as well, with their clever work; Chas. Burke, Grace La Rue and company, struck the popular chord which spells laughter; and others who scored well were: The Kloess Sisters, Roman ring experts; George Wilson, the popular black face comedian; Toto, the European novelty, and the vitagraph.

Wallack's (Mrs. Theo. Moss, manager).—At this house on Monday night, Oct. 9, Thomas Jefferson made his first metropolitan appearance as Rip Van Winkle, the character made famous by his father. The role is not new to Mr. Jefferson, he having played it on the road for the past several seasons, but that he is unfitted for it was fully demonstrated on Monday night. While at times it was evident that the young man has copied his father in the role, for the most part he is entirely original, which is nearly all that can be said in his favor. He spoke his lines sometimes with a German dialect and sometimes with a Swedish accent, while at others he seemed satisfied to use English without the slightest suspicion of a dialect. He was fairly good in the pathetic scenes, but failed to meet the full requirements when humor was called for. As Gretchen Ethel Fuller carried off first honors. She made the role stand out prominently, and well deserved the recognition accorded her. Viola Flugarth and Leoni Flugarth, as Little Heindrich and Little Meenie, respectively, displayed decided ability, and in spite of their tender years, did really creditable work. Frank C. Bangs was sufficiently forceful as the hard hearted Derrick Von Beekman, to turn the sympathy of the audience to the chief character. The cast in full: Rip Van Winkle, Thomas Jefferson; Derrick Von Beekman, Frank C. Bangs; Cockles, his nephew, Earl Western; Nick Vedder, Russell Bassett; Jacob Stine, Carl Ketler; Clausen, D. Jones; Little Heindrich, Viola Flugarth; Little Meenie, Leoni Flugarth; Gretchen, Ethel Fuller; Dwarf, Dudley McCann; Heindrich Hudson, Robert Brown; Heindrich Vedder, Nick Vedder's son, Malcolm Duncan; Seth, Walter S. Howard; Meenie, Lauretta Francis; Katchen, Meta Greene. The engagement is for two weeks.

Herald Square Theatre (Charles Frohman, manager).—Sam Bernard, in "The Rollicking Girl," entered his twenty-fourth and final week Oct. 9. Next week, Joseph Cawthorne, in "Fritz in Tammany Hall."

New Amsterdam Theatre (Klaw & Erlanger, managers).—"The Prodigal Son" began its sixth and last week Oct. 9. Next week, Lula Glaser, in "Miss Dolly Dollars."

Daly's Theatre (Daniel Frohman, manager).—Edna May, in "The Catch of the Season," started her seventh week Oct. 9. Wednesday matinees will be given, commencing Nov. 1.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—Lillian Russell remains as the big type headliner. She was warmly encored for her singing on Oct. 9. Billy (Single) Clifford, direct from his starring tour, gave his famous chappie act, to tremendous favor, and James F. Dolan and Ida Lenharr scored a decided success in their clever offering, "A Bit of Travesty." The Golden Gate Quintette did some capital singing and dancing, and the Brothers Lloyd, who have an act on the tight rope that is away from anything seen here of its kind, were the biggest kind of a success. Fields and Ward, "Izzy and Wazzy," kept things moving during their act, and Deltorelli and Glissando, musical grotesques, and Lillian Mills and Elida Morris, the minstrel girls, were also well liked. "Motoring," which has been received with favor abroad, was given for the first time in New York matinee of Oct. 9, and was plainly to the liking of the audience. It is an act built upon the farcical situations which are possible in automobiling, a touring car being shown upon the stage, filled with gay motorists, and every conceivable trick of the chauffeur is displayed. The company interpreting it proved capable in every way. The motion pictures continue.

Keith's Theatre (E. F. Albee, general manager).—This house was crowded to capacity to witness the usual good bill, which was headed, week of Oct. 9, by Hal Davis and Inez Macauley, in the little dramatic sketch, "Pals." Their work has lost none of its interest, nor has the play itself suffered from repetition, and the applause was long and enthusiastic. James Thornton, he of many laughs and funny stories, kept the audience in continual good humor in his own clever way. Merian's dogs, in the dog-village drama, "A Faithless Wife," caused plenty of laughter and excited genuine wonder by their great work. They showed the effect of excellent training. Campbell and Johnson are acrobatic cyclists of the first water, and are genuinely funny, withal. The somersault over the footlights and orchestra pit into the centre aisle is a daring, but risky feat, incurring danger to an auditor, who might easily become frightened. Harry Le Clair "had them with him" from his entrance, and easily held the reins of power over his listeners by exceedingly clever impersonations and laughable burlesques. Vera King sang pleasingly, and seemed to enjoy her conversational work fully as much as did the audience. Among the other good ones were: Kelly and Kent, in comedy; Ben Johnson, with stories and imitations; Bruce and Dalgneau, in a refined singing act; the Maginleys, clever aerial gymnasts; the Gregsons, in song and dance; Bean and Hamilton, barrel jumpers, and McGloin and Smith, wooden shoe dancers. The kinetograph presented some interesting pictures.

Pastor's Theatre (Tony Pastor, manager).—Heading the bill, Oct. 9, were Seeley and West, comedians and instrumentalists, who caused great laughter and applause, with exceptionally clever work. J. A. Murphy and Eloise Willard, in "The Phrenologist," have a new act, which went well and is an improvement over the old one. Couture and Gillette, are very clever acrobatic comedians, and their turn calls for great skill, which they possess. Herr Saona, who impersonates great men, was quite a success in his line, and won much applause. J. Edward Pearce and Marie Roslyn, "The Two Toreadors," have a pleasing act, and went well. Martin and Quigg, in "A Walk for a Wager," caused plenty of laughter, and scored. Inness and Ryan offered their sidewalk talk and songs with their usual success. The Cravers did some fine lasso and lariat throwing on foot and on horseback. The Pryors were successful in their banjo playing and singing act. The Ward Bros., in wooden shoes, danced themselves into favor. Ma Dell and Corbley found favor with their musical skit. Frank Le Dent, ball juggler, caused wonderment by his unique work. John and Mamie Conroy are good soft shoe dancers, and were well received. The vitagraph showed some excellent pictures.

Murray Hill Theatre (Wm. T. Keogh, manager).—"The Street Singer," with Jessie Mae Hall in the leading role, is the attraction here this week. Monday afternoon and evening found every seat taken. The performance was an excellent one, and is presented by a capable company. The full cast as follows: Morgan Van Voort, Aubrey Noyes; Lawrence Winfield, Walter Horton; William Van Voort, Guy Lewis; John Vodray, Arda La Croix; Antoine Jean Xavier, Sidney Olcott; Dr. Wm. West, Edward Cutting; Thomas Jackson, Frank Mayo; John Murray, William Dayton; Patrick Quinn, Harry Roberts; Michael Dooley, Robert Stone; James Brown, Lester Tingle; Madge Westervelt, Ethel Hunt; Mona Mayne, Josephine Winters; Kathleen Burns, Katherine Dooling; Marie Fitch, Gwendolin Coate; Mazie Du Barry, Jane Richards; Effie Pearl, Teddy Tedro; Zaza Maloney, Edith Kendrick; Prudence Villars, Helen Pearson; Winnie Searles, Jean Brown; Violet Vodray, La Belle Violette, Jessie Mae Hall. Next week, P. Aug. Anderson, in "The Curse of Drink."

Thalia Theatre (Sullivan & Woods, managers).—"A Runaway Boy," Hal Reid's comedy drama, is this week's attraction. Joseph Santley, as Harry Reynolds, made a hit Monday, Oct. 9. The supporting cast included: Kamya, Frank Turner; Sam Nelson, Wilbur M. Roe; Stella Reynolds, Margaret Macdonald; Ned Marston, Ernest Kast; Merle Bouton, Pearl E. Abbott; Ezekiel Reynolds, Burr Carruth; Prudence Reynolds, Marcia Harris; "Brute," Harry Wilson; William Bowem, Frank Scott; Tobias Young, William Andrus; Mandy Lane, Anna Marion; Tabbittha Tomkins, Millie Zoar. Scott and Wilson, the Marions, M'lle Zoar, and Bowem and Reynolds performed during the circus scene. Fred E. Sargent is manager; John J. Brophy, business manager. Next week, "Shadows of a Great City."

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—The Avenue Girls, in "A Trip to Bohemia" and "The Goddess of the Moon," pleased a good house Monday, Oct. 9. The performance was a good one from all points. The cast: Dr. McSpits, Maxwell Reynolds; I. Catchem, Jules Bennett; Issy Murphy, Gus Adams; Buckskin Ben, Chas. Drew; Mrs. McSpits, Julia Natus; M'lle. Pepita, Olga Orloff; Katie McSpits, Grace De Mar. The following ollo won on its merit: The Young Brothers, in quick work in Chinatown; Jules Bennett, "The Bogie Man;" Olga Orloff and company; Adams and Drew, in a bogus chauffeur; Herbert Brooks, expert card manipulator, and the great London trunk mystery, assisted by Carrie Hill. Next week, Reilly & Wood's Big Show.

New York Hippodrome (Thompson & Dundy, managers).—"A Yankee Circus on Mars" and "The Raiders" continue to draw crowds. The vaudeville features include: Barlow & Powers' herds of elephants, the leaping champions, headed by Marceline. Dan O'Brien and Joe Artressi, Louise and Robert Cottrell, bareback riders; Marceline, the droll; the Four Milans, the Three Castrillons, the Lucania Trio, M'lle Therese Renz, Chinko, juggler; the Clarkonians, and the Kaufmann Bicycle Troupe.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—Nat M. Wills, in "The Duke of Duluth," opened a week's engagement Oct. 9, before a good sized audience. There was plenty of applause for the star and his excellent support in this latest Broadhurst farce, and Max Witt's music was very well liked. Next week, Mary Marble, in "Nancy Brown."

Joe Weber's Theatre (Joe Weber, manager).—"The Prince Chap" began its second week Oct. 9. Margaret Pitt succeeded Grace Kimball, as Alice Travers, on that date.

Broadway Theatre (A. W. Dingwall, manager).—"The Pearl and the Pumpkin" started its eighth week Oct. 9.

Grand Opera House (John H. Springer, manager).—An audience which tested the capacity of this big house gave enthusiastic acclaim to Elfie Fay, Monday evening, Oct. 9, on the occasion of her metropolitan debut as a star. The vehicle, a musical comedy, in three acts, is entitled "The Belle of Avenue A," with book and lyrics by Harry Williams and Aaron Hoffman, and music by Egbert Van Alstyne. A. H. Woods has made the production a great spectacular picture for its class, having far surpassed all his previous efforts, and is entitled to great praise. The first performance occurred Sept. 11, at Reading, Pa. The story is sufficient to carry the interest to interesting and amusing climaxes, and the work of all responsible is commendable. George Fairfax has been left a fortune conditional upon his marrying upon a certain date, which happens to be the date of action. With his friend, Lord Cecil Cavendish, he visits the East side of New York, there meeting Maggie Burns, the belle of Avenue A, who is induced to appear as his wife. Complications arise, which show that she is not his wife, but she agrees to marry him at once, with the usual happy ending. Spike McNeil, her "steady," with Solomon Bloom and Carl Klatz, follow her to her newly adopted home and furnish plenty of comedy. The enthusiasm displayed over Miss Fay was sincere, for she was genuinely funny, keeping her powers well in hand and developing in strength until, at the final curtain, she had reached the climax of real farce comedy. In the title song she was encored many times, and the same may be said of the songs following. As the curtain fell on the second act, the ushers rushed to the footlights with immense offerings of beautiful flowers, which completely banked one side of the great stage. In her response to demands for a speech, the star was peculiarly happy, and, referring to the floral display, remarked: "Gee! looks as if I were dead." Taken all in all, the evening proved an overwhelming success for her. Hal Clements, as George Fairfax, caught the spirit of the piece, and materially aided in its success. Frank Hollins was good as Cavendish. Nat Fields, as Carl Blatz, and Harry Fields, as Bloom, kept the audience in roars of laughter. Maud Earl was thoroughly enjoyed by the audience, in her business during the song, "Why Don't You Try?" The scenery and costumes were in excellent taste. The cast: George Fairfax, Hal Clements; Judge Stuyvesant Green-de-Mint, Will S. Rising; Lord Cecil Cavendish, Frank Hollins; Spike McNeil, Billy Kent; Carl Klatz, Nat Fields; Solomon Bloom, Harry Fields; Snatchem, William Scott; Straight, Robert Wade; Jacket, Francis MacGuire; Marie Fairfax, Marie Dumont; Sophronia Cambridge, Maud Earl; Mrs. McCluskey, Ada Boschell; Bernice Deriga, Bertha Gilbert; Maggie Burns, Elfie Fay. Next week, "The Truth Tellers."

Dewey Theatre (Sullivan & Kraus, managers).—The first metropolitan appearance this season of Al. Reeves' Beauty Show was a sufficiently powerful magnet to attract one of the largest audiences of the present season at the Monday matinee, Oct. 9. The performance started with "The Chadwick Trial," headed by that clever comedian, J. Theodore Murphy, who made a hit as Judge Goosenfelder. An olio of excellent talent follows, in which the following appear to good advantage: Ida Hooper, Margie Hilton, Emma Zeph, and a chorus of ten pretty girls, in a singing and dancing skit, called "Just to Suit the Boys;" the Destelle Sisters, in a clever toe dancing act; the New York Newsboys' Quartette (an extra feature) made a pronounced hit; the Nelson-Farnum Troupe, comedy acrobats, who do some very difficult acrobatic feats, and Al. Reeves, who sang and played himself to success. The evening's entertainment was brought to a close with a funy burletta, entitled "Whirl-I-Fun," which employs the full company. The cast was as follows: Flossie Gethin, Ida Hooper; Sally Sales, Margie Hilton; Bessie Grumble, Amelia Fowler; Tessie Grumble, Emma Zeph; A Mexican, Joe Farnum; Old Man Grumble, Charles Nelson; Four Mexicans, F. Gifford, J. Rowland, F. Killion, T. Dugan; Model, Aimee St. Claire; Juliasious Toumaschki, J. Theo. Murphy; Jack Congraft, Al. Reeves. The chorus: Florence Belmont, Renie Powell; Eva Monstello, Nevada Maynard, Florence Freeman, Myrtle Roberts, Rose Mendes, Evelyn Neiman, Madge Richardson, Lulu Moore, Elsie Frohman, Sadie Powell, Kitty Nelson, Amy Nelson, Ellen Estelle, Helen Estelle. Next week, the World Beaters.

Huber's Museum (John H. Anderson, manager).—One of the greatest bills of the season is seen here this week, headed by Mme. Laurent's performing lions. Her act is startling and sensational, and was a great hit. Second honors are due Leale May, giantess, who attracted much attention. Others hold over from last week. In the theatre, which is doing an excellent business, a fine array of talent is seen, with the Alabama Troubadours as the headliners. Others are: Brothers Heriden, Anger and Hanley, Katherine Russell and many others. The Britt and Nelson fight pictures still continue.

London Theatre (James H. Curtin, manager).—Miner's Americans are this week's attraction. The burlesque is entitled "A Yankee Doodle Girl," and it is full of lively work and pretty numbers. Geraldine Thorsley, Frank Fisher, Jud Williams, Fred Bulla, Fred Willard, Geo. Clark, Lillian Raymond and Gladys Clark do well in their respective roles. The olio includes: Joe Goodman, the boy monologist; the Four Stewart Sisters, English dancers, who do many clever steps; Jud Williams, in singing and piano playing; Fisher and Clark, in comedy acrobatics and sketch work; Clark and Gilmore, in German conversation. The chorus enlisted: Emma Stewart, Louise Irwin, Deal Stewart, Nora Stewart, Nellie Stewart, Anna Greth, Irene Atwood, Mae Sinn, Marie Shrimp, Fay Stanton, May Zack, Blanch Kleine, Vivian Hoffman, Fanny Andrews and Dorothy Dean. Arthur E. Herbst is business manager; E. T. Griffin, musical director; Dave Coldren, stage carpenter; C. E. Greth, electrician. Next week, Miss New York Jr.

Miner's Bowery Theatre (Edwin D. Miner, manager).—Pat Reilly is at the head of the Reilly and Wood Show, which is here this week. It is well equipped with laugh-making appliances, and the spectacular portion has been amply provided for. As Simple Simon, in "A School Room" first part, Mr. Reilly, in grotesque make-up, assisted by Barry S. Fern, as Simon Simple, kept things lively, Oct. 9. Mr. Reilly's chalk sketching was humorously interwoven throughout. A number of pretty numbers, especially a Mexican dance, also "A Picnic for Two," were applauded. The list of specialties included Ira Kessner, in illustrated songs; Kennedy and Evans, in their laughable Irish act; the Revere Sisters, lively singers and dancers; the Golden Ballet, staged by Mike Fenton, and consisting of two showy numbers with fine scenery; Reno and Daly, in comedy acrobatics, and Orth and Fern, in "Sign That Book." "A Hot Time at Reilly's" introduced Pat Reilly in the title role, and a hot time, indeed, was served up as the finish of the show. The chorus included: Miss Blodgett, Florence Wells, Lorraine Sisters, Kitty Dayton, Miss Buckley, Dot Lyle, Miss Delong, Miss Valmore, Miss LaVar, Miss Kennedy, Ada Corbett, Lillie Florence. Pat Reilly is manager; S. Strauss, representative; Mike Fenton, business manager; Chas. Bowman, musical director; Ed. Hastings, electrician; Wm. Burns, props. Next week, the Bohemians.

Lyric Theatre (Sam S. & Lee Shubert, managers).—De Wolf Hopper, in "Happyland," began his second week Oct. 9. The run has been extended indefinitely, with the exception of the two weeks commencing Nov. ....which will be occupied by Sarah Bernhardt.

Empire Theatre (Charles Frohman, manager).—John Drew, in "De Lancey," commenced his sixth week Oct. 9.

New York Theatre (Klaw & Erlanger, managers).—McIntyre and Heath opened their seventh week Oct. 9, in "The Ham Tree."

Hudson Theatre (Henry B. Harris, manager).—Robert Loraine entered his sixth week Oct. 9, in "Man and Superman."

Criterion Theatre (Charles Frohman, manager).—Maxine Elliott, in "Her Great Match," started her sixth week Oct. 9.

Liberty Theatre (Klaw & Erlanger, managers).—"The Rogers Bros. in Ireland" began its sixth week Oct. 9.

Majestic Theatre (John S. Flaherty, manager).—Chauncey Olcott, in "Edmund Burke," began his second week and last fortnight, Oct. 9.

Bijou Theatre (H. B. Sire, manager).—David Warfield, in "The Music Master," started his sixth week Oct. 9.

Savoy Theatre (Frank McKee, manager).—James K. Hackett and Mary Mannering, in "The Walls of Jericho," commenced their third week Oct. 9.

Manhattan Theatre (Harrison Grey Fiske, manager).—Mrs. Fiske began her third and last week Oct. 9, in "Leah Kleschna." The theatre will be dark wek of 16.

Knickerbocker Theatre (Al. Hayman & Co., managers).—Lulu Glaser started her sixth and last week Oct. 9. Next week, E. H. Sothern and Julia Marlowe, in "Taming of the Shrew."

Atlantic Garden (Wm. Kramer's Sons, managers).—The Nohrens, in a double trapeze act; the Brenner Brothers, vocal comedians; Sam Gordon and Emma Chacon, eccentric singers and dancers; Arlington and Hilston, Novelty dancers; Madge Maitland, character comedienne; M'lle Orletta, in a flying ring act; May Butler, descriptive contralto, in illustrated songs, and new moving pictures are the attraction this week.

Lyceum Theatre (Daniel Frohman, manager).—"Just Out of College," with Joseph Wheelock Jr. as the star, began its third week Oct. 9.

Princess Theatre (Henry Miller, manager).—Margaret Anglin, in "Zira," started her fourth week Oct. 9.

Lew Fields' Theatre (Hamlin, Mitchell & Fields, managers).—"It Happened in Nordland" commenced its seventh week Oct. 9.

Harlem.—At the Harlem Opera House (Alex. Lichtenstein, manager) "Strongheart," with Robert Edeson, is the offering for this week, and a well filled house turned out Oct. 9. Next week, Raymond Hitchcock, in "Easy Dawson."

WEST END (G. A. Blumenthal, manager).—"The Ninety and Nine" opened to a well filled house 9. Next week, Eva Tanguay, in "The Sambo Girl."

METROPOLIS (Henry Rosenberg, manager).—"The Shadow Behind the Throne" came for a week's stay, 9, and opened to a packed house. Next week, "Marching Through Georgia."

STAR (Wm. T. Keogh, manager).—"Dangers of Working Girls" was offered for the approval of a large audience 9.

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET (J. Austin Fynes, general manager).—"The Sporting Duchess" proved one of the best offerings of the season 9. The leading parts are assumed by Wm. J. Kelly, Beatrice Morgan, Jessie Bonstelle, Jas. Durkin, Paul McAllister, Sol Aiken, James E. Wilson, Chas. Arthur, Gertrude Roosevelt, Agnes Scott and Mathilda Deshon. The vaudeville presents: Willy Zimmerman, Katherine Dakl, Kennedy and Quartrelli, and the motion pictures.

ALHAMBRA (Percy G. Williams, manager).—Business continues fine, the house being packed nightly. Bill this week includes: Herbert Kelcey and Effie Shannon, Emma Carus, Mason Keeler Co., Ed. F. Raynard, Empire City Quartette, Peschkoff Troupe, Mabel Adams, the Castaners, Johnson and Wells and new pictures on the vitagraph.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—The week opened with the usual crowd in attendance 9. The bill for the week offers: Edward Clark and his six widows, Young American Quintette, Goolman's dogs and cats, May and Albaugh, Al. Grant, assisted by Ethel Hoag; the Juggling MacBanns, Brown, Harris and Brown, the Misses Delmore, McBride and Coakley and the kinetograph.

GOTHAM (Sullivan & Kraus, managers).—The High Rollers came to Harlem 9, and appeared to a crowded house, giving great satisfaction. The show is well arranged and costumed, and the women are shapely and possess good voices. There is plenty of good comedy work. The first part, "Dr. Osler's Chloroform Institute," created no end of laughter. "The German Speculators," the final burlesque, sparkled with fun. Next week, Fred Irwin's Big Show.

PALACE (F. Bernstein, manager).—The following bill this week: Dell and Fonda, Burkhart and Berry, Reeves and Gurm, Harry Pilser, Adams and Emmonds, Sig. Gurmetto, Cardowine Sisters, Clemo and Cassells, and Downey and Page.

FAMILY (Al. Onken, manager).—This week's bill offers: Jolly and Wild, Wallace Elbert, John Carlyle and company, Laino, Golden and Hughes, Eddy and Lottie Dywer, and Mr. and Mrs. Walter Deaves and company.

Brooklyn.—At the New Montauk (S. H. Cohen, manager) Joe Weber's All Star Co. Oct. 9-14. Last week business was to the capacity, "The Prodigal Son" 16-21.

MAJESTIC (F. C. Fridley, manager).—"Breaking Into Society," in which the Four Mortons have scored so well, is presented 9-14. Last week Primrose's Minstrels did big business. "Girls Will Be Girls" 16-21.

GRAND OPERA HOUSE (M. T. Middleton, manager).—"More to Be Pitied Than Scorned" 9-14. J. Frank Burke, George Harcourt, Frank Bringhurst, Lydia Powell, Marie Heger and Louise Horner are among the principals. "Nancy Brown," last week, crowded the house. "The Ninety and Nine" next week.

BIJOU (Mary G. Spooner, manager).—"A Midnight Bell" 9-14. The Misses Edna May and Cecil Spooner are both assigned to important roles, that are presented in excellent form. Claude Thardo, as usual, makes a big hit singing between the acts. Last week Edna May Spooner, in "Zaza," did excellent work. Next week, "The Charity Ball."

ORPHEUM (Percy G. Williams, manager).—This week's bill: "The Girl in the Clouds," Mary Norman, Shean and Warren, Mayme Remington and Buster Brownies, Chris Bruno and Mabel Russell, Sydney Grant, Foster and Foster, La Mas Andors, and vitagraph.

HYDE & BEHMAN'S (Nick Norton, manager).—Bill week of 9: John T. Kelly, Frank D. Bryan, the Dollar Troupe, Edwin Keough and company, Henry and Alice Taylor, Rice and Cady, Charles M. Ernst, Besnah and Miller, and the kinetograph.

KEENEY'S (F. A. Keeney, manager).—Thomas Q. Seabrooke and Jeanette Lowrie, in "Bought at Auction," head the bill. Others are: Charles Wayne and his baby incubator girls, "The Girl from Coney Island," Colne's European pantomime dogs, Major Doyle, Tascot, the Princeton Sisters, McGrath Brothers, and the Keeneyscope.

STAR (Archie H. Ellis, manager).—Sheridan's City Sports Co. 9-14.—In the olio: Hilton-Hoeffler Troupe, the Caslon Comedy Four, the Schaefer Trio, the Jack Theo Trio, Morgan and Kline, Ardelle and Leslie, and Charmion.

NASSAU (F. Fleck, manager).—Two travesties were presented 9-14, "The High School Girls at Tarrytown" and "Fun in a Barber Shop." A big olio is given.

ALCAZAR (Wm. T. Keogh, manager).—W. B. Watson and Co. present, 9-14, two new burlettas, "Miss Clover" and "The Bashful Venus."

BROADWAY (Leo. C. Teller, manager).—"The Duchess of Dantzic," with Evie Green, Holbrook Blinn and the English company this week. Last week Robert Edson played to capacity houses. Next, "Checkers."

FOLLY (Bennet Wilson, manager).—The Russell Brothers, in "The Great Jewel Mystery," this week. Last week "Simple Simon Simple" closed a most successful engagement, and crowded houses prevailed. Billy B. Van 16-21.

GAYETY (James Clark, manager).—Manchester's Vanity Fair Burlesquers this week. One of the added features is pictures of the Nelson-Britt fight. Crowded houses greeted Clark's Runaway Girls last week.

AMPHION (W. T. Grover, manager).—Another strong bill this week includes: Karle Barry, Col. Frank E. Fillis and his dancing horse, "Povero;" Waterbury Brothers and Tenny, Keno, Walsh and Melrose, Mathews and Ashley, Doherty Sisters, Ward and Curran, Brandow and Wiley, and the kinetograph.

GOTHAM (Charles Williams, manager).—Valerie Bergere and Co. head the bill this week. Others are: J. K. Murray and Clara Lane, Fields and Wooley, the Elite Musical Four, Jerome and Morrison, John F. Clark, Barr and Evans, Rapoli and the vitagraph. Business continues most satisfactory.

PAYTON'S (S. S. Allen, manager).—The stock company, supporting Corse Payton, in "Lovers' Lane," this week. "Why He Divorced Her" had a good week ending 7. "The Christian" 16-21.

UNIQUE (Frank B. Carr, manager).—The Imperial Burlesquers this week. Big business with the High School Girls last week.

LYCEUM (Louis Phillips, manager).—This week, "For Her Sister's Honor." Good business attended "The White Tigress of Japan" last week.

CONNECTICUT.

Hartford.—At Parsons' (H. C. Parsons, manager) Edna Aug and her company presented, on Oct. 3, a four act musical comedy from the pen of A. Baldwin Sloane, entitled "A Four Leaf Clover," to a tremendous audience, which was very highly entertained. The production was dainty, clever and exceedingly well done. It is built upon what may be safely considered successful lines. Miss Aug steps from vaudeville to musical comedy, and, while remining much of the special act business, which won her success, she has also found opportunity to display her histrionic ability in an effective manner. The scenes are laid in the Adirondacks and along Riverside Drive. There are two "Drs. Brown" in the Adirondacks. One has a sanitarium and knows no medicine—is a quack of the most pronounced type. The other has a small home, knows medicine, but has little, if any success. He is rich, however, in possessing a charming adopted daughter, Clover, whose name gives the title. Much of a tomboy, this little lady makes the life of the production. She succeeds in winning the love of Reginald Van Oestend, a multi-millionaire, who is so tired of everything that he hires a man to do what little he has to do for him. Scenes in Dr. Brown's sanitarium, in Dr. Brown's house, and at a fashionable boarding school in New York City, form the comedy settings. Many pretty girls, attractively gowned, scenic effects of much beauty, dainty dances and some exceedingly clever lines affording much entertainment. The cast in full: Dr. Horatio Brown, George C. Boniface Jr.; Dr. John Brown, Claude Brooke; Reginald Arthur Jefferson De Witt Van Oestend, Brandon Hurst; William Slapover, Walter Perkins; Hanaman Jellows, Sultz Edwards; Signor Di Bonnetti, Edouard Durand; Mrs. De Mar Fosseret, Maude Granger; Iola, Viola Carlstedt; Dola, Grace Whitworth; Miss Bishop, Emmalyn Lackaye; Mrs. Sadler, Grace Naesmith; Mrs. Taylor, Viola Cecil; Dutch Gussie, Martha George; Miss O'Toole, Gladys Lockwood; Marie, Frances E. Sears; Jeannette Worthington, Madeline Foster; Mary Clarke, Teddy Carber; Frances Hope, Kathryn Howland; Grace Arlington, Lillian Newton; Anna Lee, Frances E. Sears; Pearl Brown, Belle Trinchard; Dorothy Odell, Evelyn Johnson; Lelia McKenzie, Pauline Cooper; Beatrice Forrest, Sophia Scott; Paul Jennings, James Brennan; James Pierce, William Havens; Howard Kirtland, George Bright; Francis Miller, L. R. Lefferson, and Clover Brown, "A Four Leaf Clover," Edna Aug. In Miss Aug the managers undoubtedly have an attractive star, and seekers of amusement will find much entertainment in "A Four Leaf Clover." Much of the music is far above the average of that usually found in musical comedy. Brandon Hurst, Edouard Durand, Geo. Boniface Jr., and a galaxy of pretty girls left nothing to be desired. Eva Tanguay 4, in "The Sambo Girl." While Miss Tanguay bears the brunt of the play, and furnishes the largest percentage of the entertainment, still she is surrounded by an excellent company. She will always find a cordial welcome in this city. Coming: Otis Skinner 10, Raymond Hitchcock 11, "Girls Will Be Girls" 12, Joe Webers' all star company 13, Savage English Opera Co. 14.

HARTFORD OPERA HOUSE (Jennings & Graves Co., managers).—"Fast Life in New York" and "Sherlock Holmes" pleased last week. "Eight Bells" 9-11, West and Vokes 12-14.

POLI'S (Louis E. Kilby, manager).—The bill last week brought good business to the house.

DISTRICT OF COLUMBIA.

Washington.—At the New National Theatre (W. H. Rapley, manager), this week, William H. Crane, in the new comedy, "The American Lord." Last week the Joe Weber Co., in "Higgledy-Piggledy" and "The College Widower," had excellent business, Marie Dressler and Charles Bigelow being excellent. Maude Adams, in "Peter Pan," 16-21. Creatore, 8, had a crowded house.

COLUMBIA (Joseph E. Luckett, manager).—This week, Fritzi Scheff, in "M'lle Modiste." Last week "The Dragon Fly" played to fair business. George Primrose's Minstrels 16-21.

LAFAYETTE (Ira J. La Motte, manager).—This week, Billy B. Van, in "The Errand Boy." Last week "The Serio-Comic Governess" had excellent business. Ellie Fay, in "The Belle of Avenue A," 16-21.

ACADEMY OF MUSIC (John W. Lyons, manager).—This week, Barney Gilmore, in "A Rocky Road to Dublin." Last week "Queen of the Highbinders" played to the capacity at every performance. "Custer's Last Fight" 16-21.

CHASE'S (Miss H. Winifred De Witt, manager).—This week's bill includes: The Mysterious Zancigs, Lew Sully, Hermany's dogs and cats, Eddie Leonard, the Five Piroscoffis, Taylor Holmes, the Rice Family, and the vitagraph. Capacity business ruled last week.

LYCEUM (Eugene Kernan, manager).—This week, Cherry Blossoms. Last week the Empire Burlesquers had excellent business. The Merry Maidens 16-21.

NOTE.—The remodeling of the old Empire Theatre preparatory to rehabilitation as a playhouse, under the Stair-Kernan syndicate, is already begun, and it will be made to conform to all the modern requirements regarding safety. It will be ready Nov. 15, taking the bookings of the Lafayette Square, recently acquired by David Belasco and the Shuberts.

LADREW AND LAZONE have recently come East, presenting their successful eccentric comedy sketch. They played the American Theatre, New York, Oct. 1, and are now on the New England circuit.

HARLAN KNIGHT has been engaged to originate the part of County Sheriff in "Clover Dale."

OHIO.

Cincinnati.—Music rather crowded in on the drama in the notable episodes of the week. Announcement that Frank Van der Stucken would hereafter conduct the May Festival chorus, succeeding E. W. Clover, was a surprise to that agitated body.

GRAND OPERA HOUSE (Harry Rainforth & John H. Havlin, managers).—Henry W. Savage introduces "The College Widow" Oct. 9. George Ade's satire has never been here, but judging from the advance sale, a great many people will become acquainted with "her" next week. William Faversham found "The Squaw Man," by Edward Milton Royle, a decided magnet. He met with decided favor as Captain Wynnegate, afterward Jim Carston. A large and capable company shared in the success of the week, for on several occasions capacity audiences evidenced their approbation of the comedy drama. Theodore Roberts splendidly played the Indian chief, Tabymora, and Mabel Morrison's Natu-rich was clever. She made considerable of a limited role. W. A. Brady's "Way Down East" 15.

WALNUT STREET THEATRE (M. C. Anderson, manager).—Melville B. Raymond's musical fantasy, "The Seminary Girl," arrives 8. Last week the Rays, John and Emma, in "Down the Pike," stood them up and jammed them in on all floors at all the performances. Some of the critics frowned upon the show, but that didn't hurt business. George Sidney comes 15, in "Dizzy Izzy."

HEUCK'S OPERA HOUSE (Heuck, Fennessy & Stair, managers).—Owen Davis' melodrama, "Confessions of a Wife," will be seen 8. Last week the J. H. Wallick Amusement Co. put on Eleanore Morton's sensational melodrama, "Her Wedding Day." Grace Hopkins carried the role of Laura Gramwell, the heroine. Elberta Roy, Daisy Chaplin and Harry S. Sheldon were others who appeared to special advantage. Charles E. Blaney's play, "The Boy Behind the Gun" will come 15.

ROBINSON'S OPERA HOUSE (George F. Fish & Luella Forepaugh Fish, managers).—The Forepaugh Stock Co. is to stage "The Crisis" 8. Last week, "Old Heidelberg" was the play that drew crowded houses. That charming play of German student life was splendidly portrayed. Harry Burkhardt, the new leading man, wore in the second act a little blue cap that originally belonged to Meyer Foerster, the author of the play, and was loaned to Burkhardt by Hans Binder, the Prince of the early Hamburg performances, now with the German Theatre Company in this city. "The Little Minister" 15.

COLUMBIA THEATRE (M. C. Anderson, manager).—Mosher, Houghton and Mosher, the Felix and Barry company, Faletti's monkeys, Four Rianos, Magnonette Kokin, Pierce and Melzee, Harry Thomson and Musical Kleist are the new people who will be seen 8. Pauline Hall was the headliner last week, and there was plenty of novelty in the bill. Mr. and Mrs. Alfred Kelcy offered a new sketch, in "A Tale of Turkey," that proved a great laugh maker. The Bellecaire Brothers and Flo Adler, with Edwin Latell were all heavy contributors to the amusement fund.

LYCEUM THEATRE (Heuck, Stair & Fennessy, managers).—George Klimt is to come 8, in "Big-Hearted Jim." Lincoln J. Carter's thriller, "The Eye Witness" simply jammed them in last week. It was a lurid creation, full of wierd scenery and a wild leap of an automobile over an opened draw bridge. The Irish comedienne, St. George Hussey, is with the company. "Her First False Step" 15.

PEOPLE'S THEATRE (Hubert Heuck, manager).—The Mascottes, with the reproduction of the Brill-Nelson fight as an added novelty, are to be the attraction 8. Last week "The Taking of Mr. Raffles" and "In South Dakota" were the two burlesques, from the pen of Sam Rice, that the New Century Girls offered. John F. McCabe was chief laugh producer. The Vanos provided a good act. Colonial Belles 15.

STANDARD THEATRE (C. B. Arnold, manager).—The Rentz-Santley Co. is due 8, in "Lady Teaser." Robert Fulgora's Trans-Atlantic Extravaganza Co. packed them in last week. Fulgora was the topliner of a particularly strong olio. The audiences seemed to like Helen Parr, and they laughed at the absurdity, "A Close Shave; or, the Ladies' Tonsorial Parlor." The Blue Ribbon Girls 15.

GOSSIP OF THE LOBBY.—V. E. Kennedy came with "The Squaw Man."..... William Faversham enjoyed the last games New York played here as John T. Brush's guest..... Dancing Hall and James Leonard, both of the Trans-Atlantic Burlesquers, were taken ill at the first performance..... The People's Theatre will inaugurate a series of amateur nights for Cincinnati's budding histrionic talent to break on the stage. In the old Heck-Avery days those shows always drew multitudes..... Pauline Hall is to desert vaudeville to revive her old role, Dorcas. ..... Margot Prokesch, the new leading lady of the German Theatre Company, and Lizzie Forster, the new soubrette, are here. The season begins 8, at the Grand, when Ludwig Fulda's comedy, "The Twin Sisters," will be put on.

Cleveland.—At the Opera House (H. D. Kline, manager) "Way Down East" week of Oct. 9. "The Crossing" was given its first production week of 2, and drew large and enthusiastic audiences. Winston Churchill and Louis Evans Shipman, the dramatists, were here. The climax, as reached in act three, is particularly thrilling. The work of John Blair and Mabel Bert was most artistic. Marie Cahill 16-21.

COLONIAL (Drew & Campbell, managers).—"The Royal Box," by the Vaughan Glaser Stock Co., week of 9. "The Charity Ball" drew capacity houses week of 2. Glaser Stock Co., in "The Climbers," 16-21.

LYCEUM (J. K. Cookson, manager).—Kellar, week of 16. Mabel McKinley, in "The Parson's Wife," drew fairly well week of 2. "Pretty Peggy" 16-21.

CLEVELAND (J. K. Cookson, manager).—"The Flaming Arrow" week of 9. "A Desperate Chance" drew good houses week of 2. "A Girl of the Streets" 16-21.

KEITH'S (H. A. Daniels, manager).—Bill week of 9: The Great Lafayette, Charles Serra, the Chamberlains, Ellis-Nowlin Trio, Wm. Cahill, Norton and Nicholson, W. E. Whittle. Capacity business rules.

LYRIC (E. R. Lang, manager).—Bill week of 9: Wilson Trio, Keough and Ainsworth, Albene and Le Brant, Simmons and Harris, Reouble Sims, Bertha Dorian, Hilderbrand and Barry Scanlon.

STAR (Drew & Campbell, managers).—The New Century Girls week of 9. The Merry Maidens Co. had good business week of 2. The Mascots 16-21.

EMPIRE (Max Faetkenheuer, manager).—The Casadero Burlesquers week of 9. Rice & Barton's Big Gaiety Co. drew good houses week of 2. Jersey Lilies 16-21.

Columbus.—At the Great Southern (O. M. Heffner, manager) "The Sho-Gun" drew large houses Oct. 3, 4. "The Education of Mr. Pipp" pleased a fair house 5. "Babes in Toyland" drew good houses 6, 7. "The Squaw Man" 9, Sousa 12, "The Crossing" 20, 21.

EMPIRE (Fred Neddermyer, manager).—The Empire Stock Co. achieved the success of its career in "Trelawney of the Wells," week of 2, and attendance was fairly good. "Are You a Mason?" 9-14. "The Altar of Friendship" 16-21.

GRAND OPERA HOUSE (F. C. Osborne, manager).—The house was dark week of 2. "The Clay Baker" 9-11, "The Parson's Daughter" 16-21.

HIGH STREET (C. W. Harper, manager).—"A Girl of the Streets" drew good business 2-4. Henry Ellsworth, in his illustrated lecture on "Oberammergau," had a fair house 5. Cook's Majestic Stock Co. in "Capital and Labor," had good houses 6, 7. "A Fight for Love" 9-11, "The Boy Behind the Gun" 12-14, "An Eye Witness" 16-18, "One of the Many" 19-21.

NOTES.—Frank C. Osborne has resigned as manager of the Grand Opera House, and will be succeeded by W. W. Prosser, who has managed Olentangy Park for the past three seasons..... H. I. Phillips, of the Independents, was in town the past week, viewing the many sites offered for the new theatre to be used by them.

Of Interest to Companies Going South.

Ed. Van Vechten, of E. J. Ausen's productions, was a CLIPPER caller on Oct. 9, and made the following statement concerning the prevailing custom of the health authorities in the South.

Mr. Van Vechten said: "For companies going South, if any member can show the statement of any hotel or theatrical manager to the effect that he or she had been located in New York City for at least ten days before their arrival in the South, the health authorities in the Southern cities and towns will issue to such a person a health certificate. If the party stays in a Southern town or city for more than three days it is best to have this certificate stamped every three days by the railroad ticket agent. When the party is playing one night stands the ticket agent in each town must stamp the certificate."

ROSAIRE AND DORETO, who returned lately from Europe, opened at the Grand Opera House, Pittsburg, last week, with great success.

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MODERN BRIGANDAGE (Automobile Robbery)	524ft.
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COUNTRYMAN IN PARIS (Comic)	492ft.
CREUSOT'S METALLURGY (Steel Manufacturing in France)	524ft.

Colored Films 8 Cents Per Foot Additional.

WONDERFUL ALBUM	262ft.	FIREWORKS	65ft.
FLOWER FAIRY	82ft.	WONDERFUL BEEHIVE	246ft.
LOIE FULLER	98ft.	STUNNING CREATIONS	98ft.
KING OF DOLLARS	114ft.	LANGUAGE OF FLOWERS	82ft.

OLD FEATURE HITS.

INDIANS and COWBOYS	590ft.	GUN LICENSE	344ft.
DRAMA IN THE AIR	196ft.	HOP O' MY THUMB	836ft.
BURGLARS AT WORK	246ft.	STRIKE	442ft.

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Kernan's Maryland Theatre	Baltimore, Md.
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Moore's Theatre	Rochester, N. Y.
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The Brockton Fair.

This annual event, interesting in the amusement history of Eastern New England, occurred Oct. 3-8, at which there was a registered attendance of 159,750, an increase of 16,750 over the best previous record. A number of vaudeville and circus acts scored pronounced hits, among which were: Roy Knabenshue and his airship, the Clarkonians, trapezists; the Five Flying Dordons, aerial gymnasts; the Dollar Troupe, acrobats; Wilson and Heloise, in acrobatic and trapeze work; Andrus and his mule, Caron and Farnum, in comedy acrobatic work; Melville Thorpe, "king of clubs;" Wormwood's bears and monkeys, Herbert's dogs, Juan Puente, juggling on horseback; the Clarks, equilibrists; Philip Durand, bareback riding; Miles, Amoros and Charlotte, on the trapeze; the Herzog Camaris Sisters, acrobats and equilibrists; the Lloyd Bros., tight rope walkers and dancers, and Diavolo, in looping the loop.

FRED. J. BAILEY is working with Ralph Austin, formerly of the Tossing Austins. Hereafter the team of Bailey and Madison will be known as Bailey and Austin. The comedian of Bailey and Madison, and the comedian of the Tossing Austins have joined hands, calling themselves "The Two American Beauties." Their success in Europe was most pronounced. This is Mr. Austin's first appearance in two years, after a tour of the world.

SUPT. M. M. DAVIS, of the Bradford Hospital, at Bradford, Pa., informs us that John Crawford Fowler is seriously ill in that hospital, with typhoid fever.

HOUSE RECORD AT DANBURY BROKEN.

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LETTER OF THANKS.

It being impossible to personally answer all Cables, Telegrams and Letters received on my opening at the COLONIAL THEATRE, wishing me "GOOD LUCK," also giving me a welcome back Home, I hereby wish to heartily thank all who were so considerate, and assure them that they were greatly appreciated.

Sincerly yours, always the same,

HARRY HOUDINI,

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Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Appleton, May
Austins, Hrs. Fred
Anderson, Fay
Allison, Bertha
Arnold, Rena
Agoust Mlle. E.
Adams, Martha
Allston, Vassie
Allthorpe, Flora
Amoras, Helvise
Anders, Mrs.
Barton, Anna
Brooks, Ida
Beaumont, Alma
Barlow, Alice
Brittaine Libbie
Brooks, Mrs. Herbt.
Blythe Stella J.
Burnham Sophie
Bridges, Winona
Babcock Louette
Beardsley, Adelaide
Baldwin Edna
Beller, Anna
Blanchard, Eleanor
Brandon, Doris
Blake, Marion
Blanchard, Millie
Beller, Anna
Burdeaux, Rena
Bertram, Helen
Bristol, Jessie
Berts, Kathryn
Belknap Bernice
Clark, Marion
Creighton, Mary
Collins, Dot
Chevalier, Kathleen
Curtis, Vera
Clark, Violet
Castillo, Adgie
Carleton, Birdie
Cornell, May
Courtney Lottie
Carlotto, Mlle.
Connelly, Clara
Carrall, Lillian
Clifford Cassie
Cloughan, Ina
Cooke, Geraldine
Corbin, Lillian
Clarke, Agnes
Chester, Ida
Culbertson, Carew, Mabel
DeForrest, Allie
De Pontas, Mae
De Foy, Gracie
De Lisle, Mae
De Lew, Adele
Detty, Maud
De Groff, Lora
DeLanoye, Daisy
De Vyne, Dolly
Doell Mrs. John
De Veral, Rose
Draper, Verna
Deathlipp Lotta
Darrell Madge
Defaye Sisters
Darlington Rose
Donovan Fannie
De Grass, D.
Evans, May
Emmerson Belle
Emery, Maude
Earl, Edna
Esmeralda, Mabel
Elder, Gracy
Enright, Agnes
Frances, Amy
Filipino Girls
Fredericks, Pauline
Frazeer, Ellen
Farrington, Nevada
Filburn, Ray
Fitzgerald Grace
Fell, Addie
Fletcher, Mildred
Franklin, May
Farr, Francis D
Fales, Nellie
Ford, Pearl
Grant, Lillian
Graham, Carrie
Given, Lillian
Gardiner, Margaret
Gracey Mrs. Dan
Gillette Sisters
Gaylord, Bonnie
Gray, Stella
Garcia, Mrs. A. G
Gilmore, Mrs. Sidney
Gladys, Baby
Gilson, Lottie
Harned, Virginia
Holdsworth, Lizzetta
Hayman, Lyda
Hengler Sisters
Harris Mrs. F. C.
Hurst, Minola
Hathaway Alice
Hines, Flor.
Hall, Maud
Howard, Margaret
Hazel, Pollie
Hill, Anna
Hoffman, Tillie
Hobbs, Mazie
Howard, Effie
Hoffman, Max
Henry, Eliza
Hayden, Virgia
Hollywood Mary
Haight, Mary F.
Hillman, Miss
Hill, Laura K.
Hayes, Gertie
Hively, B. B.
Holmes Mrs. F. E
Hazell, Alice I.
Hilliard Blanch
Hoag, Ethel
Harrison, May
Hunter, Belle
Irish, May
Johnson Mrs. H. F
Johnson, Estella H.
Jones, Ada
Kelley Gladys E.
Kidston Frances
King, Ella
Keene, Marion
King, Jeies
Keller Mrs. M. S
Kelmer, Helen
Knight, Francis
La Nora, Edyth
Leon Sisters
Lytell, Pearl
Lawrence, Razie B.
Lytton, Nellie
La Tosca, Mlle.
Love, Rita
Langdon Hardie
Lee, Lillian
Lingard Miss M
Lawrence, Ida
Lawrence, Rhodie E.
Lee, Amy
Latour Blanche
La Tell, Flor.
Leslie, Bertina
La Adelia, Miss
Lusby, Rhea
Lucas, Ella
Louisette, Catarine
Le Grey, Dolly
Lowell, Barbara
Leston, Edith
Leon, May
Lawrence, May
Lake, Gertrd.
Leslie, Alice
Lehr, Mrs. Ina
Lysle, Bessie
La Vole, Oliva
Langley, Louise W.
LeMoine Gladys
Morton, Clara
Miley, Kathryn
Morton, Julia
Moare, Lula
Mandeville, Jane
Mellard Mrs. R. D
Myrd, Maud L.
McGregor, W.
Morgan, Kittie
Moyette, N. A.
Mack, Kay
McNere, Sally
Madison Florrie
Mack, Kay
Marcus, Mrs. Jas
Mitchell, Ruth
McCabe, Helen
Myers, May
Morrison, Florence
Morin, Bessie
Mckinley, Maisel
Myers, Cecelia
Meyer, Charlotte
Mrs. Bonnie
Moore, Hallie R
McNamee M. C.
Nelligen, Ada
Noerwood, Lizanne
Nordheim, Mrs. Fred
Nason, Marie
Onri, Adele P.
Owewise, Dolly
Owens, Ida
Osgood, Anueta
O'Brien, Kittie
Plant, Mrs. J. D.
Price, Millie
Potter, Kathleen
Pringle Jessie E.
Paul, Edna
Palmer, Cathryn R.
Patteson, Elsie
Pantzer, Lina
Penman, Mae
Personi, Camile
Pardott Mabiel
Palmer, Allie
Pantzer, Blanch
Post, Mrs. E. G.
Phillips, Monclane
Plunckett, Blanch, Co.
Rochefort & May
Richards, Elia
Ross, Mrs. F. M.
Richmond Grace
Rice, Virginia
Russel, Gladys
Ritchie, Mazie
Rhodesia, Flor.
Richmond, Genevieve
Rathburn, Elizabeth
Renner, Helen
Richard, Victoria
Russell, Stella
Robinson Grace
Robinson, Marie
Rhea, Gay
Stewart, Marie
Sanson, Caroline
Saville, Sylvia
Sanson, Francis
Spencer, Artie
Sloan, Nellie A.
Sutherland & Fossia
Sessler, Grace
Seymone, Grayce
Steward, Hattie
Steele, Gertrude
Shirley Blooston
Siegel, Mae
St. Dennis, Vie
Saville, Alice
Saville, Stella
Saville, Mrs.
Staley, Violet
Stiner, Mrs. F.
Soule, Eugenie
Shattuck Truly
Sloan, Mrs.
Shannon, Myrtle L.
Sol, Donna B.
Schmidt, Eva
Sherwood Geo. M
Superba, Margaret
Summerville, Beth
Smith, Eva
Standish, Mabel
Siegrist, Topsy
Scammon, Mrs. A. L.
Sheppard, Josephine
Stewart, Mrs. Harry
Thomas, Grace
Treasury Queenie
Troja, Mlle.
Turner, Flor.
Trowbridge, Helen
Thompson, Jay
Templeton Fay
Taylor, Irene
Thomas, Grace
Verno, Grace
Vidette, Marie
Vercne Rosalind
Verne, Priscella
Wagner, May
Wynn Mrs. Robt
Woods, Amelia
Wilmer, Winnie
Wagner, Elora
Walker, Charlon
Walker, Charlotte
Woolston, Alice
Wells, Laura
Wynne, Mona
Wade Mrs. T. W.
Wilmer, Winnie
Winner, Susie
Winters, Josie
Walck Mrs. E. C.
Yale, May

GENTLEMEN'S LIST.

Andrews, L. H.
Allmel, J.
Anderson, A. W.
Abbott, George
Alden, T. B.
Axtell, D. S.
Allen, Bob
Atrellis, The
Ardell & Leslie
Allen, J. L.
Affable, James
Arington Comedians
Anderson Arthur
Austin, Fred
Ardell, W. E.
Ayres, Sidney
Apiell, Walt
Almont, Al.
Alli, Mock Sad
Adams, Harry
Alexander Russ
Akey, P. A.
Arthur, Frank
Anthony, Armand
Abbot, Roy
Andrews, Lee
Allen, Will
Adams, Henry
Arthurs, K.
Britt, George
Bert, Olch
Bates, Peter
Burton, Clarence
Bottinare, Ned
Baum, Joe
Burke, Theo.
Burton, M.
Bell, H. N.
Black & Leslie
Briggs Lansingh
Baehler, Andy
Bostock Frank
Bush, Frank
Bell, R. C.
Bohine, W. A.
Bennington, Ed.
Bordenverry, Col. G.
Barton, G. L.
Bond, Frederick
Baily, P. A.
Barber, W. H.
Bruno, Chris
Burns, Harry
Biel, Ernest
Backr, Mr. & Mrs. Geo
Burns, Harry
Billing, H. H.
Bellivean, Edmund
Bates, C. H.
Buck, J. L.
Barnes, A.
Bailey & Fletcher
Barley, W. N.
Barber, James
Bach, Peter
Block Fred
Buckley, L. E.
Bassett, Leslie
Burke, Walt.
Bradfords, The
Brumadge, E. M.
Brooks, Corney
Buck, J. L.
Brooks Bros.
Balsar, Charles
Birch, J. & B.
Burbank, Chas.
Browning, W. L.
Broad, A.
Brewer, Ira K.
Brady, W. A.
Barr & Evans
Beauty Doc. Co.
Black, Eddie
Buckley Chas F
Brinkley David
Byron & Blanch
Barlow, Fred
Brown Baker Co
Burns, Harry
Burnett, E.
Burn, F. M.
Baker, Prof. Al.
Bixler, Edgar
Bailey, Jame A.
Backman, John T.
Barnes, A.
Bailey & Fletcher
Barley, W. N.
Cooke, Hubert
Cornish, Jas.
Cherry Valley Co. No. 1
Corwin, C. C.
Cleasure, Will
Clyne, W. N.
Crane, E. M.
Coyne, John
Champlain, C. K
Cogan, William
Coote, Bert
Cline, H. H.
Chase, Will
Connor, Howard
Corelli, Eddi
Condon, Frank
Christy & Willis
Clive, Edwyn
Carney, Gus
Cohn, Wilhelm
Cledora's, The
Crockett, W. F.
Colton & Darrow
Carter, Frank
Crosby, Charles
Coleman, A. B.
Cubitt, W. C.
Conture & Gillette
Canfield, C. A.
Coakley & McBride
Cully, J. C.
Cortez Hernando
Copeland, Ed.
Cooley, H. E.
Conway, Nick
Coolah, Lalah
Crason, J. W.
Corbett & Forrester
Chubaroff, Harry M.
Clark, Harry
Carson James B.
Crow, George
Champenois W.
Cook Mr. feoble
Chester, Chas.
Corbin, E. G.
Cann, Hugo
Casey, A. C.
Casey, Al.
Cushman Frank
Castellaine Tony
Condon, Frank
Carlton Maurice
Caldera, O. K.
Cunningham Jr.
Castle & Cogan
Crook, Edw. C.
Champion, Jack
Crockett Will F
Cousins, Jack
Dennett, Theo.
Davenport, C. E.
Davenport, A. H.
Diamond, Jim
Derenzo & La Due
Dorley, J.
De Loris Chev.
Dunbars, Four
DeZamora, Juan
Davey, Joe
Dunseith, James
Davis, Harry
Dawson, Harry
Du Vries, Sam
Donoghue, J. W.
Daniels, Frank
Dixon, La Pele
Dixon, Bowers & Dixon
Dupree G. & Lilly
Donovan, J. B.
Dailey, W. R.
Delaney, E. P.
Dussing, Albert
Desmond, R. J.
Dunworth, J. H.
Darling, T. F.
Dooley, T.
Diamond, G. H.
Donoghue, J. W.
Donnelly, J. F.
Daly, Ed.
Drake, John T.
Dillina, Herbert
Darling, Prof.
Daniels, Frank
Dodge, Paul A.
Diamond Harry
Daley, Wm. E.
De Ferris, J.
Dell, W. W.
Deming Arthur
D'Osta, Fred
Empire Am. Co.
Elm, A. A.
Evers, George
Edwards Zoe
Eversole Will
Ecker & Reed
Eldridge, Dave
Eldridge, P. W.
Edmonds, S. N.
Emmerson, W. B
Edwards, C.
Edwin, D.
Edwards, Gus
Easton, F. A.
Foster, Lue
Faulkner, R. E.
Fletcher, C. L.
Fontelle E. J.
Floyd, Walt
Fletcher, Chas.
Fukino, K.
Figg, C. A.
Ferguson, David
Ferguson & Watson
Fleming, E. N.
Freeman, Dr.
Fern Comedy 4
Ferrell Bros.
Frederick Bros. & Burns
Farrel, Charles
Falke, C. H.
Fairghilds, The
Fenner, W. S.
Foreman, David
Fahrney, H. M.
Ferguson & Watson
Farnum Stock Co., Wm.
Florence, E. C.
Findley, Dr. A. A
Fonda, Chas.
Fox, Franklin
Faust, Victor
Fredericks Comedy
Ferris, Wiley
Falk, Charles
Fox, F. D.
Finch, L. C.
Ford, George
Fielder, Frank
Frick, Albert A
Filson, A. H.
Fauser, Edw. R.
Florence, Pyess
Fredericks, The
Gould, Al
Grant, Mr.
Gallagher F. & F.
Gleason Prof. Ole
Grady, Alf
Gray, Julian
Greene, G. H.
Geller, E. E.
Gibbs, Nick
Grist, L. A.
Gainsworth, W. S.
Galligan Edward
Garnes, J. & M.
Gorwin, C. C.
Gleasure, Will
Gardner, J. H.
Grandon, F. J.
Godshaw, C. H.
Graham, Billy
Glenister, Jack
Gonzales Adolpa
Gonett, Albert
Getz, T. P.
Griffith, Geo. W.
Gordon, G. A.
Gibson Arthur W.
Goldsmith & Hoppe
Goochue Wil. N.
Gruett Bros.
Goleman, Josef
Huffer, Billy
Hill, R. H.
Hamilton, T. C.
Howard, M. B.
Haines, Nat
Hall, Fred
Herbert Galway
Hessel, Walt
Howard, M. B.
Herron, Prof.
Hart & Dillon
Hartley, F. K.
Huston & Dallas
Halstead, A. F.
Hickey, W. H.
Hastings, Ben
Huelle, W. N.
Hayman, Jack
Hayde, R. D.
Horn, Ed.
Hartman, D.
Howell, J. G.
Heywood, Chas.
Hall, D. C.
Hollister, Frank
Hedrix, Harry
Halley & Mecha
Halley & Mechan
Hastings Con. S
Hammond & Forrester
Hilliard, Robt.
Hagener, Wilhelm
Henry, J. F.
Harris, J. M.
Hamilton, Col. G. H.
Higgins & Setter
Henry, C. D.
Hanvey, Lewis
Hall, E. J.
Hartley, F. K.
Harrison, H. L.
Harris, Charles
Heddenoof & Krause
Holmes, A. D.
Holland, E. J.
Hamlins, The
Heeley, Wm.
Heans, S.
Holmes Jno. W.
Harson, Mr. (Running Wolf
Hernlman, F. R.
Higgins, Robert
Herrman, C. W
Harcourt Frank
Hart, Billy
Holmes & Waldron
Holiday, George
Harvey, Jame
Hayes, James F
Heath, Geo. W.
Hammett, Melville
Innes, F. N.
Huskeep, C. S.
Jones, Augustus
Jones, R. E.
Jarrette, Harry
Jordan & Harvey
Jones, E. R.
Jackson, Glenn
Jacobs, E. M.
Joseph, Harry
Jefferson I. T.
Jackson, E. I.
Jones, G. W.
Kherns & Cole
Keen, Julian
Kleemichen, R.
Kueble, Charles
Kelley, J. T.
Kenney, E. C.
Kennedy, Mr.
King, E. W.
King, S. T.
King Harry H. E.
Kingdon, R. L.
Kushell Theodor
Karland, L. J.
Kenner, Al
Kelly & Violette
Knight, T. B.
Kennedy & Wilkins
Krafft Prof. W.
Kelly, Spencer
Kohler, Otto
Kahn, Seymour
Kearshaws, Tas
Kohlman J. (2cc
Keeny, R.
Koontz, W. C.
Klark Urban Co
Klugdon, Rex Leslie
Kelly, Spencer
Kinsner, Louis
Koler, Harry
Kerner, Al.
Kohler & Seymour
Kenney, E. C.
Klein, J.
Klein & Klein
Kutze, John
Katoni, Habeeb
Livingston Albt.
LaClair & West
Lagergrau, John
Lindholm, H. A
LaGette Richard
La Drew & La Zone
Lawrence W. A.
Larkins, John
Linsley, W. S.
Lee, William
Linn, E. R.
Lavender Geo.
Lawrence, Peter
Loombes, G. W.
Leffel, Frank
Leland, J. J.
Launder, Walt.
Lundin Hjalmar
Larrivee, A. C.
Lloyd, A. H.
Layne & Leonard
LaMothe Trio
Lyons Capt. Chas
Lee, E. E.
Lloyd H. (Doc)
Lawrence, F. A.
Leonlardt Oscar
Lawrence, J. C.
Lee, Burt
Lawrence Harry
Lowry, Alton
Lee, Sam, H.
Leslie, E. A.
Lathe Chris
LaMar, Benson
Ladd, Fred
Loviite Edward
Lewis & Lake
LaHaye, Eugene
Lawon James A
La Belle, Mr.
Lewis, Guy
Leary Maurice
Lewis, Isaac J.
Le Monts, Dan
Lewis, Al.
Laine, J. H.
Lyric Male Quartet
MacClaskie, Alden
Mayer, Al
MacDonald Jack
Morg, W. A.
Mack, W. H.
Matthews, W. T
Merritt, Raymond
Maitland, Capt. Jack
McBride Harry
Macey, Joseph
Mominee Prof. A.
McGrath Bros.
Marshall, G. O.
Moris, Mr.
Marron, James
Mexias & Dog
Meyers & Mason
Monroe & St Clair
Martin & Ridgway
Millard, Bob
Montgomery, D.
Mominee, Alex.
McCarthy Myles
Matthews & Harris
Morton, Phil
Mareena, Ben
Montrose, Bob
Mack, Charles
Mitchell & Love
Mitchell, C. J.
Mack, Andrew
Maddox, R. C.
Madison, M. R.
Melroy Trio
Mortine Bros.
McFarlane & Murray
Mack, Dan
Mitchel & Marron
Mathews, Cam.
Miller, Harry
Murphy & Brown
McGilliard, Forrest
Morris, W. F.
Morehead Harry
Maddox, Al
Mann, Danny
Marcus & Adell
Mortier, F.
Martin, Jack
Montgomery, W. G.
McGuire Sylvester
Mauser, J. R.
Miller, R. A.
Milliken, Wm.
Mcneen, Frank
Morton, J.
McCarthy Myles
McCarler, Bert
McAnally, W. L.
Moss, Henry
McVoy, J. H.
Marion & Dean
Manchester Bob
Millar Bertram
McBoyle, Darley
Merrissey T. P.
Manning, Trio
Meredith, O. J.
McNish, Frank
Morton, Phil
McCloond, Andy
Montrose, Bob
Mullen Jos. A.
Miller, Care
Morton, Harry
Merritt, Frank
Mette, Paul
Milton Twins
Nelson & French
Nolle, Harry
Nowlin, Dave
Niblo & Reilly
Nopkins, J. D.
Norman, J. A.
Nevarro, T. C.
Neville, Frank
Norton, Joe W.
Newhouse, Chas
Newman, Clarence
Newman, Mamie & Mae
Oliver, Otis
O'Rourke & Burnette
Otto, Frank
Owen, O. E.
Olifans, Taree
Powell, Howard
Price, J. T.
Peterson, Axel
Paul, Oscar
Peters, W. A.
Phillips, Louis
Prigge, Robert
Pulitzer, W.
Perry, H. C.
Persay, A. F.
Paterson, Edwin
Percy, Bob
Prelle, Chas.
Prescott, G.
Pensque, John
Purvis, J. R.
Powers, J. T.
Parker, E. W.
Peak, Fred
Pacheco Family
Purvis, G. B.
Phelps, Vernon
Perry, Thos. R.
Pilson, Sidney
Phillips Lorad
Prevost Howard
Patten, John
Peltier, Eugene
Paur, A.
Pringle Anb. C.
Quigley, W. P.
Reed, P. C.
Rice, Lou
Russell, C. W.
Reded & Hadley
Rice & Kemp
Rogers, E. J.
Rosekein, H. E.
Rothschild Theo.
Ross, T. B.
Rafferty, The
Rose, Phil
Ransome, J. W.
Reno & Smith
Reed & Barton
Robbins, G. S.
Reineck, Gordon
Reynard, F. W.
Rigg, H. B.
Rogers & Conway
Ricketts, Jesse
Robbins, J. A.
Rogell, W. G.
Rogers, Will
Robinson, W. A.
Rice & Prevost
Rio, A. C.
Russell & Locke
Rice, Jack
Russell, Eddi
Ross, Charles
Riggs, W. H.
Rodney, J. B.
Raymond Robt.
Rowland, James
Rehauser, John
Rentfrew, J. N.
Robinon Rufus
Russell, Ed.
Remington F. A.
Roeder, H.
Reno, C. R.
Rogers, Wm. F.
Rozell, W. G.
Relyea, Great
Stanleigh, H. C
Salvail, A. E.
Scott, John
St. Onge Bros.
Swanson, C. E.
Schellenberg, Alwink
Siddon Bros.
Silvea, T. T.
Shippe, Ed.
Saville, A. L.
Scoville, H. S.
Simmons, W. H.
Seeley Col. Chas
Starr, Harry
Strebig, I. V.
Schell, Edw.
Schooley, Howe
Short & Shorty
Stuart, Steelsmith, Clifton
Saunders, Geo.
Spann, Byron
Stilson, Leonard
Shubert Bros.
Shannon, Sam
Stanley, John
Sims, Reouble
Seeley, W. R.
Shields, Frank
Sheridan, J. J.
Stone, Sol
Smears & Co., L. H.
Sefton, Harry
Stratton, Campbell
Sing, W. M.
Scheller, Will
Sylvester, Lawrence
Sully, John
Schneider Louis
Seltz, F. H.
Spooner, D. C.
Stokes, J. W.
Smith, Matt
Sisson, George
Sullivan, P. J.
Smith, Charles
Spangler, C. O.
Sandusky, C. W
Sheridan, Frank
Sandhoo, I. S.
Sherman, Robt.
Spann, Byron
Stevenson Harry
Spears, Joe W.
Sullivan, E. J.
Sun Bros.
Surazal, Josh
Scott, Harry R.
Slater, C. W.
Summers, Bert
Smith, M. M.
Smith & Blanchard
Scott, Glenny
Spann, Byron
Seeley, W. R.
Turner, F. C.
Taylor, Oskar
Traynor, J. A.
Tumble, Mr.
Thorns Juggling
Top & Topsy
Tann, Billy
Ten-Brook, Lambert & Co.
Tenley, Elmer
Tasso, C. J.
Thompson Leslie
Taylor, Dan
Townsend E. K.
Tierney, J.
Teel, G. M.
Tarr, D. K.
Thompson, Mr.
Tanaka, Joe
Thomas, Augustus
Turner, E. D.
Tennyson, Wm.
Thebus, Will
Thebus Bros.
Via, E. G.
Von Elsner, S.
Verney, S. H.
Vice, Fred
Victor, Eugene
Vice, F. W.
Van Gofre, A.
Von Gofrey & Cotrely
Vance, Mr. & Mrs. Elmer
Victor, Phil
Wren, E. J.
Wood, B. C.
Wickham H. W.
Wolf, A. C.
Wesley, Al
Wheelock's Indian Band
Weisz, Charles
Wilbur, C. R.
Waters, J. R.
World, J. R.
Wallace, George
Wood, Claude
Wilson, F. C.
West, DeForrest
Ward, M. S.
Whalen, J. J.
Western, J. F.
Weeks, M. A.
Winchester E. L.
Walker, G. W.
Wade, G. L.
Whittaker, Raymond
Williams, W.
West, Marie
White, Athwold
West, Ethel
Wigle, F. B.
Wilson, George
Wolf, Jack
Welch, J. A.
Wood, H. W.
Whitman Frank
Weltzel, Charles
Wight, Hilliard
Webster Harry
Williamson C. J.
Williams, Dan
Wagar, Mr. & Mrs. Duane
Warn Milton C.
Whitney, B. C.
Wertz & Judge
Walker, G. Wesley
Williams Fredi
Wade, Geo. L.
Wilson, Ben. D.
Wormwood V. P.
Welsh John J.
Wayne, A. J.
Walck, Ezra C.
Waters, Randagna
Winnett, Geo. W
Walters, Geo. D.
Yervenico, Gerome
Young, G. R.
Young, F. H.
Young, G. R.
Young & Bro., Ollie
Yellowbear, Mr.
Young, G. R.
Yald, H. B.
Young, Brigham
Yosoary, F.
Zaranos E. R.
Zea, H. L.
Ziska & Zenilto
Zeda, H. L.
Zelvardo, Geo.
Zat Zam & Mowra
Zimmer, Dave
Zimmerman, Willy
Zeda, H. L.
Zimmer, Dave

SEE NOTICE AT HEAD OF LIST.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) E. H. Sothern and Julia Marlowe appeared for one performance, Sept. 29, in "The Merchant of Venice," to a packed house, at advanced prices. Fay Templeton, in "Forty-five Minutes from Broadway," matinee and night, 30, did a good business. The performance was one of the most enjoyable of the season. Victor Moore, as Kid Burns, divided the honors with the star, Blanche Walsh, in "The Woman in the Case," Oct. 2, had a fair house. "The Sho-Gun" 5, 6, "Babes in Toyland" 11, 12, William Faversham 13, 14.

PARK THEATRE (Dickson & Talbot, managers).—"The Show Girl," 2-4, turned them away at every performance. "Shadows on the Hearth" 5-7, "Secret Service Sam" 9-11.

INDIANA (Ralph Thorbus, manager).—The May Hosmer Co. put on "Thelma" week of 2, to good business.

GRAND OPERA HOUSE (Shafer Ziegler, manager).—Mosher, Houghton and Mosher were the big feature act week of 2 that brought out the S. R. O. every night. The Hengler Sisters have the big type on the bill week of 9. Others are: Barry and Halvers, Geo. B. Alexander, Musical Goolmans, Hines and Remington, Lindsley's dogs and monkeys, Powell, the magician; Stinson and Merton, and the bioscope.

EMPIRE (Chas. Zimmerman, manager).—The Colonial Belles, week of 2, gave decidedly the best show of the season, and filled the house at every performance. "Down on the Baby Farm" and "Cohen, the Count," the opening and closing burlesques, were brim full of good things. In the olio, Farrel Taylor Trio was the feature. Chas. Robinson and Rose Carlin also scored heavily. California Girls week of 9.

NOTE.—Estelle Wordette, who comes to the Grand Opera House week of 16, is an Indianapolis girl, and her many friends are looking forward with much interest to her engagement.

Evansville.—The Grand (Pedley & Burch, managers) the Fiske Stock Co., Oct. 2-4, played to big crowds. "The Royal Chef" 7.

PEOPLE'S (Pedley & Burch, managers).—S. R. O. Oct. 1, with "Wife in Name Only." Harry Bryant's Extravaganza Burlesquers 5-7, "Her Wedding Day" 8, "Why Girls Leave Home" 9.

NOTES.—Evansville's Carnival week was held Oct. 2-7. Every neighboring town was largely represented, and larger crowds have never been seen here. The main streets of the city were illuminated with electric lights and all merchants kept their stores open at night for the inspection of visitors. The main exhibit was at the ball park, where fireworks were shown nightly, in addition to vaudeville attractions, headed by Adgie and her trained lions, and the famous Bickett Family.....Frank Kramer, the bicycle rider, is here spending a few weeks with his parents and giving occasional exhibitions of fast riding on one of the local tracks.

Frankfort.—At the Blinn (Langerbrake & Hufford, managers) "Alvin Joslin" came to fair business Sept. 28. Lyman H. Howe's Lifeorama did good business 29. Coming: Sousa and his Band matinee, 10; "The Little Red School House" 11, "My Wife's Family" 13, "The Royal Chef" 17, "A Trip to Egypt" 19, "A Little Minister" 21.

THE PATRECIA WRIGHT CO., after a very severe blow down at Valley, Neb., Sept. 10, opened its opera house season at Maitland, Mo., Sept. 20. Crowded houses ruled every evening. Baxter Fiba F. Wright, manager; Raleigh Wilson, advance; H. B. Atkinson, Mark Lingham, Stewart and Malcolm, Mrs. H. B. Atkinson, Mrs. Cora Hoffer and Evelyn Lambert.

MASSACHUSETTS.

Boston.—Two novelties are included in the thatrical offerings for the current week: "As Ye Sow," at the Majestic, and Thomas W. Ross, in "A Fair Exchange," at the Park. Business was good last week, nearly every house reporting "big." The Hub Theatre was closed last Saturday, after a disastrous fortnight as a vaudeville house. nearly every house reporting "big." The Hub Theatre was closed last Saturday, after a disastrous fortnight as a vaudeville house.

MAJESTIC THEATRE (Stair & Wilbur, managers).—The first local presentation of the Rev. John Snyder's play, "As Ye Sow," will be given at this house on Monday evening, Oct. 9. The company includes: Frank Gilmore, Charles B. Craig, Franklyn Roberts, Ernest Mack; Mac M. Barnes, Douglas Fairbanks, Edwin Fosberg, Ben Cotton, Marie Taylor, Helen MacGregor, May McCabe, Clara Mersereau, Kate Beneteau and Olive Wright. The engagement is indefinite. Dustin Farnum, in "The Virginian," played to good houses last week.

PARK THEATRE (Chas. Frohman, Rich & Harris, managers).—The attraction for the current fortnight is Thomas W. Ross, in "A Fair Exchange," a new comedy, by Henry Blossom. The production is under direction of Charles Dillingham, and the supporting company includes: Lizzie Hudson Collier, Bijou Fernandez, Amber Lawlord, Irene Frizelle, John Flood, George Parsons, Percy F. Ames, Newton Lindo and Lauren Rees. Otis Skinner, in "His Grace de Grammont," ended three weeks of excellent business last Saturday night. "The Lion and the Mouse," Chas. Klein's new play, will receive its premier here 23.

BOSTON THEATRE (Lawrence McCarty, manager).—Denman Thompson, in "The Old Homestead," opens here Monday evening, 9, booked to remain four weeks. All the old favorites are in the cast, and the double male quartette will be a feature, as usual. Two weeks of big houses resulted from Thomas Jefferson's appearance here, in "Rip Van Winkle."

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—Kyrle Bellew, in "Raffles, the Amateur Cracksman," enters upon his second and last week Monday evening, 9. Henrietta Crosman comes next week, in "Mary, Mary, Quite Contrary."

COLONIAL THEATRE (Chas. Frohman, Rich & Harris, managers).—Richard Carle, in "The Mayor of Tokio," is now in his second and final week at this house. The piece was thoroughly enjoyed by capacity houses last week. Next week Charles Dillingham will present Fritzi Scheff, in the new opera, "Mlle. Modiste."

TREMONT THEATRE (Jno. B. Schoeffel, manager).—"The College Widow" enters upon its eighth week, and the beginning of the last three weeks of its highly successful enment, on Monday evening, 9.

GLOBE THEATRE (Stair & Wilbur, managers).—Opening Monday afternoon, 9, Thos. E. Shea begins a two weeks' engagement at this house. The repertory for the first week will include: "Cardinal Richelieu," "The Bells," "Dr. Jekyl and Mr. Hyde" and "Othello." The second week will be devoted to his new play, "Napoleon, the Great." "The Sign of the Cross" attracted good sized houses last week. Billy B. Van, in "The Errand Boy," comes 23.

GRAND OPERA HOUSE (George W. Magee, manager).—The attraction here this week is Vance & Sullivan Co.'s melodrama, "Lighthouse by the Sea." "More to Be Pitied Than Scorned" was the offering that brought out nine big audiences last week. "Sherlock Holmes" is announced as the next attraction.

CASTLE SQUARE THEATRE (Boston Stage Society, managers).—"Mice and Men" will engage the stock forces in this week's entertainment, following a splendid week's business for "The Royal Box." Sardou's "Cleopatra" will be put on next week. The title role will be played by Lillian Kemble, with John Craig as Mark Antony.

EMPIRE THEATRE (Lindsay Morison, manager).—The bill selected for the current twelve performances is "The Bonnie Briar Bush." The presentation of "A Message from Mars," last week, resulted in frequent use of the S. R. O. sign. Much praise was heard for the excellent manner in which the play was produced, and the capable acting of the stock company. Next week, "Lord Chumley."

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—The Lothrop Stock Co., headed by Charles Miller and Charlotte Hunt, is seen this week, in "The Price of Honor," following a fine presentation of "Northern Lights," which closed Saturday night. In rehearsal, "Dora Thorne."

KEITH'S THEATRE (B. F. Keith, manager).—The entertainers this week are: Staley and Birbeck, Murphy, Nichols and company, Lew Bloom and Jane Cooper, Prul Conchas (second week), the Village Choir, Geo. W. Day, Winona Winters, Charles Barron's dogs, Carnella and Harris, Ed. Gray, the Holdsworths, the Hurleys, Nibbe and Bordeaux, Eddie Clark, and new motion pictures. Cressy and Dayne, in their sketch, "Bill Biffin's Baby;" Ferry Corwey, Paul Conchas and Matthews and Ashley were leading features in last week's bill, and pleased the big audiences immensely.

HOWARD ATHENAEUM (Carl D. Lothrop, business manager).—The new Howard Burlesquers scored a big hit here last week, on their first appearance of the season. The burietta this week is called 'Delivering the Goods." The variety features for the week are: Louis Wesley, Monroe, Mack and Lawrence, Hayes and Healy, Le Roy and Woodford, W. J. McDermott, Knox Bros., the Great Lynch, Brobst Trio, Kennette and Patterson, Charles Ahearn, Phil Morton, and the Howardscope. Full houses enjoyed last week's bill, which was a fine one.

PALACE THEATRE (Chas. H. Waldron, manager).—The Dainty Duchess Co. is here for a week's engagement, commencing Monday afternoon, 9. The programme consists of a two act musical comedy, introducing a large and clever company of comedians, singers and dancers. Al. Reeves and his own company proved good drawing cards last week.

COLUMBIA THEATRE (Harry N. Farren, manager).—The Alcazar Beauties are scheduled to charm the patrons here this week. "A Romance of a Suit Case" and "A Midnight Dream" serve to introduce the company, and a strong olio includes: The Sevons, Matthews and Reilly, Seymour and Hill, Sawtelle and Sears, the Three Keeley Bros. and Chas. B. Ward. The Dreamland Beauties came up to all expectations last week, and crowded houses was their reward for fine entertainment.

LYCEUM THEATRE (G. H. Batcheller, manager).—J. Herbert Mack's World Beaters are tenants of the Lyceum the current week. In the variety olio are: Bohannon and Corey, McFarland and McDonald, Quigg, Edwards and Nickerson, and Niblo and Spencer. There are also two complete burlesques, entitled "Jolly Old Sports" and "All at Sea." The Golden Crook Co. proved a winner in every way the past week.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—"The Spider and the Fly," as presented by Alburta and Wulfken, the illusionists, proved a popular curio hall feature last week, and is held over for another week. Other cards are: Charles Townsend, hand balancer; Frank and Annie Howard, tattooed marvels; Allen and Delk, wire walkers, and Marie De Vere, sword swallower. In the theatre are Powell's Minstrel Maids, introducing Pearl Irving, Ida and Gertrude Campbell, Marion Cleveland, Grace Fairbanks, Grace Mazelle, Cora Evelyn, Freda Lancaster, Harry Powell, Frank Cook, Will Hall, Geo. Foster, and Harrison and Malumby, Ruby Hart, the Everetts, Frank McGee, and Vonda and Bellmore.

WALKER'S MUSEUM (L. B. Walker, manager).—Curio hall feature this week is Capt. Sidney Hillman and his life saving dogs. On the stage, Nellie Hartford's Burlesquers present "A Night at the Circus." Olio: Tiny Davis, Bl

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Williams and Miss Reed was especially commendable, and that of Miss Ravel and Mr. Cumberland was of a high order.

PARK (Alf. T. Wilton, manager).—Week of 9: Guyer and O'Neil, Ferry Corwey, Clay Clement and company, Halliday and Leonard, Jas. Frances Dooley and company, including Dorothy Brenner and Maybelle Marsh, Henry B. Lester, Stirk and Lou Dan, and the kinetograph.

POLI'S (L. G. McGill, temporary manager).—Week of 9: Mr. and Mrs. Sidney Drew and company, in "The Yellow Dragon;" the Twelve Navajo Girls, Reno and Richards, Diamond and Smith, Young and Devoie, World's Comedy Four, Gilroy, Haynes and Montgomery, and the electrograph. This is the second week of the house of Poli in Worcester, and the sale promises to be as large as last, which was continual S. R. O. Mr. Poli's many friends filled the foyer the opening night with beautiful floral tributes, and the Knights of Columbus bought up the body of the house. The house was formally opened Monday, Oct. 2, and more than two thousand persons witnessed what proved to be one of the best vaudeville bills ever presented to a Worcester audience. From a mercantile building, between Mechanic and Front Streets, recently destroyed by fire, Mr. Poli has constructed a new theatre, which equals any vaudeville house in New England. A vast auditorium, having an orchestra capacity of 775, a balcony of nearly 550, and a gallery with a capacity for 600, besides the boxes, has been developed from the former ruins. The foyer, with its ceiling decorations and its heavy glass mirrors, presents a really magnificent appearance. The interior is resplendent with fresco work of a fine order, and the vari-colored walls blend harmoniously with the red and gilt hangings. The drop curtain and stage settings show excellent taste, and these, with the varied lighting effects, present a thoroughly up to date equipment. A formerly dingy alley has been converted into an attractive entrance, which is later to give way to a fine corridor, while the exterior walls of the entire building have been retouched to a light buff, with granite colored trimmings. The results which the well known proprietor and manager has attained are particularly commendable, and the people of Worcester in general, as well as the regular theatregoers, are appreciative of his efforts.

PALACE.—Week of 9, "King of Zululand," followed by an olio: Jennie Girard, James F. Murray and Allie Alden, Raymond Merritt, Harry Perkins and Edith Calvette, and Humes and Lewis. Egner Johnson will meet Yeno Swank in a wrestling bout 11, and Young Richards and Jack Woods will take the ring 13. Business excellent.

NOTE.—The season of 1905 at the White City will close 8.

Lowell.—At the Lowell Opera House (Fay Bros. & Hosford, managers) Thomas E Shea, in repertory, played to excellent business last week. Clara Turner Co. Oct. 9-14.

ACADEMY OF MUSIC (Huntington & De Deyn, managers).—"The Charity Ball" was given by the stock last week, with Mr. De Deyn playing the lead. Fred Weber, D. J. Sullivan, Isabelle Fletcher and Marie Curtis give him splendid support. Howard Russell and Mabelle Estelle handled the juvenile roles cleverly, and Frank Whittier contributed strong chracter bits. Elizabeth Baldwin made her first appearance with the company, and made a very favorable impression. Miss Baldwin will alternate here for the season. "The District Attorney," with Wright Huntington, 9-14.

BOSTON (J. H. Tebbitts, manager).—Last week, S. R. O. The stock burlesqued "The Two Orphans" very successfully. "The Country Store" is as popular as usual. Current: Les Laroses, Carrelli, Lew and Millie Lewis, Paragon Trio and the Boston bioscope.

PEOPLE'S (H. A. Woodward, manager).—Business continues to capacity. Nason and Hosmer, two Lowell boys, made an excellent impression with their singing and dancing act last week, and the De Wolf Sisters made a hit. Current: Fagan and Merriam, Alex. Monimee, Joe Harrison, Mabel Clark, Fannie Marsh, Jennie Pearl, Etta La Bell and moving pictures. Afterpiece, John Fagan's "The Rag House."

PALACE (Lemey Bros., managers).—A very good bill was presented here last week, headed by the Bradfords, a very clever colored team, who are held over for current week. Wednesday night the amateurs entertained, besides the regular bill. Fred Chagnon is meeting with success as stock comedian and staging the burlesques. Current: The Bradfords, Bob and Annie Cook, Charles Willard, Geo. P. Mack and Fred Chagnon.

MENTION.—George Barker is pianist, and Jimmie McDeavitt, stage manager, at the People's.....Wilfred Richards is the pianist at the Palace.....Frank Howard, the Boston moving picture man, presented May Fountleroy with a gold and pearl handled silk umbrella, last week, as a token of his appreciation for the successful concerts of moving pictures given by Miss Fountleroy, at the Academy of Music.

Lynn.—At the Lynn Theatre (F. G. Harrison, manager) James O'Neil played to fair business Oct. 2, presenting "Monte Cristo." Shepard's moving pictures 3. "Girls Will Be Girls" came 4, and had a fine house. "Buster Brown" did good business 5. Rose Coghlan played "The Duke of Killicrankie" 6, and "The Wizard of Oz" had a big house 7. Jas. Kennedy Co. 9-14, Clara Turner Co. 16-21.

AUDITORIUM (Harry Katzes, manager).—This house continues to play to capacity. Bill week of 9: "Dida," Courley, Scully and Courley, Murphy and Andrews, Dorothy Kenton, the Sewards, Howard and Bland, and the American vitagraph.

GEM (C. W. Sheafe, manager).—The house is doing a big business. Bill week of 9: "Dida," the Marquands, McDade and Welcome, Marie La Parez, William Burke, Zarelli and the bioscope.

SALEM THEATRE, Salem (G. H. Cheetham, manager).—The Clara Turner Co. played to good business here last week. "The Wizard of Oz" 9, "The Sign of the Cross" 10.

NOTE.—On the evening of 4 the Brobst Trio, playing at the Gem Theatre, was given a surprise when John Tully, of the Fr. Mathew T. A. Society, stepped on the stage and in a short speech presented Mr. Brobst with a fine silver loving cup, in behalf of the society. The cup was given as a token of appreciation of the work done by the trio for the society at its play in the Lynn Theatre, March 17, last.

Fall River.—At the Academy of Music (Cahn & Grant, managers) Wright Lorimer, in "The Shepherd King," played to the capacity Oct. 2-7. "David Harum" 9, Fenberg Stock Co. 10-14, "The Sign of the Cross" 16, "The Broken Vow" 17, "Mysteries of New York" 18, Colonial Stock Co. 19-23.

SHEEDY'S BIJOU (C. E. Cook, manager).—Bill 9 and week: Prince Kenoti's Imperial Japanese Troupe, Basque Quartette, Bellman and Moore, Martini and Maxmillian, La Drew and La Zone, Henson and James, Mattie Lockette and cameragraph.

CASTO (Al. Haynes, manager).—The usual strong bill last week met with popular favor. Booked week of 9: Thos. J. Ryan and Mary Richfield, Wood and Berry, Murphy and Frances, Barry and Johnson, Brazil and Brazil, Nessen, Hunter and Nessen, John Birch and kinetograph.

NICKELODEON.—Good business last week. Week of 9: Cramer and Casper, Earle and Bartlette, Beatrice Kennette, Major English, the Razarfs and optiscope.

New Bedford.—At the New Bedford Theatre (Wm. B. Cross, manager) "Why Girls Leave Home" packed them in at both performances Oct. 2. Jas. Kennedy Co. played a return, to good business, 4. Rose Coghlan, in "The Duke of Killierankie," came to fair business 5. Shepard's moving pictures did well 6. "The Sign of the Four" 7, "Girls Will Be Girls" 9, "Ben of Broken Bow" 10, "David Harum" 11, "Buster Brown" 12, Henrietta Crosman 13.

HATHAWAY'S (T. B. Bayles, manager).—Record breaking business for week of 2. Bill for week of 9: Callahan and Mack, Valdare Troupe, Nate Leipsic, Larsen Sisters, Hayman and Franklin, Dora Pelletier, Slater and Williams and vitagraph.

SAVOY (D. R. Buffington, manager).—Buffington Stock Co. opened this house with "Men and Women," to excellent business, last week, the company making an excellent impression. "The Forbidden Marriage" 9-14.

Taunton.—At the Taunton (Cahn & Cross, managers) "The Wizard of Oz" pleased Oct. 2. "Girls Will Be Girls" 4, Shepard's moving pictures 5, and "Girls Will Be Girls" 7. Business for the week averaged up well. "The Sign of the Four" comes 9, "The Sign of the Cross" 11, Henrietta Crosman 12, and "David Harum" 13.

NEW YORK STATE.

Buffalo.—At the Star Theatre (P. C. Cornell, manager) "The Heir to the Hoorah" appears Oct. 9-11. "The Isle of Spice" repeated its former success, and Sothern and Marlowe had most satisfactory business.

LYCEUM (J. Laughlin, manager).—The Baldwin-Melville Co. is presenting "Woman Against Woman" this week. "Camille" drew crowded houses.

CONVENTION HALL (H. L. Meech, custodian).—Manager Wm. Brennan was highly gratified at the results of the concert of the Boston Symphony Orchestra. It was an S. R. O. affair.

SHEA'S.—The current bill includes: Wilfred Clarke and company, in "No More Trouble;" May Belfort, Six Cuttys, Panzer Trio, McMahon and Chappelle, and Cantmell and Harris. Business is large.

TECK (P. C. Cornell, manager).—"Me, Him and I" is the comedy this week. Charley Grapewin did fairly well last week.

LAFAYETTE (C. M. Bagg, manager).—The Jolly Girls Burlesquers this week. Broadway Gaiety Girls did an excellent business and pleased.

GARDEN.—Manager McMahon offers Rice & Barton's Co. this week. The Gay Masqueraders did fine business last week.

ACADEMY (P. C. Cornell, manager).—"The Millionaire Detective" week of 9. "Too Proud to Beg" was well received 2-7.

Rochester.—At the Lyceum (M. E. Wolff, manager) "The Isle of Spice," Oct. 6, 7, had fine patronage. Herbert Cawthorne, Leslie Leigh and Mattie Martz made most excellent impressions. Sothern and Marlowe 9, Henry Woodruff and Edna Goodrich, in "The Genius and the Model," 14.

NATIONAL (Max Hurtig, manager).—Elsie Janis, in "The Little Duchess," had capacity business week of 2. This was her first visit here as a star, and she made an instantaneous hit. Charles E. Grapewin, in "It's Up to You, John Henry," 9-11. "In New York Town" 12-14.

COOK OPERA HOUSE (J. H. Moore, manager).—Business is good. The Hengler Sisters, Chas. Guyer and Nellie O'Neill proved winners last week. Bill 9 and week: Marshall P. Wilder, Eight Allisons, Jewell's Manikins, Mr. and Mrs. Gardner Crane, Hoey and Lee, O. K. Sato, Borani and Nevaro and kinetograph.

BAKER (J. H. Moore, manager).—The Moore Stock Co., 2 and week, gained many new admirers by their fine work in "Soldiers of Fortune." Attendance was large. Bert Lytell and Ida Adair shared the honors. "The Young Mrs. Winthrop" 9-14.

CORINTHIAN (H. C. Jacobs, manager).—The Casino Girls Co., in "Smiling Island," proved to be a most potent attraction week of 2, playing to capacity. Tim Healy, Geo. Yeoman and Bessie Evelyn Gilson made fine individual impressions. The feature of the performance was the excellent singing of Eugenie Soule. The Masqueraders Co. 9-14.

NOTES.—The Boston Symphony Orchestra (its first visit here in a number of years) played to a large and thoroughly pleased audience, at the Baker, 7.....Commencing 8, the National Theatre will inaugurate a series of Sunday night "pops," when Moll's Orchestra will be the headliner of a list of acts. The moving pictures will also be a weekly attraction.....Frank Koch, proprietor of Sea Breeze Park Theatre, one of Rochester's most popular Summer theatres, died Sept. 27, after a short illness. His death was a sad blow to his many friends, with whom he was extremely popular.

Albany.—At the Empire (Frank Williams, resident manager) Paul Gilmore appeared in "Captain Debonnaire," Oct. 6, before a good sized audience. "The Heir to the Hoorah" sold out for both performances 7. Edna Aug. 10, in "A Four Leaf Clover;" "The Maid and the Mummy" 11, Otis Skinner 12, Hi Henry's Minstrels 13.

HARMANUS BLEECKER HALL (H. R. Jacobs, manager).—Two stirring melodramas, "Hearts of Gold," 2-4, and "Fast Life in New York," 5-7, brought out the usual large attendance. Bickel, Watson and Wrothe, in "Tom, Dick and Harry," 9-11, "Marching Through Georgia" 12, 13, E. H. Sothern and Julia Marlowe, in "The Taming of the Shrew," 14.

PROCTOR'S (Howard Graham, resident manager).—Vaudeville of a high order packed this theatre last week. For 9 and week: The Little Black Man, Haveman's animals, Mr. and Mrs. Mark Murphy, Three Crane Bros., Sullivan and Pasquelena, Frank Bush, Ed. Estus, Snyder and Buckley, and the moving pictures.

GAIETY (H. B. Nichols, manager).—Bob Manchester's Cracker Jacks last week drew great crowds. The favorites were the Clemens Bros., Lillian Held, Chas. and Anna Glocker, and Spepond Camp. "Razzle-Dazzle Girls" and "Nature in Marble Hall" were the burlesques that pleased. Nelson-Britt pictures were an added feature. Casino Girls Burlesquers 9-14, with Tim Healy, Andrew O'Neil, Geo. Yeoman and Allen Coogan, Bessie Evelyn Gibson, Emily Jordan, Marie Beaugard, Eugenie Soule and Belle Gordon. "The burlesque is "Smiling Island."

Troy.—Rand's Opera House (H. T. Thompson, resident manager).—Mary Emerson, in "Will o' the Wisp" drew a big house Oct. 3. "In New York Town" had a good house 5. Paul Gilmore, in "Captain Debonnaire," had big business 7. "When the World Sleeps" 9-10, "The Maid and the Mummy" 12, Hi Henry's Minstrels 14.

PROCTOR'S GRISWOLD (William H. Graham, resident manager).—Big business last week. Week of 9: Papinta, Les Zamacois, Colby Family, Curtis and May, Stuart Barnes, Mlle. Cellesse, Cooper and Robinson and Foy and Clark.

ROYAL (William H. Buck, manager).—Robie's Knickerbockers did fairly well last week. Cracker Jacks 9-14.

Schenectady.—At the Van Curler Opera House (C. H. Benedict, manager) "Neighborly Neighbors" drew to capacity Oct. 4. "Under Southern Skies," 7, fared well. Aubrey Stock Co. 9-14.

MOHAWK (Weber & Rush, managers).—Vaudeville bill week of 9: Onlaw Trio, Gracie Emmett and company, Griff Bros., Sailor and Barbaretta, Larkin and Patterson, Musical Simpsons, Woodford's animals, and kinetoscope.

NOTES.—Local lodge of Elks' memorial occurs Dec. 3, at the Van Curler Opera House.....A new electric lighting plant has been installed in the Van Curler Opera House, costing $10,000.....Jessie Boutwell, prima donna, is contemplating a return to comic opera.

Elmira.—The public has been assured by Col. D. C. Robinson that the Lyceum Theatre will be completed by Oct. 14. Col. Robinson states that he will turn the theatre over to Manager Rees on that date, and that the house will be formally opened on Oct. 16. The name of the opening production has not been announced, but Resident Manager W. C. Smith states that it will be one of the best shows on the Rees circuit. "Princess Chic" will follow soon after the opening, the date to be announced later.

RIALTO (F. W. McConnell, manager).—Bill week of 9: Rossley and Rostelle, Mr. and Mrs. Walter Roy, Sadie Brand, Cecelia Walton, Alice Armin, Lottie Fayette, James D. Proudlove, Rialtoscope and illustrated songs. Business is good.

Binghamton.—At the Stone Opera House (J. P. E. Clark, manager) Edwin J. Hadley's moving pictures drew well Oct. 2. "Mugg's Landing" had fair business 3, 4. "The Beauty and the Beast" pleased a large audience 5. "The Real Widow Brown" 7, Paul Gilmore 9, "The Maid and the Mummy" 10, "Princess Chic" 11, "In the Bishop's Carriage" 12, "The Isle of Spice" 13, West's Minstrels 14.

Jamestown.—At the Samuels Opera House (M. Reis, manager) "The Sleeping Beauty and the Beast," Oct. 2, had a big house. "The Isle of Bong Bong," 5, had S. R. O., and the audience was greatly pleased. "Eben Holden" matinee and night 7, "The Woman in the Case" 9, "Rudolph and Adolph" 10, "The Devil's Auction" 11.

LOUISIANA.

New Orleans.—Notwithstanding the yellow fever scare in the old Crescent City some few of its playhouses have opened, with good attractions, and are enjoying splendid business. It is hoped within the next fifteen days quarantine will be raised, and the remainder of the houses will open their doors. A big theatrical season can be looked for.

GRAND OPERA HOUSE (C. H. Fourton, manager).—"The Belle of Richmond" week of Oct. 1. The stock company did good work and won well earned applause. Laura Nelson Hall and Julia Booth made their initial appearance and were well received. "A Modern Magdalen" 8-14.

LYRIC (Hy. Greenwall, manager).—"Confession of a Wife," by the Baldwin-Melville Stock Co., was well received week of 1, to big business all week. "Tracked Around the World" 8-14.

ELYSIUM.—"Cowslip Farm," by the Glick Stock Co., opened this down town theatre 1, to big business. During the week the company played a repertory, to good business, and pleased. A change of bill week of 8, with vaudeville between the acts.

GREENWALD THEATRE (Hy. Greenwald, manager) will open its doors 8, at the matinee performance, with Rice & Barton's Rose Hill English Folly Co.

ORPHEUM (Martin Beck, general manager).—This handsome vaudeville home, looking as bright as a new pin, opened its doors 2, to S. R. O. The beautiful house was thoroughly overhauled during the Summer season, from front to back, and Col. Bray, who came here from Chicago to assist Local Manager Tom Winston for the opening, was much pleased at the appearance of the playhouse and the big crowd in attendance. Among those scoring heavily were: S. Miller Kent and company, the Messenger Boys' Trio, Carver and Pollard, Lew Wells, and Henrietta De Serris' living statuary.

NOTES.—Maj. Tom Campbell, of the Tulane and Crescent Theatres, accompanied by his wife, were Crescent City arrivals week of 1.....Manager Col. W. H. Royls, of the same theatre, has also arrived here, and is preparing for the opening of these two theatres, which will be in about two weeks.

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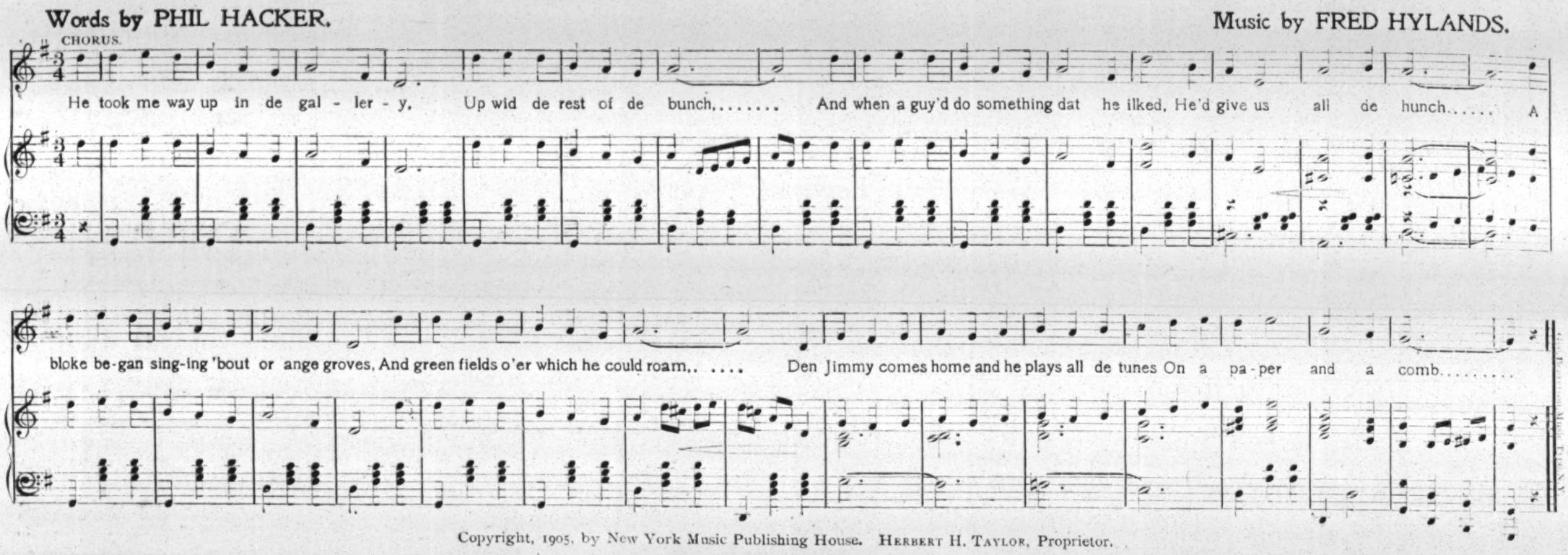
CHORUS.
He took me way up in de gal - ler - y, Up wid de rest of de bunch,..... And when a guy'd do something dat he ilked, He'd give us all de hunch..... A
bloke be-gan sing-ing 'bout or ange groves, And green fields o'er which he could roam,.. .... Den Jimmy comes home and he plays all de tunes On a pa-per and a comb.....

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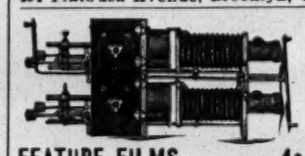

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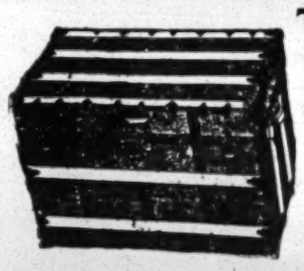

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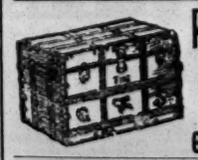

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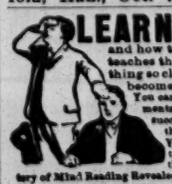

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